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Welcome

to the University for the Creative Arts

If you're looking to kick-start your creative future,
you've come to the right place.

We're the highest ranked creative specialist

across all major league tables, with the Times Higher
Education placing us at number 25 in its 'Table of Tables'.

We're known for the quality of our teaching

especially the way our courses give students the
real-world skills that the creative industries need most.

96.9% of our graduates

are in work or further study within six months of graduation.



Join us in 2021 to...



Study at a university that's entirely devoted to the creative arts, business and technology



Be part of a creative community that cares about your studies, your wellbeing and your success



Fulfil your creative potential with access to our specialist facilities and expert tutors



Build a professional network and gain valuable work experience on our practical, industry-focused courses



Live, work and learn in beautiful, inspiring surroundings

How far could **your** talent take you?

It's time to find out.

Course directory

Need some help?

If you need any support in choosing a course with us, we're happy to help:

enquiries@uca.ac.uk

+44 (0) 1252 892 883

Or visit us at an Open Day – you can book online at uca.ac.uk

At UCA, we regularly update the courses we offer to meet changing skills needs in the creative industries. For the latest information, visit uca.ac.uk and search 'courses'.

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Discover UCA

Creative Careers



Want to be a part of something big?

What does your passion contribute?

£40.62m
£16.7m
£13.3m
£11.78m

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Want to be a part of something big?

Then a career in the creative industries is exactly where you need to be. Creative careers account for more than 3.2 million jobs in the UK – that's one in every 11 jobs – and make the country a staggering £101.5 billion every year.

The creative industries are one of the fastest growing sectors of the UK economy, with a wealth of opportunities not only for careers in exciting industries but for personal progression and entrepreneurship.

It's definitely an exciting and lucrative time to be a part of the creative industries – whether in gaming or music, acting or marketing, or designing brand logos, clothes, shop layouts and buildings – and we want to help you take your place at the heart of the action.

Here at UCA, we will provide you with all the hands-on knowledge and support to help you get the qualifications you need, together with work placement opportunities and live project briefs to help you build a network of vital industry contacts through our own industry links.

What does your passion contribute?

IT, software and games

£40.62bn

Film and TV

£16.7bn

Advertising

£13.3bn

Publishing

£11.75bn

Music, arts and culture

£9.5bn

Design and fashion

£3.95bn

Architecture

£3.9bn

Crafts

£300m



We've got fantastic connections to all kinds of organisations and companies, including:

BAFTA

**Maer's MIT
Institute of Design**

**Alexander
McQueen**

**Vivienne
Westwood**

**Comme
des Garçons**

Vogue

**Turner
Contemporary**

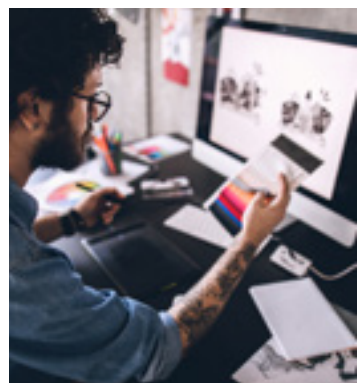
**Aardman
Animation**

Studio AKA

**National Film
and TV School**

EA Games

Ubisoft



You'll work with big brands, enjoy guest lectures from experts in their field, take part in national competitions and exhibitions and collaborate with students from other courses on exciting projects.

But more than that, you'll be a part of our creative community, where everyone is encouraged to think outside the box and supported to make their ideas come to life, where you'll be able to develop your creative identity and build your confidence and skills.

And with 96.9% of our students going on to employment or further study within six months of graduating, our courses will give you a fantastic springboard to the creative career you dream about.

(All statistics courtesy of thecreativeindustries.co.uk, 2017 and 2018 data)

Bringing art to the people



"My course drew me towards working for people and organisations that are passionate about bringing art to more people."

Cassidy Moses

Fashion Promotion & Imaging, UCA Epsom, graduated 2018


Cassidy Moses originally wanted to learn how to direct magazine fashion shoots. But it was at UCA that she discovered a passion for bringing art to new audiences. That passion would land her a sought-after job at one of Washington, DC's most prestigious museums – the National Museum of African American History and Culture.

Virginia-born with Jamaican heritage, Cassidy came to the UK to study after being inspired by a copy of i-D magazine. She'd never even left the USA before coming to the Epsom campus, but after finding American courses to be too general, she found UCA offered just the kind of learning environment her creative mind needed.

"In America, you have to take all of these core classes like maths, history, science and so on, alongside your chosen course. But at UCA, all I had to focus on was my creative course and theory, which turned out to be the most enlightening type of study I've ever been exposed to," she says. "We had in-depth discussions about sub-cultures, representation, the environment and so much more. Those conversations gave me a firm foundation for my creative ambitions. I felt empowered to express myself through our assignments."

After she graduated, Cassidy worked with cultural artist Tim Okamura as an office manager, having done a work placement with him during her studies.

"My course drew me towards working for people and organisations that are passionate about bringing art to more people," she says. "Tim's paintings represent those who aren't usually seen in the fine art world, and carry messages of love, peace, and equality."

"While I was studying at UCA, we were encouraged to go to exhibitions, and that exposure had a huge impact on me. I felt connected to artists through their work and had the opportunity to learn more about them through museum events like talks and screenings. I decided I wanted to be a part of providing that inspiration for others." 

With a recommendation from Tim, together with support from another artist, Charles Jean-Pierre, and one of her UCA tutors, Laura Vent, Cassidy made her first move towards her goal, starting an internship at the National Museum of African Art (NMAfA). The museum is part of the Smithsonian Institution.

“My summer internship at NMAfA taught me all that goes into planning public programmes,” Cassidy explains. “I learned that free programmes bring people of all backgrounds to a space where we can all feel like students, eager to learn. I felt connected to certain cultures and discovered that the way I had learned about their history when I was growing up had been really muddled.”

Most recently, Cassidy has become Audience Engagement Facilitator at the National Museum of African American History and Culture (NMAAHC), also located at the Smithsonian.

“The workshops we had at UCA were always opening up new possibilities. We learned about public speaking, how to work within a group, and how to market ourselves.”

She helps to organise and deliver public programmes, including See Me, which brings people with Dementia and Alzheimer’s disease into the museum, along with their caregivers.

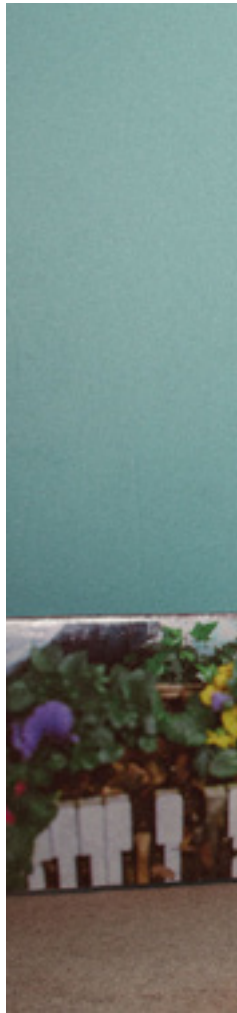
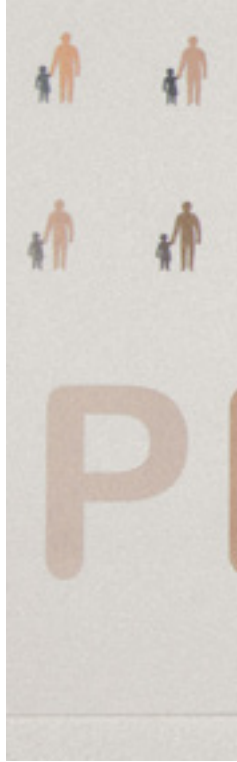
“It’s a truly remarkable programme, because it brings in people who wouldn’t usually feel welcome in the museum setting and presents art to them in a way that they can relate to it,” she says. “It’s designed to exercise their minds, and possibly trigger their memories.”

Cassidy believes that her course helped to prepare for her role in more ways than she expected.

“The workshops we had at UCA were always opening up new possibilities,” she says. “We learned about public speaking, how to work within a group, and how to market ourselves. These experiences have helped me to be able to voice my opinion among colleagues, to have fresh ideas about how programmes can function, and to approach planning in a way that keeps me connected to our audiences.”

Cassidy hopes to bring mindfulness and wellness into her future programs, and to help instigate positive experiences through history, art and culture.

“People from all backgrounds come to this museum, and that can sometimes heighten tensions,” she says. “But I believe that with the right environment, all of those differences are constructive. They help foster new perspectives and realisations that we are all connected.”





Prepared to launch

Jamie Windust says their time at UCA gave them the skills and confidence to launch their career as an LGBTQ+ activist, model, writer and speaker who's revolutionising the fashion industry's representation of queer identities.


Jamie Windust graduated in Fashion Management & Marketing (now Fashion Business & Management*) in 2018, and has gone on to become a champion for LGBTQ+ issues in the fashion industry and beyond, shining a light on what it means to be a non-binary person in Britain today.

In the final year of their studies at UCA Epsom, Jamie founded FRUITCAKE magazine to explore these topics. As well as continuing to edit the magazine, they are a TEDxLondon speaker, and write for publications including Gay Times and Metro UK. They are a signed model, as well as a consultant on LGBTQ+ issues within fashion and beauty, working with brands such as Dove, UGG, ASOS and Tommy Hilfiger to help them as they evolve their brands to better represent and impact queer identities.

We spoke to Jamie about what made them choose UCA, what life has been like after graduation, and how they think future students can make the most of their time here.

Hi Jamie, can you tell us why you chose to come to UCA, and what you gained from the experience?

One of the main reasons I decided to come to UCA was its community focus. The fact that it was specifically a hub of creativity convinced me that the environment would be perfect for me. All the locations are incredibly accessible and have swift connections to London, but they're also quaint and community-focused, so I never felt daunted moving there.

I also gained much more than a degree. As a young adult, I was able to develop a sense of independence and autonomy and – more importantly – a sense of confidence in my craft, which prepared me for the industry. 





Jamie Windust

That groundwork and confidence seem to have paid off – your profile has really grown. What can you tell us about life in the spotlight?

Life has been an absolute whirlwind, since I graduated, but the skills I developed at UCA have equipped me to deal with the challenges of life as a freelancer; they help me to manage my time and my workload, and work to deadlines every day. My degree also taught me how to network and be professional and composed in new, and potentially intimidating, situations.

“I discovered my identity and sense of self at university, and I don't think I would've been able to do that in such an affirming and positive way if I wasn't at UCA.”

From the second the course began, the whole environment, from the language to the teaching, was structured as though we were already in industry, which meant that, when we left, we were able to deal with whatever professional environment we decided to work within. For example, I've spoken at events for TED and Google, where the presenting skills that I learned have been invaluable. And, having learned how to deal with high pressure environments on my degree course, I also feel equipped to navigate working with the media and press. Having that experience at UCA has meant that now, no mountain is too big to climb.

Did what you learned about fashion specifically make things easier when you started working in the industry?

I chose Fashion Marketing & Management because I wanted to really study and learn more about fashion, but never had a desire to design or create. What the course taught me, through developing my knowledge of subjects like branding, fashion marketing and trend forecasting, to name a few, is that the fashion industry is much broader than we perceive it to be. It has threads through so many other industries, which means that, whatever career you choose, you'll come out of the degree with some knowledge of that industry.

My final year gave me the opportunity to apply all the skills I had learned to starting a business that I felt passionate about. It's so often a great space for people to launch real, tangible brands, like I did with FRUITCAKE.

A lot of your work focuses on celebrating different identities. Did the UCA experience have any bearing on how you've established your own unique style and sense of self?

University is often the first time that many of us are able to live, work and socialise as our own people, away from family and existing friends, and truly form an identity that fits us right. I discovered my identity and sense of self at university, and I don't think I would've been able to do that in such an affirming and positive way if I wasn't at UCA. The community aspect of the university is one of the best parts. The creative nature of the campuses also makes it incredibly easy to meet like-minded people.



Jamie's magazine, FRUITCAKE



What advice would you give anyone reading this who might be struggling with their own identity?

My advice to people who are struggling with their sense of self, or feel like they want to really find it and discover themselves, is to allow yourself time – just take it at your own pace. It can feel so important to rush these things, but taking your time, and creating a space that feels comfortable, content and supportive – like the one I found at UCA – is vital. Another crucial element is to push and challenge yourself sometimes, and going to UCA offered me that. It was scary, but looking back there's nowhere else I would choose for my journey of self-discovery.

*See the new version of this course, **Fashion Business & Management** on page 140)

Jamie Windust



Where there's a Will...



Will McGregor on location

A still from Will McGregor's first feature film, Gwen.



Award-winning director and UCA film alumnus Will McGregor has a wealth of success behind him – but he's not taking that for granted.

He graduated in 2010 and in just ten years has directed episodes of cult drama Misfits, period saga Poldark, his first feature film, Gwen, and most recently an episode of His Dark Materials.

But when we asked him what his dream job was, his answer was a bit of a surprise.

“For me, the dream job will always be the next thing I’m writing. It’s so hard to get a film made, never mind realise your script on paper. So the dream is always to be able to make the next thing I’m writing, which at the moment is a rural thriller called Gun Dog. Fingers crossed.”

Since his graduation Will has worked incredibly hard, initially making corporate videos and working at HMV to make ends meet. But all the while he was making shorts, entering competitions and networking at festivals. His growing body of work and industry contacts earned him his first commercial job, creating an ad for a Sega game in 2011, before being selected to direct a Pepsi commercial, which aired during the 2012 NFL Superbowl.

A year later Will was working on Misfits, a show he describes as the “perfect first TV gig.”

“The space, time and support to make my own work was the greatest gift UCA ever gave me.”

“I had been a massive fan of the show and knew the characters and style inside out,” he says. “It meant that a huge part of the DNA of the show was already in my blood, and I could concentrate on the realities of making a TV series. It’s something I feel incredibly lucky to have been a part of.”

More recently, in 2019, Will made Gwen, which he describes as a “slow burn, anti-capitalist folk horror film”. This time, as both the writer and director, he had complete creative control.



“Gwen was my vision, so I was really able to make something that represented me,” he says. “I wasn’t just undertaking the role of the director to tell someone else’s story. This was something more personal and idiosyncratic, which I feel is the real art of being a filmmaker.”

“The campus feels like an incubator for creativity; all these creative individuals in one place, with access to kit and exposure to new ideas.”

“That said, I also very much enjoyed working on *His Dark Materials*, even though directing that show is very much like being a custodian, using your skills as a director to tell someone else’s story.”

“It’s a balance, really, between pursuing personal passion projects that you have originated and stepping into other people’s productions, finding your voice within that.”

Will has fond memories of his time at UCA, especially of the people, the friends and the collaborators that he met there – some of whom he still works with today.

“The space, time and support to make my own work was the greatest gift UCA gave me. The campus feels like an incubator for creativity; all these creative individuals in one place, with access to kit and exposure to new ideas,” he says.

“After graduation, you don’t have that sandpit to play in anymore, so you should make the most of the opportunity to make work and meet people. The next step is to make sure you get your work out there. Enter all the student festivals and competitions that you can. If you do that, then you will be in the best position possible by the time you graduate.”

And when you do graduate? “Don’t look over your shoulder. Run your own race. Otherwise this industry can turn you into an insecure, neurotic mess... and that’s not good for anyone.”






Eleanor Worthington-Cox played the central character in *Gwen*.

Drawing on experience

Hey Duggee creator Grant Orchard's journey to becoming a BAFTA-winning animator started on UCA's prestigious Animation course, which he graduated from in 1995. We spoke to Grant about his career after UCA, his time as a student here, and how students today can navigate the industry in a more digital age.

Hi Grant, thanks so much for talking to us. Let's start with your time at UCA – what were the best things about studying here?

For me, the best thing was suddenly being with a whole load of students who loved the same things that I did. Before, I had the odd friend who liked animation, but suddenly I was surrounded by 50 people who loved it too. It wasn't just about peer learning, but enthusiasm and passion as well. 



Grant Orchard accepts an International Emmy Kids Award for Hey Duggee.

“There was an enthusiasm for the subject, and a camaraderie with fellow students, that feels exactly the same now as it did then – it’s just more global than ever before.”



UCA Farnham graduate
Grant Orchard

Grant is the creator of children's TV show Hey Duggee @studioaka



How do you think UCA helped you become the animator you are today?

A big focus of the course was narrative and how to communicate a story or idea. It gave me a very clear idea of how to pace and construct the content of whatever I was trying to make.

It was also about finding a voice and style. I learned a lot of that through the academic side, exploring the history of animation, which I only had a sparse knowledge of before I started. Suddenly it wasn't all about Disney – there were many different ways that animation could be used. It was a real eye-opener.

Do you think much has changed for those studying now, compared to when you were at university?

When I was at Farnham, it was the only full-time animation degree in the country. There was very little animation on TV, and only a couple of specialist festivals. Other than that, knowledge of what was going on in that field was narrow.

But there was an enthusiasm for the subject, and a camaraderie with fellow students, that feels exactly the same now as it did then – it's just more global than ever before.

You can now see animations from California or Brazil if they are shared on social media, which is amazing. That being said, too much sharing can be dangerous if you want to tread your own path. Sometimes you have to put the blinkers on and ignore what everyone else is doing so that you can focus on your own work. It's a tricky balance.

You're a director at Studio AKA – what's it like working there? How would a graduate today get into the industry?

I joined AKA around 25 years ago as a runner, before the internet and digital files, so that meant hand-delivering film to editing or sound studios, and showreel tapes to advertising companies.

I became a junior animator after a year, doing 2D, hand-drawn animation, then later on I became a lead animator and then director. It took about five years, and was a very traditional career climb, which I loved, and which has stood me in good stead ever since.

Studio AKA is a great company to work for and with them I've had a number of jobs doing different things. That's the benefit of being employed by a small company – although saying that, the team is now the biggest I've seen it!

Unfortunately running jobs don't really exist anymore – they've been replaced by internships. But going in as a junior is still a great place to start, as you gain experience and learn from mistakes. It's riskier going in at a higher level after graduation, as you're more accountable.

It's important to have an eagerness to work and the desire to apply yourself, but the best piece of career advice I ever got was from one of my lecturers, who said that a large part of being professional is not smelling, and not being horrible or arrogant. I think that's pretty brilliant.

“The best thing about UCA was being with a whole load of students who loved the same things I did. Before, I had the odd friend who liked animation, but suddenly I was surrounded by 50 people who loved it too.”



Eyes on the prize

Getting recognition for your work is a thrilling experience. And as a UCA student, you will have the chance to show your talent to the world by taking part in competitions and exhibitions.

Our students are winning awards and being selected for prestigious exhibitions all the time – here are just a few examples of how their ideas are earning them recognition beyond the classroom.





Elliott Afoke

BA (Hons) Architecture

Winner of the RIBA Student Prize for Excellence

When final year BA (Hons) Architecture student Elliott Afoke was challenged by his tutors to enter a prestigious Architecture competition, he never expected to create the winning design.

“It was a lot of extra work, but my tutors really helped me. They wanted to push me and I’m glad they did,” says Elliott.

His winning entry, which visualises a bazaar in Budapest, tells a story. The bazaar is run by activists who oppose Viktor Orbán, the current Prime Minister of Hungary, and his failure to improve the country’s economy and living standards. His opponents envisage a self-sufficient society, achieved through plans to regenerate the area around Budapest – a dynamic underground economy that would help delegitimise Orbán’s government. Elliott designed an outer market, to be packed with street vendors, and an inner market with an auction house for luxury goods.

Elliott says his RIBA award win was “very unexpected” and a really proud moment for his family. Afterwards, he was nominated to represent the University at another competition, the Architects’ Journal’s AJ Student Prize.

“It was a lot of extra work, but my tutors really helped me. They wanted to push me and I’m glad they did.”



Camille Gaggiotti

**BA (Hons) Interior Architecture & Design
Commendation, 2019 Retail Design Student Awards**

A second-year project working with The Body Shop gave Camille Gaggiotti a chance to attract the attention of potential employers.

“If you have an idea then go for it, because you never know what might come of it.”

All the students on the BA (Hons) Interior Architecture & Design course at UCA Farnham were invited to work alongside the brand to create a design for a new retail concept. Competing against students from five other universities, as well as her own coursemates, Camille worked with industry experts and representatives from the company to get a feel for what they wanted, and was one of three students from her course to make it through to the final.

“I was enjoying the design process, but I never thought I would be among the finalists, let alone receive a commendation,” says Camille.

“The competition was part of our course – these awards are important in terms of showing potential employers that we’re capable of tackling a serious, industry-led brief.

“It also gave me a realistic insight into what it will be like when I work with brands in the future, when I might need to meet tight deadlines or cater for specific demands.

“I’m just going into the third year of my course and what I love most is that you’re encouraged to put all your ideas out there, even if you think they’re silly. I would definitely say it’s good to trust your instincts – if you have an idea then go for it, because you never know what might come of it.”

In the final year of his BA (Hons) Film Production degree, Bryan Lim's tutor told him about a competition to make an advert for child welfare charity, the NSPCC. The brief was to encourage young people to treat others with kindness online.

Bryan's 30-second advert, Invisible, shows a bullying victim who gets physical injuries from his online abuse – but the injuries cannot be seen by other people he meets. It earned him the Best Concept prize at the Nahemi Kodak Student Commercial Awards.

"I was thrilled to win the competition," says Bryan. "It was a nice way to round off my three years at UCA, and it gave me more confidence in job interviews; I felt it helped me to stand out."

Bryan is now working as a videographer for the Singapore head office of cosmetics retailer Sephora, and credits his UCA experience with helping him forge his new career.

"UCA is a real community. I've met people from many different backgrounds and countries, there's a great working relationship between students and staff, and the skills I learned have helped me tremendously in my work," he says.

His advice for new students? "Enjoy your time at UCA. Do something different, and don't be afraid to fail – that's where you'll learn the most, and gain the most experience."



Bryan Lim
BA (Hons) Film Production
Winner, Best Concept, Nahemi Kodak Student Commercial Awards



Down to work

Exploring what sort of career you want to have after you graduate is all part of the UCA experience. We help with this by supporting you to find work placements during, or immediately after, your course.

We asked a few of our students to tell us about their work placements, and how UCA helped them to learn more about working in the creative industries, build their CVs, and expand their professional networks.

“Choosing to study at UCA was honestly one of the best decisions I have ever made. The support I got from the staff was over and above what you would expect.”

Anna Hale

BA (Hons) Fashion Management & Marketing

Anna Hale studied BA (Hons) Fashion Management & Marketing (now BA (Hons) Fashion Business & Management) at UCA Epsom. She told us:

“I was able to get a month-long work placement that started after I handed in my final project, before my graduation. I worked at JW Anderson – a luxury British fashion house – and supported the creative media team with layouts for printed collateral, including the company’s brand book, its visual marketing guidelines, packaging and labels. I also helped to plan photoshoots and create newsletters.

“I found that I have more confidence in my abilities than I thought, and that the quality of my work actually improved under pressure. I now feel empowered to use my initiative and am no longer so paranoid about making a wrong decision! Tasks where I was able to be more creative, such as assisting on shoots, helped me realise that I want to pursue a creative role in my career. I feel this area suits me best; it’s where my real strengths lie.

“Choosing to study at UCA was honestly one of the best decisions I have ever made. The support I got from the staff was over and above what you would expect. In the third year, we had the opportunity to attend mentoring sessions – the mentors even shared their own personal contacts to help kick start our businesses. You get so much time with lecturers as well, which I think makes UCA stand out from other universities.”

Anna Hale

BA (Hons) Fashion Management & Marketing



Karin Kajabova and Leanne Shaw
BA (Hons) Advertising



“The best thing was being in such a creative environment and the encouragement to just get our ideas out there without fear of being judged.”

Leanne Shaw

BA (Hons) Advertising

Karin Kajabova and **Leanne Shaw** are graduates of the BA (Hons) Advertising course. Working as a creative partnership (with Karin as art director and Leanne as copywriter), they completed an internship at award-winning creative agency Haygarth.

Leanne: We graduated mid-June and a month later we were starting our work placement at Haygarth. We were pretty much thrown straight in to working on briefs, which we didn't expect – you always hear horror stories about interns just being tasked with making the tea!

Karin: The briefs we worked on were quite varied, ranging from a shoe polish to a vegan snack bar, antiperspirant, a Christmas campaign for a chocolate brand, and an alcohol brand. We were involved in coming up with concept ideas, presenting them back to the teams we were working with, then making any adjustments based on the feedback before the briefs were sent off to the design team.

At first we were terrified about presenting our ideas, but everyone made us feel so at ease. Haygarth was extremely welcoming and everyone was super friendly. Wednesdays quickly became our favourite day, as everyone could bring their dogs into the office, which really brightened up the morning meetings.

Leanne: Our placement at Haygarth was extremely beneficial. In the short time we were there, we learned so much and were surprised at how many people were willing to offer us advice and answer our questions – I think there's a common misconception that people don't really notice you when you are an intern.

Karin: That's true – in reality, people were really supportive. They were always telling us how well we were doing and were quick to ask us if we were OK when we were looking a little bit lost, even if it was just to show us how to work the microwave in the kitchen! The creative directors we worked with were so patient and supportive, too.

Leanne: It was the same kind of support we had while we were at UCA, where for me the best thing was being in such a creative environment and the encouragement to just get our ideas out there without fear of being judged. This was not just limited to the advertising studio, but a philosophy that flows throughout the whole University. I think if you are passionate about being creative and being surrounded by like-minded people, then it's the right place for you.

Karin: Our lecturers were amazing and so knowledgeable. It's clear they are passionate about what they are teaching, as well as having links and experience within the industry. The atmosphere they created in the studio where we worked was so relaxed and allowed us to work with other students in the years above and below us – so we were not only mentored, but encouraged to be mentees to incoming students, too.

Ten tips for a creative career

We're so excited that you're considering a creative career – we know you're going to make a huge impact. To help you along the way, Here are our top tips on getting into the creative industries.

1

Demonstrate your talent and creativity

Show off your skills to potential employers and collaborators at every opportunity; treat this objective like an ongoing mission, always being professional, positive and persistent.

2

Get involved in your local community

Take part in a local community arts project or set up an exhibition, charity event, etc.

3

Get experience in the workplace

Try out a variety of roles and stay open-minded; make contacts wherever you are working.

4

Have confidence

When meeting potential employers, ensure your CV is kept up to date, focused and well-presented, have your “elevator pitch” ready, and communicate your special qualities and value to the industry.

5

Develop your digital profile

Showcase your work online and create posts of professional interest on social media; take advantage of LinkedIn, Instagram and Twitter to expand your network and find out about new opportunities.

6

Have an opinion

Show you know your stuff by expressing your professional views online, sharing and accessing information, and being proactive in your use of social media.

7

Extend your professional network

Make appointments with potential employers to learn more about the industry and ask for feedback on your portfolio or showreel. Join trade bodies and associations and go along to any industry events you can.

8

Stay ahead of the curve

Keep up to date with the latest creative, commercial and technological developments; research online, read sector journals and showcase your work in competitions, festivals and exhibitions.

9

Learn new skills

Add to your skillset to demonstrate your enthusiasm and commitment, and develop your existing skills to enhance your portfolio.

10

Find out who can help

Look for people you can reach out to for support. UCA's careers service supports new graduates for up to three years, offering consultations on campus, on the phone or online.

Our campus communities

We have four campuses across Kent and Surrey – all with distinct personalities and vibrant communities. Here's our quick guide to each of them.

UCA Canterbury

Minutes from the coast and a short train ride from London, historic Canterbury has been a source of inspiration for hundreds of years.

You'll find our campus on the city's doorstep, with shops, nightlife and train links to London all within walking distance. Here you can study alongside like-minded people, with everything you'll need to broaden your creative horizons.

Visit pages 38 to 41 to find out from one of our Canterbury students what it's like to live there, and discover your accommodation options.

UCA Farnham

Farnham's creative credentials are impressive. It's England's official Craft Town, boasting its own pottery and a host of craft fairs, studios, galleries, workshops, exhibitions and arts venues. It's also a pretty town that combines easy access to the countryside with great rail links to London, a community vibe, busy cultural scene and a vibrant town centre that offers a good balance of high street brands and independent shops, cafés, bars and restaurants.

Our Farnham campus is right in the heart of the town, and is home to extensive specialist facilities, industry-standard equipment and studios, and a warm, friendly atmosphere.

Visit pages 46 to 49 to find out more.

UCA Epsom

Home of the Derby, Epsom is a market town with close links to London and the Surrey Hills, where you can enjoy student life in breathtaking surroundings.

UCA Epsom is a modern and close-knit campus with a specialism in fashion and design, and the home of our unique Business School for the Creative Industries. If you're looking for a fun day out, it's also pretty close to two of the UK's top theme parks – Chessington World of Adventures and Thorpe Park.

To find out what Epsom's like to live in from one of our own students, and to look at accommodation options, visit pages 42 to 45.

UCA Rochester

In the heart of Kent, Rochester has a history stretching back to the Romans, and was the much-loved home of author Charles Dickens.

Full of character, Rochester has quirky shops, a vibrant nightlife and a whole host of activities and festivals to attend throughout the year. With links to London, the Kent coast and Europe, there's plenty to explore.

Our Rochester campus sits high on a hill. It's ten minutes' walk from the town centre and features a whole host of state-of-the-art facilities.

To find out more about UCA Rochester and accommodation options there, visit pages 50 to 53.



A student's guide to... Canterbury

by Morgan Ruffell

I just love Canterbury. It's so cosmopolitan – a melting pot of people from all walks of life.

It's great that the UCA campus is so close to the city centre, just a short walk from all the sights, shops, cafés, restaurants and places to socialise. My friends who have stayed in halls or private accommodation have all had brilliant experiences – I think it's a great place to really discover your independence.

The campus itself is very welcoming and relaxing and it's always open, so if you wanted to work on a project at any time, you can. And because it's small it feels personable – you get to know all the staff a lot better and they become friendly faces very quickly.

I particularly loved the library. The staff there were brilliant and it was a great place to socialise and study.

What's also handy is that there are two train stations and a great bus network, so everything around you is super accessible.

“It's great that the UCA campus is so close to the city centre, just a short walk from all the sights, shops, cafés, restaurants and places to socialise.”

My top spots

Cité Crêpes

This is a small catering van in the centre of town which serves a great range of yummy crêpes. It's really popular and a great place to stop on a nice day and have a bite with friends.

Canterbury Cathedral

I think this is probably a given. It's a stunning piece of architecture and a wonderful place to go for the history and atmosphere.

Westgate Gardens

Me and my friends often met here to relax and socialise on sunny days. It's really beautiful and peaceful.

Curzon Cinema

This is a great cinema, small and not too commercial. They show a really wide range of movies, from the big blockbusters to small indie films.

Margate Beach

It's really easy to reach Margate Beach and it's always nice to escape the city for a while. Plus, if you can't stay away from art for too long, there is always Turner Contemporary nearby!



Canterbury Cathedral



Westgate Gardens



City Crepes ©Hayley Brown



Turner Contemporary, Margate

Canterbury halls of residence

UCA Canterbury has two halls of residence – one on campus and one slightly further afield. Prices ranged from around £131-£144 per week in 2019-20 (these are subject to change each year, but this gives you a rough idea of costs).

Hotham Court, Parham Road

Around 30 minutes' walk from campus and 20 minutes from the city centre, these halls accommodate 107 students.

Here, there are:

- Flats accommodating two, four, five and six single study bedrooms
- Some en-suite rooms, some with shared toilet/shower facilities

Each flat has:

- A shared kitchen/communal area with cookers and fridge-freezers, plus small appliances including kettles and microwaves. There is also a television aerial port
- Shared washing machine/tumble dryer in each kitchen
- A television aerial port in each bedroom

Ian Dury House

Our on-campus accommodation has nine self-catering flats that house up to six students each.

In each flat, you'll find:

- Single rooms with en-suite bathrooms
- A shared kitchen/communal area with cookers and fridge-freezers, plus small appliances including kettles and microwaves
- One washing machine and tumble dryer
- One television aerial port in the communal area

One flat is designed for disabled use.

Please note: Parking is only available for those with a disability.

Please note: Parking is only available to those with a special requirement



A student's guide to... Epsom

by Sophia Day

What I would say about Epsom is this – it's the best place to live when you've just moved out of home for the first time.

Moving out can be so overwhelming, but I've found that living here has been so easy and relaxed.

It's not a very big place really, but it has everything you need close to hand. It has all the high street shops, banks, hairdressers, nail bars, pubs, cafés and a doctors' surgery. If you didn't want to venture further, you wouldn't need to.

But what I really like about it is that, if you do feel like doing something a little faster-paced socially or broadening your work experience options, then London, Guildford, Kingston and Woking are all super close and cheap to get to.

A lot of students travel to UCA Epsom from London, and for that reason it's got a nice vibe about it.

The campus itself is small and compact – just like Epsom, really. Everyone is here to work hard, and you can feel it. It's got a really positive energy, with everybody putting the effort in, which makes you want to work hard, too. The buildings are cool and the library is the best – it's really friendly and a lot of students socialise as well as work there.

“The campus has a really positive energy with everybody putting the effort in.”

My top spots

Wetherspoons

Everyone goes here, for obvious reasons. It's cheap, it's central and it's lively. And you can always get a good breakfast after a night out!

Makiyaki

This is my favourite restaurant in the town. It's Japanese and I absolutely love it!

Rosebery Park

This is right opposite the uni and everyone seems to go there, especially when the weather is nice. It's well-kept and pretty, and just generally a nice place to relax.

The Faraday pub

This pub has a Karaoke night every Thursday that a lot of UCA students go to every week. It's a lot of fun and The Faraday's team come along to Freshers Fair every year to give out discounts just for UCA students. If that's what you're into, make sure to check it out.

Ashley Centre

Even though Epsom is quite small, it has a pretty good shopping centre where you can get all the essentials.

Guildford

This is just one of the nearby towns where you can get some great work experience like I have, hosting music events. It's really important to put yourself out there, whether it's here or in London. I think it's just essential to explore and enjoy – and know you have a lovely safe space to come home to.

Epsom Town Centre



Wetherspoons



The Ashley Centre



Rosebery Park

Epsom halls of residence

UCA Epsom has four halls of residence, two on campus and two slightly further afield. Prices ranged from around £143-£166 per week in 2019-20 (these are subject to change, but this gives you a rough idea of what to expect).



Worple Road

These eight on-campus flats each have between five and eight bedrooms, housing 54 students in total.

In each flat, you'll find:

- En-suite facilities – shower and toilet
- A single bed, bookcase, desk, chair and wardrobe in each room
- A shared kitchen/communal area with cookers and fridge-freezers, plus small appliances including kettles and microwaves
- Basic cleaning equipment

Other features include:

- Weekly cleaning of communal areas
- Laundry facilities on site
- Warden/security nearby overnight and at weekends
- Internet access

Wilberforce Court

Located on campus, these 12 self-catering flats accommodate 70 students in total. They each feature four to seven single bedrooms.

In each flat, you'll find:

- Shared facilities – one shower room/toilet per three students
- A single bed, bookcase, desk, chair and wardrobe in each room
- A shared kitchen/communal area with cookers and fridge-freezers, plus small appliances including kettles and microwaves
- Basic cleaning equipment

Other features include:

- Weekly cleaning of communal areas
- Laundry facilities on site
- Warden/security nearby overnight and at weekends
- Internet access

Please note: Parking is only available for those with a disability.

Please note: There is no parking available.



Ashley Road

Just 100 metres from campus, this site has accommodation for 28 students in seven flats of between three and seven bedrooms.

In each flat, you'll find:

- Shared facilities – one shower room/toilet per three students
- A bookcase/shelves, desk, chair and wardrobe
- The majority of rooms have a double bed but are for single occupancy
- A shared kitchen/communal area with cookers and fridge-freezers, plus small appliances including kettles and microwaves
- Basic cleaning equipment

Other features include:

- Weekly cleaning of communal areas
- Access to laundry facilities on campus
- Warden/security nearby overnight and at weekends
- Internet access

Please note: There is no parking available.

East Street

A 15-minute walk from campus, these halls accommodate 99 students, with 13 flats of between six and eight bedrooms. One flat is adapted for disabled use.

In each flat, you'll find:

- En-suite facilities – shower and toilet
- Each room contains a single bed, bedside cabinet, bookcase, desk chair, and wardrobe
- A shared kitchen/communal area with cookers and fridge-freezers, plus small appliances including kettles and microwaves
- Basic cleaning equipment

Other features include:

- Weekly cleaning of communal areas
- Laundry facilities on site
- Warden on duty overnight and at weekends
- Internet access

Please note: There is parking for bikes, but not cars.

A student's guide to... Farnham

by Katie Hinton

As an international student who arrived in the UK completely unfamiliar with Farnham, I have found it to be the most friendly and welcoming place.

The UCA campus here is a bit of a labyrinth at first glance, but you do get used to it and it's actually astonishing to see just how many incredible facilities it has, even for really niche subjects.

The library is invaluable – to have such a vast range of books and magazines on every conceivable craft and design topic, all in one place, is just amazing.

Everything in the town is so close to hand – all within walking distance. There are great links to London, so if you want to get some work experience or have a day of city culture then it's easy to do.

I love the community vibe of Farnham. There's always something going on, and I really like the small-town feel. I come from a rural town, so I think I would find studying in a big city a bit overwhelming.

Farnham is just the right balance between a big city and my home, and that, alongside the friendliness of everyone at UCA, has really helped me feel settled.



The Maltings



Gostrey Meadows



Farnham Castle



My top spots

Farnham Castle

There's so much green space to explore in Farnham, whether it's walking along the river or going to the Castle, where I love to do my sketches when the weather is nice.

The Maltings

This is a great arts venue and there's always something going on for you to enjoy or take part in. I really recommend it.

New Ashgate Gallery

It's free to get in here and they have about 20 different exhibitions going on through the year. I pop in when I can to see what's on.

Tasty House

I always end up getting some Chinese takeaway here when I go into London, as it's right by the train station. It's really good food, reasonably priced and it comes in reusable packaging, which is great.

The Wheatsheaf

This is the pub that me and my coursemates go to every once in a while. It's got a really nice atmosphere, and lots of choice when it comes to food and drink.

“I love the community vibe of Farnham. There's always something going on, and I really like the small-town feel.”



Farnham halls of residence

UCA Farnham's Student Village features purpose-built houses for up to 345 students and is located on campus. Prices ranged from around £109-148 per week in 2019-20 (these are subject to change, but this gives you a rough idea of costs).

Student Village

Built in 1995, the Student Village is made up of 45 houses containing up to eight bedrooms each. There are 16 en-suite bedrooms, which are predominately allocated to students with medical conditions and/or a disability.

In each flat, you'll find:

- Shared facilities – two showers and two toilets
- A single bed, bookcase/shelves, desk and chair, wardrobe and washbasin in each bedroom
- A shared kitchen/communal area with cookers and fridge-freezers, plus small appliances including kettles and microwaves
- Basic cleaning equipment

Other features include:

- Weekly cleaning of communal areas
- Laundry facilities on site
- Porters' Lodge on site for emergencies, staffed overnight and at weekends
- Internet access

**New for
2021**

As our student community in Farnham grows, we are investing in our accommodation so that we can offer more students the opportunity to live on campus.

Work has begun on 252 new en-suite rooms across five new buildings. We expect these to be available for students starting their courses in September 2021.



Please note: Parking is only available for disabled students. There are bike lockers for hire at £1 a week.

A student's guide to... Rochester

by Paris Lucke

I really enjoyed my time in Rochester – it's a nice campus and I'm going to miss it!

Because everyone who studies here is really creative and individual, no-one's the same and it sort of brings you out of your shell a bit. It's just really different to be around such a diverse group of people who are interested in the same things you are.

My course was Computer Animation Arts, and one of our classrooms (the base room), is designed to be a relaxed working environment but also a great social space for all the year groups to mingle and chill. The campus is compact and easy to navigate, so it's quite hard to get lost. The balcony and the library are great spots to hang out with friends – whether it's grabbing lunch, studying together, or just taking a break for some fresh air with a drink.

Overall, I picked UCA for the same reason a lot of people do – because it's not an intimidating or strict place. It's friendly, warm, relaxed and welcoming, which makes it a great place to learn.

Rochester is pretty quiet and is best known for being home to the historic castle and England's second-oldest cathedral. Christmas in Rochester is special, too – there's a Dickens festival and Christmas market. The High Street has a lot of independent shops, including quite a few vintage ones, and you're really close to Chatham and Gillingham for high street stores. London is about a 40 to 60-minute train ride away.

“The High Street has a lot of independent shops, including quite a few vintage ones, and you're really close to Chatham and Gillingham for well-known stores.”

My top spots

Tony Lorenzo's

This is the café me and my friends go to. They do nice milkshakes, smoothies, cakes and loads of different things for lunch, like paninis and pastries.

Crêpe & Co

This is a pancake and waffle place near Rochester Castle – I've been there with friends on Pancake Day. They have an outdoor eating area sheltered with blossom trees, so in spring the scenery looks beautiful in full bloom, with the castle in the background.

The Golden Lion (Wetherspoons)

Who doesn't love a trip to 'Spoons for a night out? At the end of every term we've had a course night out there and it's become our tradition.

Rochester Cathedral

The cathedral is a cool place to visit and, like the church, it's free to go into. They held a mini-golf event there recently – I went with some friends and had a great time.

Nightlife

I'm not big on nightclubs but my friends are, and they love both the Casino Rooms in Rochester, and Tap N' Tin in Chatham.

Pentagon Shopping Centre

This is a shopping centre in the middle of Chatham High Street, which is about a 15-minute walk from campus and has loads of handy shops where you can pick up all your essentials.

Rochester Cathedral



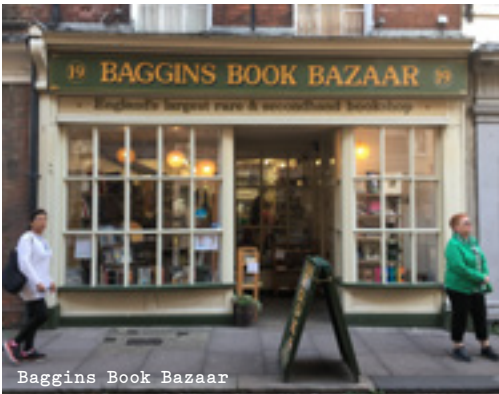
Rochester Castle



The Candy Bar



Baggins Book Bazaar



Rochester halls of residence



UCA Rochester has one hall of residence, which is around ten minutes' walk from campus and 15 minutes from Rochester train station. Prices ranged from around £131-£137 per week in 2019-2020 (these are subject to change, but this gives you a rough idea of costs).

Doust Way

Built in 1997, there is accommodation here for 214 students, arranged in flats of six bedrooms, with some rooms adapted for disabled students. There are two twin rooms available.

In each flat, you'll find:

- En-suite facilities – shower and toilet
- A single bed, bookcase, desk and chair, under-bed storage, wardrobe and noticeboard in each room
- A shared kitchen/communal area with cookers, fridge-freezers and small appliances including kettles and microwaves
- Basic cleaning equipment

Other features include:

- Weekly cleaning of communal areas
- Laundry facilities on site
- Student warden living on site for out of hours cover
- Internet access



Please note: Car parking is limited, but there is parking for bikes.



Maidstone Television Studios



If you're considering joining our BA (Hons) Television Production degree course, you'll be spending the majority of your time at Maidstone Television Studios.

Here, you'll get a unique opportunity to study at the UK's largest independent TV studios, network with industry professionals and work on shows including *Later...With Jools Holland*, *Catchphrase* and *Take Me Out*.

You'll also have access to a modern and spacious learning environment packed with all the facilities you need to hone your skills, from the studios themselves to live galleries, editing suites and screening rooms. Not to mention a fully stocked equipment store and library.

Some of your classes, especially in your first year, will take place at the nearby UCA Rochester (see pages 50 to 51), where you can also make the most of the on-campus library, student services and equipment stores.

The town

Maidstone is a vibrant town in Kent with plenty to keep you entertained. It has excellent shopping, museums, galleries and events throughout the year, as well as stunning local countryside. After hours you'll find dozens of restaurants, bars, pubs and clubs to choose from, and you'll be just over an hour's train ride from central London if you feel like exploring further.

Accommodation

All Television Production students can apply for a place in our halls of residence at Rochester (see pages 52 to 53). They are around 20 minutes away from the studios by car, and Television Production students who live there get a free bus pass for the journey.

If you want or need to live in private accommodation instead, our accommodation office at UCA Rochester can help you find somewhere to rent.

Royal School of Needlework



The Royal School of Needlework (RSN) is home to Europe's only specialist BA (Hons) Hand Embroidery degree, and we are proud to offer it as part of our course portfolio.

Based at the stunning and inspirational Hampton Court Palace in South West London, RSN is known as an international centre of excellence for hand embroidery – its expertise is constantly in demand for high-profile projects including commissions by couture fashion houses.

You'll study in dedicated studios designed by Sir Christopher Wren – with views across the palace's Privy Gardens and the River Thames, you'll never be short of inspiration.

Previous students have helped to embroider dresses for major awards ceremonies (including the Academy Awards), and worked with members of the Royal family.

The town

Hampton Court's vibrant neighbouring town of East Moseley has a lovely café culture and boutique shopping scene. It's close to the stunning Richmond Park, Kingston-upon-Thames, Epsom, Surbiton and Twickenham, and London Waterloo is a 30-minute train ride away.

Accommodation

RSN students can apply for accommodation on the UCA Epsom campus (30 minutes away by car – see pages 44 to 45). Alternatively, our accommodation team can help you to find private rented accommodation.

Living at UCA

New Horizons

One of the biggest steps in student life is moving away from home. Wherever you're staying while you study – from campus halls of residence to privately rented flats, houses or lodgings – we want to make sure you feel settled and happy.

Whatever option you choose, moving in is the start of something very exciting. You're about to have your first taste of independence in a diverse and tight-knit creative community, and we can help you make the best of your time here.

Your accommodation team

Each campus has a dedicated team of staff to help you with your accommodation needs, with an office open every weekday so you can visit them if you need to.

They'll provide you with all the information you need – whether it's about living in halls or finding private accommodation – and are on hand to help deal with any issues, from maintenance and emergencies to handling complaints and organising residents' committees.

Halls of Residence

As you'll have seen in our campus guides, we have a range of halls accommodation on offer in each of our home towns. We offer rooms to as many new full-time students who want to live in halls as we can.

Because the number of rooms is limited, we can't guarantee a place to all first-year students, and we do prioritise applications based on need. Priority will be given to students who have a disability, new international students, and those who live furthest away from campus.

If you've firmly accepted an offer from us, you can apply for UCA halls accommodation through the Applicant Portal. Don't wait for your exam results to come through first – it's best to get your application in as soon as you can to give you the best chance of getting the accommodation you want.

Private rentals

If you don't want to live in halls of residence, or aren't offered a room, you can rent privately. Our accommodation team works with a network of agents and landlords near each of our campuses, and they'll help you to find a homely and safe place to stay.

Private rentals are a great choice if you want to live with a smaller group of people, or are looking for a little more independence. This accommodation is often slightly separate from the campus and more in the heart of town life, which may suit you better.

"If you're not successful in getting a place in halls, or you think you'd prefer to rent privately, then we are here to help you through the process of finding a place," explains Hayley Rowe, Accommodation Officer at UCA Farnham.

"It's not as stressful as you would expect, and everyone looking for a private rental finds one. Signing up to [studenttenant.com](https://www.studenttenant.com) is a quick way to browse potential homes, and you can chat to other prospective students on the UCA Freshers' Facebook groups to find like-minded flatmates.

"Whether you're renting privately or in halls, we can support you with information and advice."

There are additional costs to think about when you're renting privately. You might need to pay a deposit and some additional bills on top of your rent (unlike in halls, where utilities are included). There's a full guide to everything you need to consider on our website, and you can read about one of our student's experiences of renting privately over the page.

For more information on our accommodation options, visit:

uca.ac.uk/life-at-uca/accommodation





Private renting: my story

By Rachel Carabine-Clarke, BA (Hons) Interior Architecture & Design

UCA student Rachel Carabine-Clarke explains how finding and living in private accommodation as a first year helped her settle into university life her way.

How I found my private accommodation

I found my shared flat through [studenttenant.com](https://www.studenttenant.com). The process was easy – I filtered down the search bar to find what I was looking for and requested viewings at places that suited my criteria. After doing the viewings and finding the property I wanted (really spacious rooms and a ten-minute walk to UCA Canterbury), the landlord sorted out the rest of the requirements to secure the flat.

What I prioritised when looking for a house

Finding the right place was more important to me than finding the right people to live with. I knew that if I was in an environment that I could connect with spatially, I would feel more settled and relaxed in the university environment. I also knew that I would be able to connect with the other students I lived with through the common ground of being students. Although they went to other universities and were studying completely different courses, we got along really well, and it was interesting for all of us to hear about other subjects that we didn't know much about.

Expectations vs reality

I expected renting privately to give me more of an insight into what 'real life' was like, and it did. We had to pay bills on time, sort out our student exemption from council tax and contact the landlord directly about any issues we faced. This definitely gave me a head start on knowing what to do when I rented privately in my second year, which I would have had to do even if I'd lived in halls in my first year. It was also a risk I was glad that I had taken – I went in not knowing any of my other flatmates and they are now friends that I have stayed in contact with, who I wouldn't otherwise have come across.

The freshers' experience

I definitely had an equal freshers' experience to those who were living in halls. I had the best of both worlds as I had a network of friends from other universities that I had met through my flatmates, as well as my friends who lived in halls, who I would visit and meet up with. Because my flat was only a short walk from halls, I also didn't miss out on any of the freshers' events or any social events that happened at halls.

The best things about renting privately

Living in private accommodation allowed me to take control of finding a living space that suited me. As an interior architecture student, I wanted a nice room in a property that had character and was inspiring to me, and I managed to find something to fit my personality. Because of this, I felt more at home and adjusted more easily into student life. The fact that my room was much bigger than the majority of halls rooms was a bonus!

My advice to anyone considering private accommodation

I would advise any students thinking about living in private accommodation, to consider what they are looking for. If you are looking for a more independent lifestyle where you can take more control, then it is for you. I would also advise you to keep your options open; look around a lot of places before deciding where you want to live. Lastly, be organised. Look around in advance rather than leaving it to the last minute, when you might not find exactly what you are looking for. Being prepared will also help reduce any stress and anxiety – when it comes to moving, you'll have everything in place.

Find out more about how the UCA accommodation teams can help you find private accommodation on pages 56-57.

Student life



“gotta love damnawfulparties”

Megan Penny

@mpennyphoto

BA (Hons) Photography

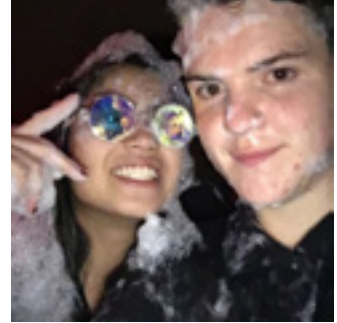


“Me and my silly smiley face at my stall at the Winter Market!! Thank you SO much to everyone who supported me today and bought my little creations - it makes me so so happy to see people enjoying my stuff as much as I do ❤️”

Sophie Colley

BA (Hons) Fashion Textiles

#rochester #uca #ucarochester
#handmade #wintermarket
#handmadechristmas #pompom



“Thanks for the laughs over this past month, freshers was long but it's been great kids 🍷🍷🍷”

Paula Rae Gonzal

BA (Hons) Graphic Communications
(now BA (Hons) Graphic Design)



“32 LGBTQ+ students, staff and allies from across the campuses marched at Pride in London for love and equality. The most we've ever taken to Pride 🏳️‍🌈 This was only possible through the hard work of students and your donations to our Pride Fund. So thank YOU so much! We had a great time and we hope to take even more people next year 🏳️‍🌈”

UCA Students' Union

@ucasu

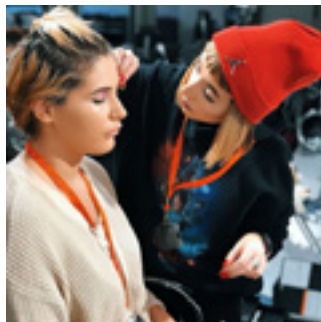
@unicreativearts

@lgbtsocietyuca

#ucafarnham #ucaepsom

#ucarochester #ucacanterbury

#wecreate #weareuca #ucasu

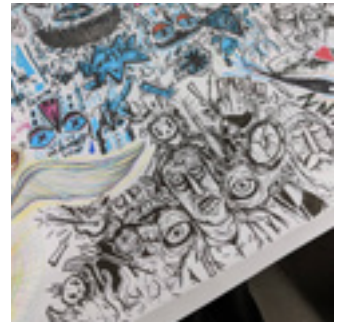


“Waking up every morning, knowing that I'm going to do what I love and what I've been dreaming since I was 4 😊 PRICELESS! 🥰 thank you @tanishajayx for this amazing pic 📷📷”

Lucia-Bianca Radoslav

@lucibiancaradoslav

BA (Hons) Make-up & Hair Design



“Awesome time at the Illustration society Drink & Draw tonight... Ended up with some pieces I really liked...the one time it's not in a sketchbook 🤪 typical”

Ryan Waddon

@ryan_waddon_art,

BA (Hons) Illustration

#ucaillustration #ucafarnham
#illustration #illustrationsociety
#drinkanddraw #wecreate
#bahonsillustration #promarker
#sketching #drawings #drawing
#doodles



"I've had so much fun running the Open Mic, Open Mind events with [@soulflowsociety](#) every month at UCA! It's been brilliant to raise money for a different charity every month and awareness of issues and causes. And to also give people a chance to perform and share their work. My last one on Wednesday was so special. So much love 🍷"

[Harry Evans](#)
[@iamharryevans](#)
 BA (Hons) Acting & Performance



"Can't wait to get back into the studios tomorrow! Had a great time chilling out over Christmas and drinking my body weight in Baileys, but not having a wheel or a kiln at home really sucks! So I'm excited to get back to uni and get making again 🍷"

[Els Cocking](#)
[@firedbyels](#)
 BA (Hons) Glass, Ceramics, Jewellery, Metalwork (now BA (Hons) Ceramics & Glass)



"Musical showcase was so cute this year! Love you all ❤️❤️"

[Eleanor Berry-Martland](#)
 BA (Hons) Film Production



"If you told me almost exactly three years ago today during the first day of uni about the things that I would experience during and after uni, my 19-year-old self wouldn't have believed you. GFW, internship, concerts, my freelance job atm, ah all of it, a dream".

[Isa Hummelin](#)
 BA (Hons) Fashion



"I've never done cheerleading before. But... MY TEAM AND I WON!! 1st place in the Open Division (Complete Beginners)!! This is simply the icing on the cake for what has been a triumphant year! I'm made up! GO, HELLCATS!! 🙌🏻👏🏻👏🏻"

[Iona Gallagher](#)
 BA (Hons) Business Innovation & Management (Top-Up)

[#ucahellcats](#)
[#cheerleadingstunts](#)



"Exactly a week ago this bunch showcased their collections at [@officialgfw](#) We did it ❤️ It was a very nervous, exciting, overwhelming, happy, tearful moment and I am so blessed that I had the chance to experience it. Hopefully there are going to be more of them in the future! I am truly going to miss every single one of you as I have grown to love you all. It brings a smile to my face even when thinking how united we were on that day, everyone helped each other and all of us were so purely proud and happy for each other's work. Talk about girl power 🙌🏻 Love you ❤️ [@ucaepsomfashion](#) Thank you [@africahmhm](#) for the pics"

[Isa Hummelin](#)
 BA (Hons) Fashion

Find your community



How do you let off steam? Whatever you're into, there are plenty of extra-curricular activities on offer here at UCA.

Communities

Communities is a new programme of events organised by the UCA Student's Union, specifically designed to be fun, flexible and commitment-free.

Suggestions for future events are welcome – here's a taster of what's on offer:

Active

Kickboxing, self-defence classes, yoga, indoor football, basketball, badminton, calligraphy workshops, creative writing sessions, poetry/open mic, film screenings.

Wellbeing

Relaxation classes, chill and chat sessions, healthy start workshop, listening posts.

BAME groups

Debate club, Pot Luck meal gatherings, QTIPOC (queer trans intersex people of colour) coffee morning, paint and patter session.

LGBTQ+ groups

Coffee club, film nights, lunch meet-ups, LGBTQ+ History Month events.

Sustainability

Vegan/veggie meet-ups, Sustainability Q&A evenings, sustainability workshops, litter picking, clean-up campaigns.

International student groups

Chinese student meet-ups, Share Your Heritage sessions, Lunar New Year celebrations.

Women's groups

Tea tasting, wine and cheese evenings, seasonal lunch meet-ups.

Disabled students' groups

Zine making workshops, comic book making, meditation, art therapy.

Education

Education Forums, executive committee training, course rep training sessions.

All of these activities are either free or very low cost. If you want to organise your own Communities event, you can contact the UCASU to get started.



Clubs and Societies

Our thriving Clubs and Societies at our largest campus, Farnham, offer a huge range of activities to choose from. There's bound to be something that's up your street – here are just a few examples...

African-Caribbean Society: This group aims to create a safe and welcoming space for people within this culture to express themselves and make connections. It also focuses on heritage and education.

Cheerleading Club: The Hellcats Cheerleading Club is always looking for new members, and welcomes those who like dancing, stunting and/or tumbling, or who just want to try something new. They practice once a week at Farnham, and once a week at Epsom. They also compete.

Cosplay Society: Dedicated to the art of creating costumes and bringing your favourite characters to life, the Cosplay Society meets twice a month to learn about things like making cosplay outfits and how to do make-up and hair. This is a really creative club where everyone's welcome.

Disney Appreciation Society: Exactly what it says on the tin, the Disney Appreciation Society offers a little bit of magic and escapism with twice monthly film nights celebrating the wonder of Disney in a social setting.

Farnham Bears Rugby Club: This club plays Rugby Union in the British Universities and Colleges Sport (BUCS) League once a week, and trains twice a week. Whether you've played before or want to give it a go, you'll be welcome.

K-Pop Dance Club: You don't need to know much about K-Pop, or even know the language, but if you want to learn to dance, make friends, and have fun, then the K-Pop Dance Club's weekly lessons could be for you.

Women's football: Whether you're looking to play a few social games a term or just want to join training sessions, the women's football club trains on Monday evenings and welcomes players with all levels of experience.

Our facilities and resources

While studying with us, you'll have access to our knowledgeable technicians and all the technology you need to complete your work. You'll find workshops and resources dedicated to your course, but you'll also be able to explore and experiment beyond these, with access to the full range of workshops and resources across your campus.

All of our campuses have extensive studio spaces with Macs and PCs running the latest industry-standard software, as well as an art shop offering a wide range of supplies at student-friendly prices.

Each campus also has an equipment hire store, where you'll find an impressive selection of gear, including video and stills cameras, lighting and sound recording tools, projectors and much more. Our highly skilled technicians and tutors are on hand for support and can show you how to use any of the equipment.

You'll also have access to photography studios and darkrooms, 3D printing and laser-cutting facilities, and find specialist equipment relating to the courses that are taught at each campus. Some of the highlights include:

UCA Canterbury

- Large, accessible machine workshop equipped with a mixture of hand tools and machinery including CNC routing and milling machine
- Digital Fabrication Lab where you can use laser cutters and 3D printers
- Print Bureau with multiple options on finishing and papers, offering self-service and bespoke printing to professional standards
- Sculpture studios equipped with resins, kilns and facilities for moulding, casting, welding and plasma cutting
- Painting Studio, where you will learn to construct frames and stretchers, as well as using traditional painting techniques and materials
- Printmaking studios for screen-printing, lithography, offset, lino cutting and etching
- Three fully equipped digital media suites with the latest Macs and PCs running up-to-date software
- Colour and black and white darkrooms for developing film, cyanotype and the use of industry-standard film processors
- Photographic studio, where you will be able to book photoshoots and document your portfolio of work
- Animation suite installed with specialist software, high-end drawing tablets and scanners



UCA Epsom

- Extensive fashion studios with sewing facilities
- Digital print studio with large and small format printing, bookbinding, guillotine, perfect binding, vinyl cutting and dry mounting
- Screen-print studio for traditional printing
- Facilities for traditional oil-based print including intaglio, relief and hot metal letterpress equipment
- Sound studio with equipped sound booth
- Woodwork and plaster studios
- Fully equipped photographic studios
- Laser cutter and 3D printing facilities



UCA Farnham

- Multiple film soundstages with industry-standard lighting facilities
- Animation studios with Mac workstations, lightboxes, line testers and hi-speed batch scanners
- Animation rostrum rooms set up to capture stop-frame animation on DragonFrame
- Colour and black and white darkrooms
- Photography studios with an infinity table
- Digital print bureau providing a professional print and finishing service using an extensive range of materials, paper types, sizes and finishes
- Book-finishing room which provides spiral and perfect binding options along with paper handling machines for creating handouts and booklets
- Live performance room with musical instruments, control room for sound mixing, dubbing theatre, radio studios and Foley studio
- Equipment to support hand and mechanical processes for working ceramic, glass, wood, metal, plastics and jewellery, and a foundry for casting bronze and aluminium
- Digital and traditional looms for woven textiles and associated dye facilities
- Dedicated performance and rehearsal spaces
- Traditional printmaking workshop including equipment for intaglio, relief, screen printing and letterpress
- Three-camera digital television studio, networked to our broadcast newsroom and using industry-leading autocue software

UCA Rochester

- The Gerber suite, a unique Computer-Aided Manufacturing (CAM) facility for fashion
- Workshops for ceramic, metal and woodwork, casting resin and plaster
- Computer-Aided Design (CAD) facilities for portfolio development, including a Digital Fabrication Lab with laser cutters and 3D printing facilities
- Photographic studios, where you will be able to book photoshoots and document your portfolio of work
- A dedicated make-up and hair design salon
- Colour and black and white darkrooms for developing film, cyanotype and the use of industry-standard film processors
- Six digital media suites equipped with the latest Macs and PCs running up-to-date, professional software packages
- Extensive design, pattern and sewing production studios
- State-of-the-art fashion textiles digital printing resource and traditional silk screen printing
- Dedicated area for large-format printing and hi-spec scanners

Find out more about the resources we have to offer, or take a virtual tour of our campuses, at:

uca.ac.uk



Our libraries



Our libraries are popular spaces to learn and study, offering a wide range of computing, printing and copying services, helpful and dedicated staff, and access to our unique specialist arts collection, which includes:

- 280,000 print and electronic books and exhibition catalogues
- 17,000 print and electronic journals
- 500 metres of archives, including the work of Tessa Boffin and Bob Godfrey
- 17,000 DVD's
- 10,000 television and film broadcasts online
- A wide range of special collections and artists' books
- 45 databases
- The latest magazines and journals covering creative subjects

Our spaces

Whether you're looking for a quiet place to study or learning in a group, our libraries have a space to suit you. We have learning pods (some with audio-visual facilities), meeting and seminar rooms and open-access computing facilities with Macs and PCs, printers, copiers and scanners, as well as specialist computing equipment.

At our Farnham campus you'll also find common areas with board games, a pop-up coffee shop, sofas and large workstation tables to catch up with friends and work on projects.

Our team

Our advisers and librarians are on hand to help you get the very best from our library resources. They can advise on everything from searching and using our collections to referencing resources correctly.

We have easy to use search tools to help you find exactly what you're looking for, and you can borrow items from any one of our campuses. If we still don't have what you need, we'll do our very best to track it down for you.

Our online resources

As a UCA student, you'll have access to myUCA, a virtual learning space where you can find reading lists and other resources handpicked for you, such as course information, timetables, assignments and learning resources. If you've got specific needs, let us know and we can provide you with different formats that will help.



Supporting you at university

Coming to university is exciting. But it can be a bit daunting, too.

There's a lot to consider before you decide where to go. Then, when you have chosen a place to study and begun your undergraduate life, there are other potential hurdles.

Whether it's finding additional learning support, guidance on your financial issues or help navigating the job market, you'll find there's someone who can help you at UCA.

Our student services team, based in the libraries at each of our four campuses, provide information and advice on various aspects of your academic and personal life. So who are they?

Specialist Advisers

These advisers offer both academic and personal support, confidentially. They can help with all kinds of things, from managing money, issues with student finance and problems at home or with other students or housemates, to visa applications/extensions and familiarising yourself with life in the UK.

Liaison Librarians

If you need help with your research for written and practical assignments, ask our Liaison Librarians.

Learning Development Tutors

Turn to our Learning Development Tutors for language and study advice.

Careers and Employability Advisers

Our Careers and Employability Advisers are on hand to help you build a career after you graduate. They provide in-depth guidance and help applying for creative job vacancies and competitions. They also hold careers-related presentations, workshops and events, and are available to help you for up to three years after you graduate.

Designated members of staff

If you're a care leaver, a student who is in care, or a young carer, you can get specialised support at any time throughout your university experience. Our designated members of staff can help with advice and guidance throughout your application journey, from open days, to applicant days, to help with your student finance applications. They can also offer additional learning and careers support, and act as a point of contact for you and any carers or professionals you work with to make sure that you get seamless and confidential support throughout your studies.

If you'd like to find out more about any of these services, please visit:

uca.ac.uk/student-services



Meeting your individual needs

Our creative community welcomes students with a variety of different needs and backgrounds, and we're passionate about offering everyone the support they need to achieve their full potential.

Whether it's about helping you develop strategies for managing deadlines with a learning difference, providing accessible facilities if you have a mobility issue, or making sure you can access counselling if you need to, we want to make sure you feel supported throughout your time here.

This is where our Disability and Specific Learning Difference teams come in. At each of our four campuses, you'll find dedicated staff on hand to provide whatever support you need to help you excel in your studies. Here are a few examples:

Help settling in

We offer a buddy scheme to help you settle in during your first term with us. You'll also have the option to take part in a relaxed welcome and orientation day at each campus prior to your main induction.

Learning support

Our team includes specialists who can provide advice, guidance and support throughout your course, such as:

- **Learning support managers**, who are the first point of contact for students with a disability and can co-ordinate your support during your time with us
- **Dyslexia advisers**, who provide advice and co-ordinate support for students with dyslexia or other specific learning differences, and can work with students to develop effective study skills
- **Inclusion Mentors**, who work with students to help them develop independent study strategies
- **Inclusion Assistants**, who offer general learning and pastoral support
- **Communications support workers and Teachers of the Deaf**, who provide tailored support to deaf and hearing-impaired students

Other services we offer include in-studio assistance, such as note-taking and physical support with carrying and moving equipment.

Information and advice

The team can also offer additional help and guidance with:

- Attending UCA Open and Applicant Days (making contact to discuss your support and learning needs before you come along is the best way to meet the team before you start a course here)
- Physical access to UCA learning spaces, student accommodation and general facilities
- Reasonable adjustments and information on how we can support your learning
- Contacting external suppliers such as diagnostic assessors, needs assessors and non-medical help providers
- Making arrangements for students with education, health and care plans (EHCPs)
- Financial advice covering what support you are eligible for, and how to apply for it

Counselling

If you find that there are issues impacting on your academic work, social life or general wellbeing, it can be helpful to explore, understand and find strategies to manage them. To help with this, UCA offers face-to-face and online counselling services which are open to everyone, at any stage of their university life.

If you feel you need to speak with a counsellor, you can complete a form to arrange an appointment for an initial chat, where we can help work out how many appointments you might need. Then, over a series of sessions, you'll get the opportunity to talk to a trained professional about any difficult thoughts or feelings you may be having.

If a face-to-face meeting feels like a bit too much for you, or you can't make regular appointments, our online counselling service is another great option.



Study abroad

Broaden your horizons

If you're looking to spread your wings a little further than just your new university surroundings, our Study Abroad programme could be for you.

Through UCA's links with partner institutions worldwide, you'll have the option to spend part of your second year at an overseas university, continuing your course in another inspiring location.

If you're on a course within the School of Craft and Design, you might even choose to extend your degree by a year in order to spend a full International Year overseas.

Studying and working abroad can be life-changing – you'll experience new places, people, cultures and possibilities, not to mention developing your foreign language skills. And all this will pay off even more when you graduate with a strong and varied CV.

We know what you're thinking – where could I go? Here are just a few of the destinations our students have chosen:

- University of Technology, Sydney, Australia
- Bauhaus Universität Weimar, Germany
- Dankook University, Yongin and Cheonan, South Korea
- Nuova Accademia di Belle Arti (NABA), Milan, Italy
- Otago Polytechnic, Dunedin, New Zealand
- Faculdade de Belas Artes da Universidade de Lisboa, Portugal
- ESDI Barcelona, Spain
- IED Barcelona, Spain
- Universitat Internacional de Catalunya (UIC), Spain
- Massachusetts College of Art and Design, United States
- LIM College, New York, United States
- Fashion Institute of Technology (FIT), New York, United States
- Maryland Institute College of Art, United States

Elena Portius, in New Zealand



©Elena Portius



“I have learned a huge amount of valuable life lessons through this experience – most importantly to be resilient, to remember that life is not always about chasing fun, but to cherish the fun moments when they happen, and to embrace all situations.”

Grace Horler
UCA graduate

Student stories



Evie Grippaudo in Barcelona

Last year we ran a competition challenging our students to capture their experiences of studying and working abroad in a photograph, film or testimonial.

The aim of the competition was to give students the chance to communicate the freedom they had to explore, learn and immerse themselves in a new culture, meet new people and enhance their skills as an art professional.

Grace Horler was one of the winners of the competition, with her entry exploring her experience as a graduate intern in Barcelona.

Her winning photo recalled her favourite sunny square in the city, where she and her friends would often grab a drink, hang out and embrace the Spanish lifestyle.

"I worked in a contemporary jewellery gallery, Klimt02, promoting the gallery and its exhibitions online," says Grace.

"This was my second time doing Erasmus, and the two experiences were worlds apart. But both hold equally memorable and special places in my heart. Budapest and Barcelona are very different cities – the working hours were a lot longer this time around and, as a fresh graduate, I was confronted with the reality that, this time, I wouldn't be heading back to the security of Farnham once the internship had finished.

"In the end, I decided to stay in Barcelona after the internship ended, and found a workshop where I can continue to make my own jewellery. To add to the experience, two good friends from my hometown in the UK have also moved here. After seeing me take the leap into a whole new chapter in my life, they gained the courage to do the same.

"The pressures you feel straight after you graduate were enhanced by being in a different country, not speaking the language and struggling to get a working visa. I have learned a huge amount of valuable life lessons through this experience – most importantly to be resilient, to remember that life is not always about chasing fun, but to cherish the fun moments when they happen, and to embrace all situations."

Third-year Fashion Design student Evie Grippaudo also won a prize for a picture showing her looking out over a Barcelona cityscape.

"I was lucky enough to spend six months living and studying in the beautiful city of Barcelona," she says. "Being fluent in English and Spanish, living in Barcelona gave me the chance to study Fashion Design in a new and different way, as well as learning the local dialect of Catalan."

Distance learning

At UCA we offer one of the broadest ranges of arts-specific distance learning courses in the UK, provided through our distance learning college, UCA Open College of the Arts (OCA).

Through our open programme, you can study units leading to a Certificate or Diploma in Higher Education, or work towards a full BA (Hons) or MA degree. You can study flexibly, part-time, at home (or wherever else you like), at times that fit around your other commitments.

When you join one of our open courses, you'll receive one-to-one support from an expert academic tutor who is also a creative practitioner, and become part of a thriving community of UK and international students.

Our exceptional range of part-time undergraduate courses spans creative arts, painting, drawing, photography, fine art, garden design, music, illustration, graphic design, creative writing, textiles and interior design. We also offer courses at pre-degree (foundation) level, and a postgraduate MA in Fine Art.

With so many topics across the creative arts spectrum to choose from, you'll have the chance to build a programme focused on the areas which interest you most.

For more information on our distance learning courses, go to:

oca.ac.uk







Our technicians

When you join us at UCA, you'll discover a much wider network of academic support than you could ever imagine.

Because alongside your course leaders, lecturers and a wealth of visiting experts and industry game-changers, you'll be guided through your course by a team of super talented technicians.

UCA has more than 130 technicians, who are experts in their craft and who play a significant role in supporting teaching, learning and research. Not only are they here to share their knowledge and practical skills with you, they're also active artists and practitioners in their own right, and every year they show off their work in their own exhibition.

“The biggest shout-out I have to give is to the technicians. They have definitely helped carry me through my degree. They're really incredible and it's an honour for every student to be able to learn something from them, because I definitely have.”

Emily Light

BA (Hons) Photography



“Technicians are the most important people in Uni! If it hadn’t been suggested by our technician, Liz, I would never have started lino cutting – which I now love.”

Alyx Barrett
BA (Hons) Graphic Design



“Having come from a lecturing background, it’s been great to get my hands dirty again and be back in a workshop culture alongside the students. I work not just with ceramics but also with glass, jewellery, fine art and illustration students and it’s wonderful. Through being a technical tutor I’m able to push my own boundaries and I hope that inspires my students to do the same.”

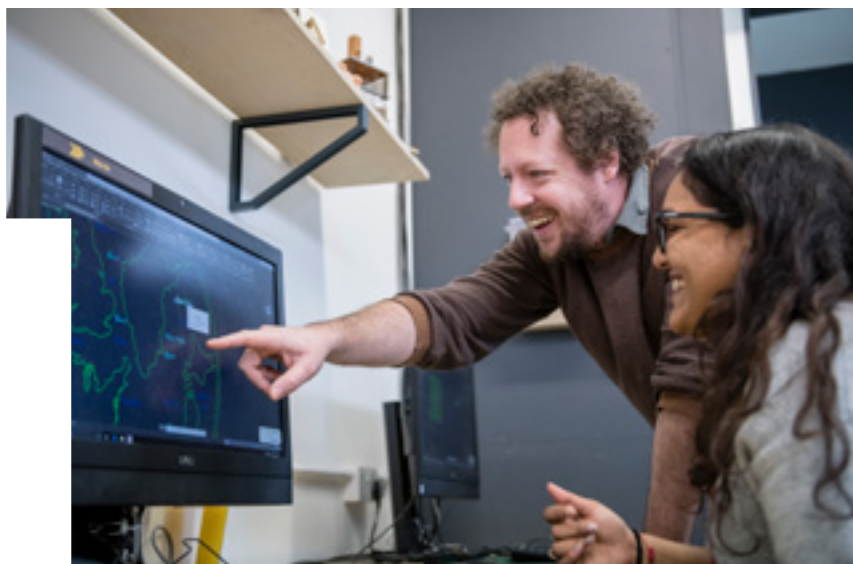
Michelle Shields
Technical Tutor, Ceramics,
UCA Farnham

“I’ve been here a year now, overseeing all the analogue aspects of photography, helping students turn their ideas into a reality. This is an eclectic environment, free from commercial constraints – students create work just for expression alone, and I love that. It’s great to be there for practical support and for the emotional encouragement which is sometimes needed for a student to get their project over the line.”

Gideon Fisher
Analogue Photography Technician,
UCA Farnham

“Collaborating with students on their creative journey is a fascinating and rewarding process. Through problem solving, experimentation and risk taking, students are able to create innovative and exciting outcomes which push the boundaries of their practice.”

Elizabeth Wilson
Associate Lecturer and Printmaking
Technician, UCA Epsom



“I graduated from UCA in 2018 and the skills I learned throughout my Fashion Textiles degree have helped me enormously in my current role as a textiles technician. It feels so amazing to be able to help students on their own journeys into textiles.”

Emily Medcalf
Technician, Textiles
UCA Rochester



The Groundbreakers

At UCA, we know that great art can change the world. So in 2019 we brought on board eight new Professorial Fellows to work on cutting-edge arts and design projects that are pushing creative boundaries.

As well as working on their own pioneering projects, these artists and researchers are developing new connections between UCA and creative organisations across the world, collaborating with UCA academics and passing their knowledge on to students through exciting creative projects.

Read on to hear more about their work.

“To be able to really speak, I think you have to understand your language and that means, for me, undoing it, and starting again. With photography, undoing it meant doing everything completely wrong, like shooting on the wrong material, ripping it, overexposing it, in order to find out what it can do beyond the limitations that have been put on it.”⁽¹⁾

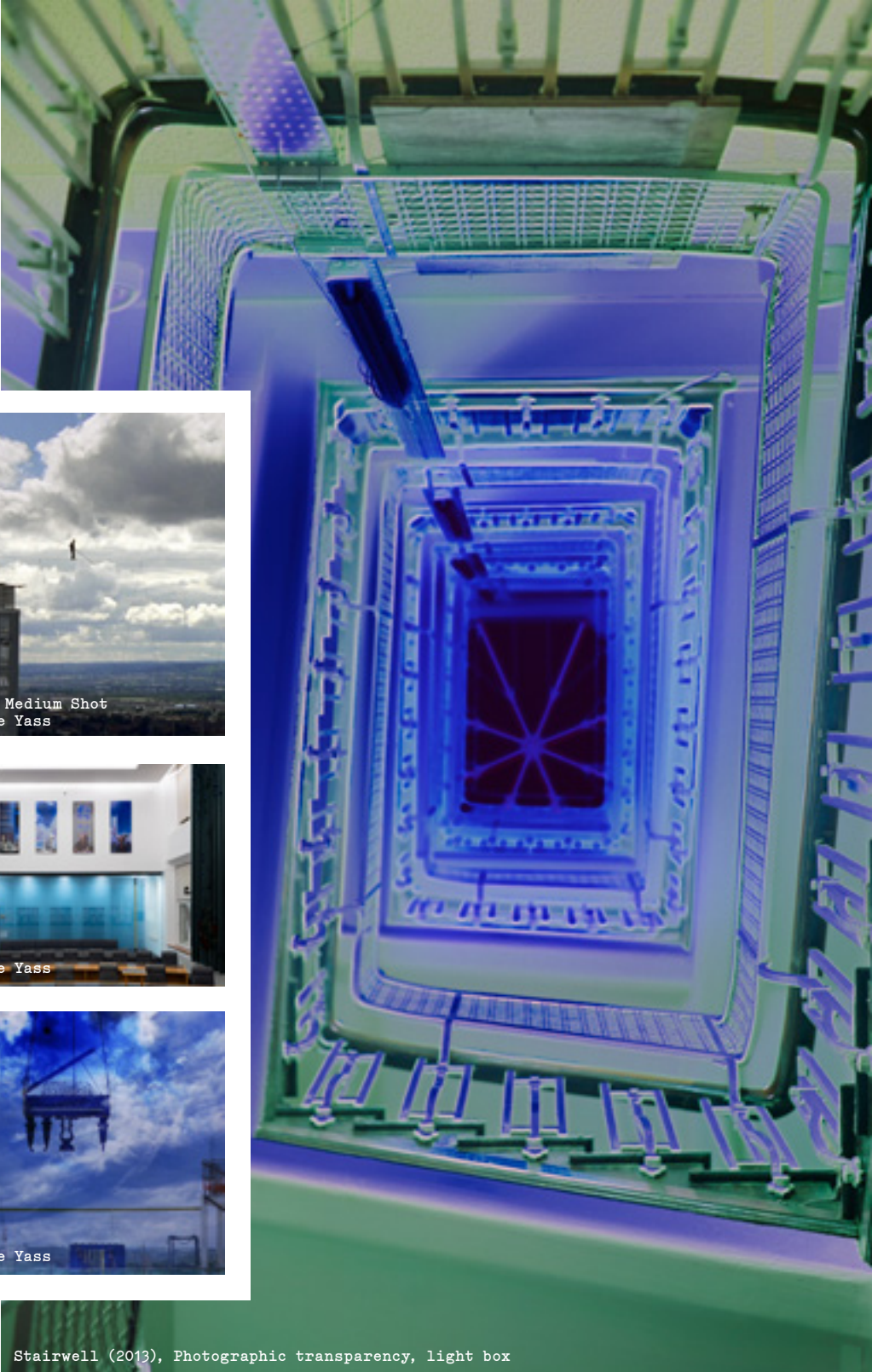
Professor Catherine Yass



Professor Catherine Yass

Catherine is a fine artist who was nominated for 2002's Turner Prize for her film, *Descent*, which focused on a London construction site. She specialises in making films and brightly coloured photographs of places and people, which she often mounts on light boxes.

Her recent film, *Aeolian Piano*, pays homage to the iconic BBC Television Centre, and was shown in a special one-off screening by RIBA and the BBC in 2017. In 2018 she was commissioned to create the film, *Royal London*, for the Wellcome Collection's *Living With Buildings* exhibition, in which she captured the demolition of the 260 year-old Royal London Hospital.



Stairwell (2013), Photographic transparency, light box



Professor Ellen Sampson

Fashion expert Ellen Sampson is an artist and material culture researcher who comes to UCA from the Costume Institute of the Metropolitan Museum of Art (MoMA) in New York.

Ellen's work explores the relationships between bodies, memory and clothing, whether in museums and archives or in everyday life. Using film, photography, performance and writing, she explores the ways that clothes become records of our lived experience – most recently in her project *The Afterlives of Clothes*.

Ellen's publications include *Worn: Footwear, Attachment and Affect* and articles in *International Journal of Fashion Studies*, *Fashion Theory and Luxury Journal*. She regularly exhibits nationally and internationally, and is co-founder of *Fashion Research Network*, an interdisciplinary network for researchers in fashion and dress.



Professor Dominic Janes

Writer and researcher Dominic Janes is a cultural and arts historian whose work focuses on gender, sexuality and religion in Britain since the 18th century.

Dominic is currently working on two new books on dandyism and aestheticism, and has written several others including *Oscar Wilde Prefigured: Queer Fashioning and British Caricature 1750-1900* (2016) and *Visions of Queer Martyrdom from John Henry Newman to Derek Jarman* (2015). He's also written chapters and journal articles for more than 50 publications.

A prominent speaker, Dominic has featured in dozens of events, seminars, roundtable discussions and conferences, as well as appearing as an expert on TV and radio.



Professor Gordon Hon

Gordon Hon is a fine art researcher who focuses on the political uses of contemporary art.

At UCA, he is working with Vice-Chancellor Bashir Makhoul on research into contemporary Palestinian art for a forthcoming book.

Gordon has written three other books – *The Origins of Palestinian Art*, *Enter Ghost, Exit Ghost* and *What Remains to be Seen. Art & Political Conflict: Views from Britain, Israel, Palestine and Northern Ireland* – and contributed to several publications.

He has curated seven exhibitions, most recently Bashir Makhoul's *The Punishment of Luxury*, at the Umm el Fahem Gallery, Palestine/Israel.

“Look closely at the creases in the sleeves of your shirt where you have sat hunched and typing all day... the stain where you ate your breakfast quickly or leant to hug your child... You are dressed in the things you have done today, and the things you have done before.”⁽²⁾

Professor Ellen Sampson



Professor Anne Massey

Anne Massey is an author and leading interior design expert with particular specialisms in Hollywood’s influence on design, ocean liner interiors and posters, and the work of the Independent Group, a group of creatives who met at the Institute of Contemporary Arts (ICA) from 1952 to 1955.

As well as writing seven books, Anne has written extensively for art and design journals and magazines, and appeared on BBC 4 and Channel 4. She is the founding editor of academic journal *Interiors: Design, Architecture, Culture*.



Professor Jan-Noël Thon

Jan is an expert in media studies and digital culture whose research focuses on comics, film, games, and playfulness in digital culture.

His recent books include *From Comic Strips to Graphic Novels*, *Storyworlds across Media*, *Game Studies*, *Transmedial Narratology and Contemporary Media Culture*, *Subjectivity across Media*, *Ästhetik des Gemachten*, and *Comicanalyse*.

“Narratives play a key role in how we understand ourselves and our place in the world.... Whenever we read a novel or a comic, go to the cinema or use our mobile phone to watch an episode of our favourite television series, or play the singleplayer mode of the latest video game, we are likely to engage with narrative media. Yet, the ways in which such media tell stories differs considerably.”⁽⁴⁾



Professor Glenn Adamson

Curator and writer Glenn Adamson specialises in research that explores craft, design history and contemporary art.

Between 2013 and 2016, he was the Director of New York’s Museum of Arts and Design, and was previously Head of Research and Head of Graduate Studies at the V&A. In 2017, he curated the *Beazley Designs of the Year* exhibition at the Design Museum, London, and co-curated *Things of Beauty Growing: British Studio Pottery* at the Yale Center for British Art, which later moved to the Fitzwilliam Museum in Cambridge. He also curated *Shoulder to the Wheel* at UCA’s Crafts Study Centre in Farnham.

Glenn has written several publications, including *Fewer, Better Things: The Hidden Wisdom of Objects* (2018), *Art in the Making* (2016, co-authored with Julia Bryan Wilson), *The Invention of Craft* (2013), *Postmodernism: Style and Subversion, 1970 to 1990* (2011), *The Craft Reader* (2010), and *Thinking Through Craft* (2007).

“Interiors play a crucial role in the construction of identity – whether in terms of gender, class, sexuality, or nation...they speak to who we are, who we want to be, and, at times, who we should be.”⁽³⁾

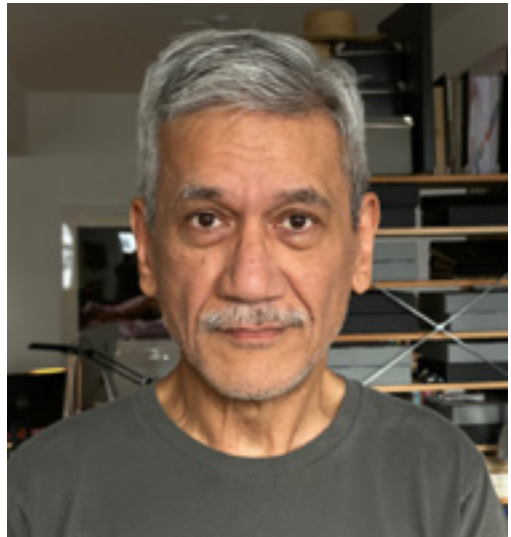
Professor Anne Massey



Untitled #11 from The New
Pre-Raphaelites Series

“There was Canada, where my parents had migrated to, there was New York, where I had gone to finally escape from them, then there was London, what seemed like my final resting place. But, inescapably, there was Delhi.”⁽⁵⁾

Professor Sunil Gupta



Professor Sunil Gupta

Photographer and activist Sunil Gupta's work explores queer identities and what it means to be a gay man. Born in New Delhi, he is a Canadian citizen who lives in London, and draws on his experiences as a member of the LGBTQ+ communities in India, Canada and the UK to explore LGBTQ+ issues in each culture.

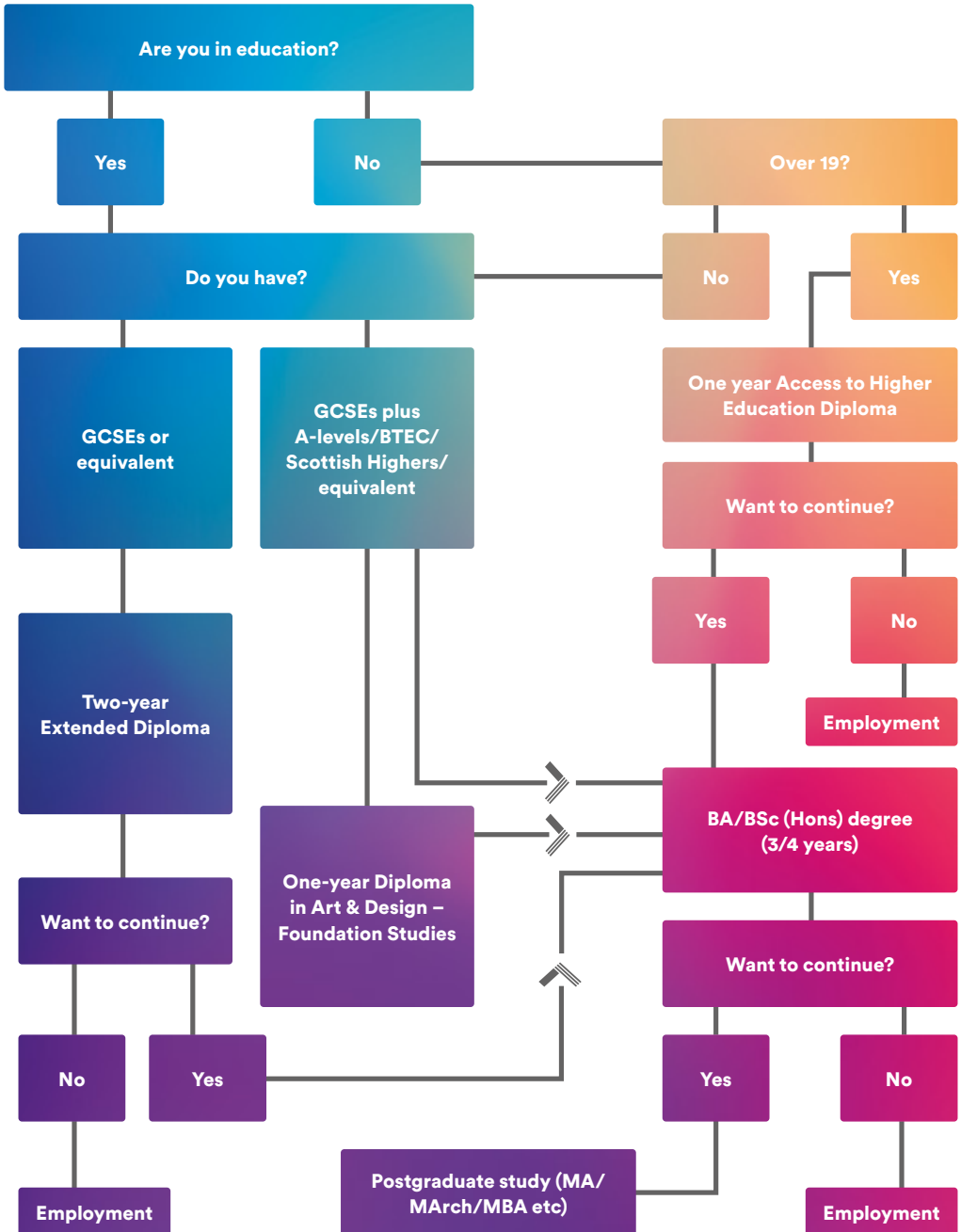
His work includes the Exiles series (1986-1987), in which he photographed gay men in front of famous Indian tourist sites and presented the photographs alongside quotes from their subjects, and Mr Malhotra's Party (2004-2012), an update of Exiles that explores the changing attitudes within the community's next generation.

With a four-decade career spanning hundreds of solo and group exhibitions, books, articles and lectures, Sunil's work continues to lead the conversation.

Footnotes

1. From Tateshots: Catherine Yass, 2018 - [tate.org.uk](https://www.tate.org.uk)
2. From Creases, Crumples and Folds by Ellen Sampson, [fashionstudiesjournal.org](https://www.fashionstudiesjournal.org), 2017
3. From Anne Massey's introduction to Interiors: Design, Architecture, Culture, Vol. 1, 2010
4. From Narrative across Media and the Challenges of Media-Consciousness Abstract by Jan-Noël Thon, 2018
5. From A Return from Exile by Sunil Gupta, 2006, [sunilgupta.net](https://www.sunilgupta.net)

Pathways to creative success



Is a pre-degree course right for me?

Many students who come to us have a passion for creativity and a desire to study an arts, business or technology subject at university. But not everyone is 100 per cent sure of the exact subject they want to graduate in.

If you want to explore a range of disciplines before choosing a degree subject, you can complete one of our pre-degree courses. These have been specially developed to allow you to experiment with a range of different mediums that you may not have encountered before, while collaborating with like-minded people and building your portfolio.

What will I do on a pre-degree course?

We offer a wide range of pre-degree courses to choose from, but at the heart of all of them is the opportunity to explore and experiment. You'll try your hand at a little bit of everything, which will give you loads of different skills to take forward. Most importantly, it will help you to work out what you're really passionate about, and what inspires you.

We asked one of our foundation students, Emma Adams, to tell you about what it's like to do a pre-degree course. Here's what she told us:

"I feel like there's an assumption surrounding the Foundation Diploma that it's an easy year to essentially relax and kick back before your degree. This is far from the truth, but in the most positive way.

"The first five weeks of rotation are intense, but brilliant. In no time at all, you learn to adapt to fast-paced briefings and projects. You gain a new-found sense of motivation from the timetable and structure of the course, which perfectly complements the work you have to do. Each week, you get time to research, experiment and receive feedback on your projects, which works well as you can explore your creative style.

"The foundation year has taught me to be proactive, methodical and to embrace challenges. I learned new skills in each stage. Stage one taught me to be better organised and to timetable my days. Stage two taught me how to professionally document my projects into a portfolio of work, and stage three taught me to take risks and to continue to develop my work until I'm satisfied with the outcome."

Emma's top tips

It's a cliché, but be organised!

Getting into a work routine and managing your time will really help you. Of course it's important to maintain a social life too, but try to complete work in good time and avoid last-minute panics.

Be proactive.

There are plenty of opportunities to collaborate on group projects, which will look great in your portfolio.

Make the most of the resources on offer.

After part one of a foundation course, you will have induction week, where you sign up for training sessions to be shown how to use different resources, from the textiles' studios to photography equipment. Once you've done them, you'll have access to these facilities, which will open up more options to create different types of work.



Emma Adams

Enjoy!

This is a fantastic year to explore a range of artistic avenues before you decide what your next step may be, whether that's progressing onto an undergraduate course at UCA, or moving on to something else.

Diploma 2 Degree - make your learning journey seamless

If you study on one of our pre-degree courses, you'll have plenty of options for next steps. By the time you get your diploma, you might have a strong idea of what degree you want to study. Or, with a new qualification on your CV and a strong portfolio in hand, you might feel ready to step straight into a creative career.

If you decide to go on to study for a degree and want to stay at UCA, our Diploma 2 Degree (D2D) scheme can help you secure your place on one of our degree courses once you have passed your pre-degree course.

D2D is available if you're on the Foundation Diploma in Art and Design, Extended Diploma in Art and Design, Extended Diploma in Creative Media Production and Technology, Extended Diploma in Fashion Business & Retail or Access to Higher Education Diploma in Art and Design, and no application is needed. If you decide to use the scheme, you simply talk with your tutor about which degree course you'd like to take, and the application process will be done on your behalf. You'll also receive a £500 bursary to help you with the cost of going into Higher Education.





Diploma 2 Degree: Amber's story





“UCA offers an incredibly rare combination of benefits – you get a studio space, access to resources and facilities, feedback from students and tutors, updates about external and internal opportunities and time that’s entirely dedicated to support the development of your ideas.”

Amber Clausner
Foundation Diploma in Art & Design

We spoke to one of our graduates, Amber Clausner, who took advantage of our D2D scheme, completing a Foundation Diploma in Art and Design at UCA Farnham before going on to study for a Fine Art degree.

Since graduating, she’s been living in New Zealand, where she’s worked as a production assistant on major national art projects, a studio artist and facilitator at MEANWHILE gallery in Wellington, a web designer and an event producer.

Hi Amber. To kick off, can we ask why you chose to do a diploma at UCA?

The UCA Farnham campus appealed to me because of its intimate scale and closeness to London. Out of all of the other foundation courses I was looking at, UCA also promised the most contact time with tutors and technicians.

How easy was it to move from the diploma to the degree?

I was given a significant bursary to stay on at UCA for my BA, which was a real help. I actually started my BA in Fine Art at another university and then decided to come back to Farnham sometime in the first term, and was still given the bursary. My return to the new course was surprisingly smooth – administrators supported me with the paperwork and my new course leader even helped me find accommodation.

Why would you recommend the Diploma 2 Degree path to other students?

It involves a lot less admin and stress than going through UCAS, and you can still choose from a range of courses at multiple campuses. Staying at the same institution for my diploma and degree suited me because I was already familiar with the surroundings, people, facilities, and resources before my degree started. This meant I was able to focus on making and research straight away in the first year.

What was your favourite experience during your studies?

By my third year I became really grateful for the opportunity to focus on my creative practice. UCA offers an incredibly rare combination of benefits – you get a studio space, access to resources and facilities, feedback from students and tutors, updates about external and internal opportunities and time that’s entirely dedicated to support the development of your ideas.

What advice would you give to students wanting to study a creative subject at university?

Experiment. All the time. Every day. And don’t give in to the pressure to ‘define’ your practice. I think that comes later: if you set small parameters for what your practice is or what you’re interested in while you’re still at art school, you run the risk of missing out on developing different skills in workshops and tutorials that you won’t have access to later on.

Use every facility that’s open to you and see what you come up with. Learn how to use different processes, then specialise in ones that resonate with you. Develop the skills that you think you would enjoy using every day. Ask questions, take risks, don’t worry about deadlines, and keep your mind open.



Our schools

All UCA courses fall under the banner of one of our seven different schools.

Each has a unique ethos and identity, as well as different research aims and collaborative opportunities.

Here's everything you need to know about them.



School of Further Education

With courses for under-19s and for those returning to education across all four campuses, our School of Further Education aims to give its students the perfect springboard into a creative degree and career. We offer Diploma and Extended Diploma courses covering art and design, creative media production and technology, and fashion business and retail. The aim of all these courses is to give students the chance to learn a breadth of skills and build a strong portfolio in a creative environment.

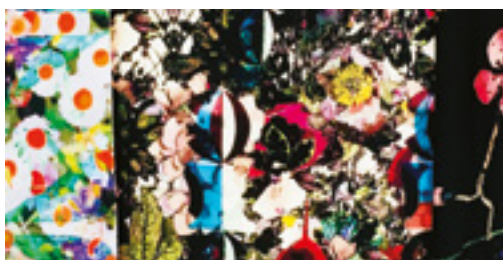
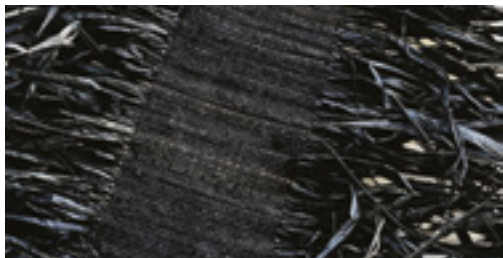


Architecture

Our School of Architecture incorporates architecture and design and creative computing degrees at UCA Canterbury, as well as our Design for Theatre and Screen course at UCA Rochester. Ranked in the Guardian University Guide's top ten Schools of Architecture in the UK in three consecutive years (2016-2018), we have a distinctive approach to architectural and spatial design education and research that is informed by our rich Art School heritage. On our courses, you'll be challenged to undertake an activist's approach to your work and consider the potential impact of your designs on the wider world and society.

Business School for the Creative Industries

Our Business School is unlike any other, leading the way in preparing graduates to enter the fastest-growing sector of the UK economy. With a range of courses tailored specifically for the creative industries – mainly delivered at our dedicated and state-of-the-art base at UCA Epsom – our graduates are able to adapt quickly in response to the fluid and ever-advancing nature of the sector. By the end of your studies, you'll have specialist creative skills in your chosen field, as well as the business knowledge to flourish in your career.



Crafts & Design

Based on UCA's largest campus in the inspiring Craft Town of Farnham, our School of Crafts & Design runs a range of highly regarded courses with exceptional facilities and impressive industry links. Whether you want to design products or interiors, create innovative ceramics and glass, produce showstopping textiles or become an artisan jeweller, our academic staff, practitioners and expert technicians will guide you on your journey to become one of the next generation of highly skilled makers and designers. The school is also home to the UCA Crafts Study Centre, an internationally recognised museum of contemporary craft and a hub of craft research that is home to more than 30,000 craft artefacts.

Fashion

Our School of Fashion includes courses based at UCA Epsom and UCA Rochester. We pride ourselves on having a wide range of courses which delve deeper into the fashion industry, from fashion design and atelier, to fashion textiles, make-up and hair design. As well as learning the skills necessary for your chosen discipline, you'll also become an industry expert, building your knowledge as you make the most of our industry links and experienced staff.



Fine Art, Photography & Visual Communication

Conventions are questioned and norms are challenged in the courses run through our School of Fine Art, Photography & Visual Communication. On our courses in Fine Art, Photography, Graphic Design, Illustration and Animation you'll be asked to re-evaluate your own practice, research historical and contemporary contexts and theories and experiment with a wide range of processes and materials. The school runs courses across all four campuses and boasts an extensive research programme based at its Fine Art and Photography Research Centre, established in 2017.

Film, Media & Performing Arts

Covering film making and production, television production, animation, computer games technology & art, performing arts and music, the School of Film, Media and Performing Arts has produced a host of well-known and award-winning alumni, including the director of *Rogue One: A Star Wars Story* (Gareth Edwards), the creator of *Peppa Pig* (Mark Baker) and the writer and director of Golden Globe-winning animation *Missing Link* (Chris Butler). Based at UCA Farnham, UCA Rochester and Maidstone Television Studios, our courses are well-established, highly regarded and industry-leading, and will give you key business skills, knowledge, understanding, creative freedom and confidence.



Our courses



Access to Higher Education Diploma in Art & Design



“I have explored a huge range of new creative techniques, which has helped me choose a path to pursue in my degree. I initially found it challenging to get back into the swing of education, but the tutors have been so supportive – I was surprised how easy the transition turned out to be.”

Ellie Silvester

Access to Higher Education Diploma in Art & Design

Are you returning to education, and/or looking for a part-time course to explore or rediscover art and design? Then our Access to Higher Education Diploma in Art & Design – a one-year course which runs at all four of our campuses – will be perfect for you.

This course runs two days a week and will build your skills across a range of art and design areas, allowing you to discover your passions and develop a solid foundation of skills that will set you up for success at degree level.

In your first term, you'll explore five different areas within art and design – visual communications, film and photography, 3D design, fashion and textiles and drawing and painting – using our industry-standard facilities and workshops.

After that, you'll choose one of these pathways to take forward as you begin preparing for undergraduate studies, bringing together all your newly developed skills, knowledge and understanding to plan and create a major project and showcase it in an exhibition.

Throughout your course, you'll work in your own dedicated studio space and take your place in our creative community, with opportunities to work alongside undergraduate and postgraduate students and take part in live industry briefs and competitions.

Next steps

When you complete your course, we'll support your transition from diploma to degree or employment. If you choose to study a BA or BSc degree on one of our campuses, we'll be able to guarantee you a place on your chosen course (as long as you meet the entry requirements) and offer a £500 bursary to help with the costs of going into Higher Education through our Diploma 2 Degree scheme. Find out more on page 90 to 93.

Campus:

UCA Canterbury
UCA Epsom
UCA Farnham
UCA Rochester

Duration:

1 year part-time

Fees and finance information

You can take out an Advanced Learner Loan from the government to fund your studies on this course. If you progress to a Higher Education (degree) programme after getting your diploma, you will **not** have to repay the loan.

See more information on page 220.

Aged 18?

Our free Diploma in Art & Design – Foundation Studies might be a better option for you.

Find out more on page 102.



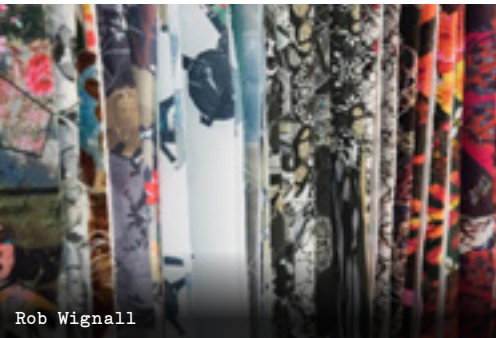
Emmalynne Holgate



Vicki Salmi



Fortune Yeou



Rob Wignall



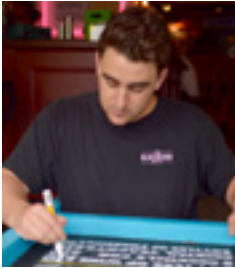
Maria Wathen



Entry requirements:

No formal qualifications are required. However, you will be invited to interview, where you'll need to demonstrate your ability and commitment by showing us a body of work or a portfolio. Please see page 210 for more information.

Diploma in Art & Design – Foundation Studies



“It wasn’t until I was at Epsom that I realised just how much I loved lettering. The teachers picked up on how much I was enjoying it and really helped me develop my skills, as well as training my eye for design.”

Michael Tilley

Foundation Diploma Art & Design graduate (UCA Epsom), now known as The Blackboard Artist.

If you’ve completed A-levels, and aren’t sure which creative degree course to take, or just feel you need more time and space to build a fuller portfolio, then our Diploma in Art & Design – Foundation Studies will give you the chance to explore different areas of art and design, develop your portfolio and make sure you choose the right path.

This year-long course will build your skills across a range of art and design areas, allowing you to discover your passions and develop a solid foundation of skills to set you up for success at degree level.

In your first term, you’ll explore five different areas within art and design – visual communications, film and photography, 3D design, fashion and textiles and drawing and painting – using our industry-standard facilities and workshops.

After that, you’ll choose one of these subjects to take forward as you begin preparing for your undergraduate studies, bringing together all your newly developed skills, knowledge and understanding to plan and create a major project and showcase it in an exhibition.

Throughout your course, you’ll work in your own dedicated studio space and take your place in our creative community, with opportunities to work alongside undergraduate and postgraduate students along the way.

Next steps

When you complete your course, we’ll support your transition from diploma to degree or employment. If you choose to study a BA or BSc degree on one of our campuses, we’ll be able to guarantee you a place on your chosen course (as long as you meet the entry requirements) and offer a £500 bursary to help with the costs of going into Higher Education through our Diploma 2 Degree scheme. Find out more on page 90 to 93.

Campus:

UCA Canterbury
UCA Epsom
UCA Farnham
UCA Rochester

Duration:

1 year full-time

Fees and finance information

This course is **FREE** if you are under 19.

See more information on page 220.

Aged 19 or over?

Our Access to Higher Education Diploma might be a better option for you – learn more about it on page 100.



Entry requirements:

Normally **32 UCAS tariff points AND five GCSE passes at Grade 9-4 and/or A*-C** including English literature or language and maths.

We occasionally make offers which are lower than the standard entry criteria – we will consider the strength of your portfolio as well as your grades so in these cases, a strong portfolio is especially important and your GCSE grades must include English literature or language at grade C/4 and maths at no lower than grade 3/D. For further details, turn to page 210.

Extended Diploma in Art & Design



“UCA helped me to understand how to analyse my work and use other forms and mediums in my pieces. I really enjoyed working with other artists and creatives.”

Louis Binns

Extended Diploma in Art & Design

If you have a passion for art and design, this course will give you a unique opportunity to study on a practical creative programme in a university environment from the age of 16.

Equivalent to three A-levels, this two-year course provides you with the opportunity to try out a wide range of art and design subjects before you choose which one you'd like to specialise in.

Year 1

Your classes on the course will cover a variety of different media to make sure you leave with the skills you need to build a future in the creative industries. You'll study drawing, painting, photography, construction and making, fashion and textiles, typography, animation, interactive design and moving imagery with sound.

Year 2

In your second year, after exploring each area in detail, you'll be able to make an informed choice about what to specialise in. From there, you'll focus on developing specific skills and building your portfolio in your chosen area.

Towards the end of the course, you may take part in a live industry project, which will give you the chance to work with studios or galleries in the local area and gain an insight into the creative industries. You'll also complete a final major project and showcase your work in your diploma exhibition.

Next steps

When you complete your course, we'll support your transition from diploma to degree or employment. If you choose to study a BA or BSc degree on one of our campuses, we'll be able to guarantee you a place on your chosen course (as long as you meet the entry requirements) and offer a £500 bursary to help with the costs of going into Higher Education. Find out more about our Diploma 2 Degree scheme on page 90 to 93.

Campus:

UCA Canterbury
UCA Epsom
UCA Farnham
UCA Rochester

Duration:

2 years full-time

Fees and finance information

This course is **FREE** for 16 to 18 year-olds.

See more information on page 220.



Entry requirements:

Normally five GCSE passes at Grade 9-4 and/or A*-C, including English literature or language and maths, plus either: art, design, media, photography, design technology or a related subject.

We occasionally make offers which are lower than the standard entry criteria – we will consider the strength of your portfolio as well as your grades so in these cases a strong portfolio is especially important and your GCSE grades must include English literature or language at grade C/4 and maths at no lower than grade 3/D. For further details, turn to page 210.

Extended Diploma in Creative Media Production & Technology



“We’re looking for students with a passion for media and technology and a commitment to pursuing a career in the field. Working in a university environment with professional-grade kit, we’ll challenge you to master media skills from photography to games design, before choosing a specialism to take forward.”

Sarah Clark
Head of School, Further Education

Take your interest in creative media to the next level and discover more about how it shapes our everyday lives. This dynamic, innovative course will develop your design and media skills across a wide range of multimedia formats.

Our two-year Extended Diploma is equivalent to three A-levels, and you can start it after completing GCSEs or a Level 2 Diploma.

Year 1

In the first year, you’ll experiment with a variety of media processes, including preparatory and post-production film techniques, and explore digital character design, storyboarding and narrative. You’ll also develop an understanding of stop-frame, GIF and Flash animation, increase your technical skills in photography and learn to edit images with creative software used by industry employers. Alongside your practical work, you’ll study cultural theory, learning about the history and context of creative media.

Year 2

In your second year we’ll give you the freedom to specialise and deepen your skills by focusing on one of the following: photography and film, graphic and interface design; illustration, animation, computer-generated arts or games design. You’ll also build on the knowledge of cultural theory you gained in year one.

At UCA we offer a collaborative learning experience – you’ll be working alongside undergraduate and postgraduate artists within our specialist creative environment, with access to high-spec facilities and equipment and frequent visits to creative venues in London and across the country.

Next steps

When you complete your course, we’ll support your transition from diploma to degree or employment. Most students go on to study degrees with us, such as Animation, Photography, Games Arts or Television Production, and if you choose to study a BA or BSc degree on one of our campuses, we’ll be able to guarantee you a place on your chosen course (as long as you meet the entry requirements) and offer a £500 bursary to help with the costs of going into Higher Education. Find out more about our Diploma 2 Degree scheme on page 90 to 93.

Campus:

UCA Rochester

Duration:

2 years full-time

Fees and finance information

This course is **FREE** for 16 to 18 year-olds, although you will need to budget for art materials and trips.

See more information on page 220.



Helen Crowley



Luke Terry



Entry requirements:

Normally five GCSE passes at Grade 9-4 and/or A*-C, including English literature or language and maths, plus either: art, design, media, photography, design technology or a related subject.

We occasionally make offers which are lower than the standard entry criteria – we will consider the strength of your portfolio as well as your grades, so in these cases a strong portfolio is especially important and your GCSE grades must include English literature or language at grade C/4 and maths at no lower than grade 3/D. For further details, turn to page 210.

Extended Diploma in Fashion Business & Retail



“If you have a passion for every aspect of fashion and a strong interest in business, then this course is ideal for you. It offers a more career-focused approach than A-levels, and is perfect for those wishing to pursue a career within areas such as fashion retail, brand management or fashion marketing.”

Elle Reynolds

Programme Director, Extended Diploma in Fashion Business & Retail

Thinking about your next steps after GCSEs? If you want to build a career in the dynamic world of fashion, our Extended Diploma in Fashion Business & Retail is for you.

Equivalent to three A-levels, this two-year course allows you to go straight into studying in a university environment at the heart of a creative community. As a student in our one-of-a-kind Business School for the Creative Industries, you'll be learning your trade from expert fashion and business professionals and academics from day one.

With access to our high-quality facilities, you'll learn about the fashion industry through projects covering fashion trends, visual merchandising, targeted marketing and fashion management. You'll discuss current themes in the industry and learn business skills such as how to manage your time, solve complex problems, and take responsibility for development and research.

Through the Business School's impressive industry links, you'll also get the chance to build your professional network and work on projects with fashion brands, giving you everything you need to choose a degree course that's right for you and plan your future career.

Year 1

You'll study the business of fashion and learn how technology, marketing and retail come together. You'll take part in visits, as well as collaborative and individual projects, and learn how to communicate with audiences using original ideas and digital tools.

Year 2

You'll specialise in an area that really interests you, developing your ideas and discovering your strengths as you learn to present concepts confidently. You'll learn about retail spaces, range planning and supply chains and explore sustainability and ethics in business. At the end of the course, you'll have opportunities to collaborate with other students on end-of-year shows.

Next steps

When you complete your course, we'll support your transition from diploma to degree or employment. If you choose to study a BA or BSc degree on one of our campuses, we'll be able to guarantee you a place on your chosen course (as long as you meet the entry requirements) and offer a £500 bursary to help with the costs of going into Higher Education through our Diploma 2 Degree scheme. Find out more on page 90 to 93.

Campus:

UCA Epsom

Duration

2 years full-time

Fees and finance information

This course is **FREE** for 16 to 18 year-olds.

See more information on page 220.



UCA Epsom



FE Show, UCA Epsom



Entry requirements:

Normally five GCSE passes at Grade 9-4 and/or A*-C, including English literature or language and maths, plus either: art, design, media, photography, design technology or a related subject.

We occasionally make offers which are lower than the standard entry criteria – we will consider the strength of your portfolio as well as your grades, so in these cases a strong portfolio is especially important and your GCSE grades must include English literature or language at grade C/4 and maths at no lower than grade 3/D. For further details, turn to page 210.

Acting & Performance

BA (Hons)



“Before coming to UCA I didn’t have much experience acting in front of a camera and I was excited to finally explore it. I feel like I’ve learned a lot. I’ve already seen improvements in my performance and I know UCA offer an experience I wouldn’t have got anywhere else.”

Caitlin Pinks

BA (Hons) Acting & Performance

Do you want to delve into the practical, artistic and academic aspects of acting and performance, and become a confident and assured performer in front of the camera and on stage? This course will give you the breadth of experience, skills and knowledge to do just that.

We pride ourselves on giving you the complete package in a course that covers the different aspects of the craft. And thanks to our close links with Farnham Maltings, you’ll benefit from the venue’s extensive resources, large performance spaces and network of arts professionals, as well as the opportunity to see live and screened performances.

You’ll also make use of UCA Farnham’s extensive facilities – including its first-class Film and Media Centre, sound recording studios and film making equipment – and work collaboratively with fellow students on courses in Film Production, Music, Animation, and Games Arts, ensuring you take your place in our vibrant and collaborative creative community.

Year 1

You’ll explore the many facets of performance through movement and voice workshops, improvisation and learning filmmaking techniques. You’ll make a short film, build a toolkit of approaches to acting, and explore plays through devised group work.

Year 2

You’ll advance your studies and skillset this year, improving your creative and technical skills and taking a more in-depth look at certain aspects of performance, such as performing Shakespeare, social realist screen acting, and the styles and themes of American theatre.

Year 3

Your final year will prepare you for your career post-graduation. You’ll spend time working on self-promotion, setting up your own website, looking for work opportunities and rounding off your studies with a short film and live performance. The Practice as Research unit will be the climax of your creative work on the course.

Campus:

UCA Farnham

Duration | UCAS code:

3 years full-time
C93/W410/F



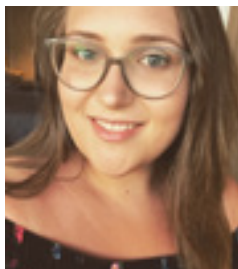
Entry requirements

Your audition will play an important part in your application. Along with your audition, the standard entry requirements for this course are [112 UCAS tariff points](#) – see page 210 for more information.

Where an audition is especially outstanding, we'll occasionally make offers to students whose results are lower than standard entry criteria.

Advertising*

BA/BSc (Hons) | With or without Professional Practice Year



“The course has given me a wealth of transferable skills and an invaluable insight into the advertising industry. The tutors have supported me on my creative journey, allowing me to learn truly independently.”

Leanne Shaw
BA (Hons) Advertising

As part of our Business School for the Creative Industries, this course at UCA Epsom offers you a unique opportunity to blend academic excellence with professional experience, as you learn from highly skilled practitioners with connections to some of the biggest names in the industry.

You'll be encouraged to create fresh and attention-grabbing projects across a range of platforms, working collaboratively with students from other courses to bring them to life.

You'll build skills in critical analysis, research, production and communication and develop high levels of creativity in art direction, copywriting and digital media.

You have the option to complete a Professional Practice Year as part of this course. This will give you the opportunity to develop your professional, academic and personal potential, equipping you to be confident and engaged in creative workplaces.

These qualities are widely recognised by employers and a significant proportion of placement students nationally are offered graduate-level jobs or go on to postgraduate study.

Year 1

You'll learn how to communicate with your audience through working on live industry briefs, promoting products, services and events. You'll learn about the importance of visual communication and art direction and gain copywriting skills that are essential in the industry.

Year 2

As well as getting a better understanding of storytelling, you'll explore the strategies advertising agencies employ to capture the imagination. You'll also consider your own role within the industry and how you might connect with your audience.

Professional Practice Year

(if applicable)

If you opt to complete a professional practice year, this will take place in year three. You will undertake a placement within the creative industries to further develop your skills and CV.

Year 3

At the culmination of your studies, you'll select your favourite campaign produced by the ad agency you wish to work with, and then produce a case study; a pastiche/parody of that campaign as well as promotional material and self-promotion related to it. You'll also complete your dissertation and research projects.

Campus:
UCA Epsom

Duration | UCAS code:
3 years full-time
- without Professional Practice Year
C93/N561/E

4 years full-time
- with Professional Practice Year
C93/N562/E

*Course subject to updating at time of print

Business School for the Creative Industries

Gulem Ezer & Stela Jonikaite



Karin Kajabova & Leanne Shaw



Karin Kajabova & Leanne Shaw



Entry requirements

The standard entry requirements for this course are 112 UCAS tariff points. For more details and variations go to page 210. Portfolios are not compulsory for this course.

You may also be interested in:

– BA/BSc (Hons) Digital Marketing & Social Media

Animation

BA (Hons)



“The team at UCA have given me the ability, knowledge and confidence to go out in the world and be triumphant. My plans now are to get better and better, soak up everything I can from the world of animation, then start my own animation company.”

Taylor Freshwater
BA (Hons) Animation

If you're into animation and want to forge a career in the field, this course is the one for you.

Established in 1972 by Academy Award winner Bob Godfrey, ours is one of the best-known and most highly regarded animation courses in the world, with graduates going on to create such icons as Hey Duggee, Peppa Pig, Compare the Market's Meerkats and Golden Globe-winning and Oscar-nominated feature films, like Missing Link by alumnus Chris Butler.

Whatever your preferred medium – whether you want to make animated films using CGI, traditional drawing, oil on glass, sand animation or pixellation – you will be encouraged to follow your passions and aim high for your future career.

Along the way, we'll support you with our extensive knowledge, facilities, experience and industry contacts, providing everything you'll need to become an innovative storyteller and artist.

Year 0

If you choose the four-year option, year zero will give you the chance to develop your drawing skills, learn the essentials of generating content and ideas, and work on a themed project.

Year 1

You'll refine your drawing skills, learn the fundamental principles and techniques of animation, learn about 2D and 3D digital practices and explore the key concepts and critical debates within the industry.

Year 2

As well as producing a short film – with the aim of screening it at an international festival – you'll refine your digital animation skills and study the diverse cultures of animation.

Year 3

From concept to realisation, you'll create your final animated film, proposing, developing and refining your ideas before drawing on all you've learned to create a piece for display at the graduation show. You'll also complete your dissertation, and prepare for life after graduation.

Campus:

UCA Farnham

Duration | UCAS code:

3 years full-time

C93/W615/F

**4 years full-time
(with Year 0)**

C93/W617/F



Leto Meade & Agata Leniartek



Emma O'Hara



Jack McEntire



Hannah Faye Johnson



Entry requirements

3 years full-time

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are **112 UCAS tariff points** – see page 210 for more information.

Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than standard entry criteria.

4 years full-time

Portfolios are not compulsory for the four-year course – however, if you do have some work you'd like to share with us, this would be very welcome.

The standard entry requirements for this course are **64 UCAS tariff points** – see page 210 for more information.

You may also be interested in:

- BA (Hons) Computer Animation Arts
- BA (Hons) Illustration
- BA (Hons) Illustration & Animation

Architecture (ARB/RIBA Part 1)

BA (Hons)



“This course met, and exceeded, my expectations. I had a great experience both academically and socially during the three years, which has compounded my interest in pursuing architecture as a profession.”

Elliott Afoke

BA (Hons) Architecture (ARB/RIBA Part 1)

Begin your journey to become a qualified architect on our fully validated and accredited Architecture course at UCA Canterbury.

Our course offers a lively, progressive and creative experience, and you'll be designing new buildings and considering the world around you from the get-go.

We offer you dedicated studios, a wealth of technology and apparatus to learn and master, and you'll have the use of our Tracklab virtual reality studio.

On this in-depth course, you'll be challenged to become highly skilled in technical drawing and design. You'll also be pushed to consider how architecture can have a wider impact on everything, from its immediate surroundings, to social contexts, right through to the human body.

Year 1

You will be introduced to all the exciting facets of architecture, from design and communication techniques to history and theory. You'll round off your year with the design of a small building, focusing on relationships between architecture and time.

Year 2

Over a combination of six units, we'll challenge you to experiment, explore and test theories, designs and materials. You'll study architectural theory in greater depth, look into sustainable materials, consider modern architecture's social, political and physical impacts, and learn how technology is shaping the discipline.

Year 3

In your final year of study, you'll learn about the legal and procedural characteristics of architecture, and complete your research thesis. You'll also develop two major projects – the first with a home-based theme, the second exploring how you would design a large building in a city you're not familiar with.

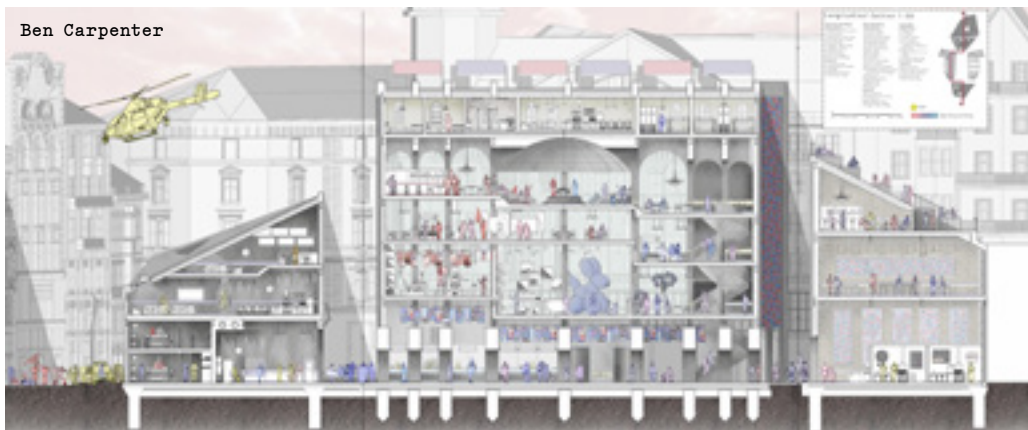
Campus:

UCA Canterbury

Duration | UCAS code:

**3 years full-time
C93/K100/C**

Ben Carpenter



Keerthigan Thavaseelan



Viktor Nordheim



Entry requirements

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are **128 UCAS** tariff points – see page 210 for more information

Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than the standard entry criteria.

You may also be interested in:

- BA (Hons) Interior Architecture & Design – Canterbury
- BA (Hons) Interior Architecture & Design – Farnham

Arts & Festivals Management*

BA/BSc (Hons) | With or without Professional Practice Year



“For me, the Business School for the Creative Industries makes me the artist and the business, as opposed to just being an artist in the business.”

Danso Sakyi

Student, Business School for the Creative Industries

If running an arts venue or a festival sounds like your dream career then this unique course, run by our Business School for the Creative Industries at UCA Epsom, will give you the tools and skills you need.

The entertainment and performance sector is experiencing year-on-year growth, with the ever-present need for escapism, whether that be through comedy, theatre, music, spoken word or dance.

Our BA/BSc (Hons) Arts and Festivals Management course introduces you to this fast-moving and dynamic industry, where no two days are the same and you will find yourself working alongside creatives and performers, as well as industry executives.

You'll gain an understanding of what goes on behind the scenes to stage an event – be it a local multi-arts venue or a major music festival such as Glastonbury – and how logistics, programming, ticketing, staffing and catering come together to create a unique experience.

Year 1

You'll be introduced to the various aspects of arts and festivals management, learning how to design an experience, ensure it's safe, and cater for different consumers.

Year 2

You'll learn about programming and planning festivals, and how to engage with audiences and develop relationships. You'll also explore the topic of cultural leadership.

Professional Practice Year

(if applicable)

You will undertake a work placement with a suitable employer to apply what you've learned on the course and further develop your skills and CV.

Year 3/4

You'll investigate current trends and issues within arts management, learn about fundraising for arts venues and festivals, and find out how to launch a venue or festival start-up. You'll also complete your final degree project.

Campus:

UCA Epsom

Duration | UCAS code:

3 years full-time

- without Professional Practice Year

C93/N820/E

4 years full-time

- with Professional Practice Year

C93/N822/E

*Course subject to validation at time of print

**Business School
for the
Creative Industries**



Business School for the Creative Industries



Business School for the Creative Industries



Entry requirements

The standard entry requirements for this course are 112 UCAS tariff points. Portfolios are not compulsory. For more information, go to page 210.

You may also be interested in:

- BA/BSc (Hons) Events & Promotions Management
- BA/BSc (Hons) Music Business & Management

Business Innovation & Management

BA (Hons) | One-year top-up degree



“I’ve gained a broad view of how the creative industry really works. We learn about business strategy, how to make a profit, the ethical and sustainable aspects of business, and are encouraged to think independently and critically. It’s really boosted my confidence.”

Jessica Wang

BA (Hons) Business Innovation & Management

Equivalent to Year 3 of a BA undergraduate degree, this course enables you to ‘top-up’ an existing qualification such as a Foundation degree or an HND. You’ll join us at level 6 with your previous knowledge and accredited learning, achieving a greater level of independence with self-managed research, study and practice.

In the Marketing Strategy and Planning unit, you’ll develop knowledge and understanding of tactical decision-making, while learning how to capture and create customer value at a strategic level.

As ethical behaviour and corporate social responsibility come to inform the way consumers think about businesses, we’ll introduce the concept of business ethics and develop your ability to examine its relevance to business objectives and responsibilities.

In the Entrepreneurship and Creativity unit, you’ll get an overall insight into enterprise as you investigate the factors that underpin successful entrepreneurial activities and explore issues related to individuals, as well as small and family businesses.

Your final project will allow you to develop your independent inquiry skills as you complete a sustained research investigation in an area that interests you.

Overall, the course will develop your ability to weigh up ethical and intellectual considerations, and build on your commitment to becoming a business professional. Throughout the year, the focus will be on learning through activities that enable you to practice, exhibit and develop your confidence in enterprise.

Campus:
UCA Epsom

Duration | UCAS code:
1 year full-time
C93/N100/E

*Course subject to updating at the time of print.

**Business School
for the
Creative Industries**



Entry requirements

The standard entry requirements for this course are 240 credits of appropriate prior learning (120 credits at level 4 and 120 credits at level 5), with a minimum grade of 55%, or equivalent qualification in a relevant subject area. This course doesn't require a portfolio. Please visit page 210 for more information.

Business Management*

BA/BSc (Hons) | With or without Professional Practice Year



“What I love about this course is that it is the perfect balance between the theoretical business studies and the creative skills that are so necessary in the ever-growing creative industries.”

Faris Hattab
BA (Hons) Business Management

Designed to prepare you for a range of career opportunities in the creative business sector, this course will equip you with the practical skills, entrepreneurial attributes and industry experience required to make an immediate impact on global business organisations.

Based on techniques that have produced world-leading creative professionals in a sector undergoing substantial growth, each unit of the course will prepare you for a range of career opportunities in the creative business sector.

You have the option to complete a Professional Practice Year as part of this course. This will give you the opportunity to develop your professional, academic and personal potential, equipping you to be confident and engaged in creative workplaces. These qualities are widely recognised by employers and a work placement can significantly improve your employment prospects after graduation.

Year 1

You'll be introduced to subjects such as the fundamentals of marketing, finance and accounting, and project and operations management. You'll also understand the importance of management and organisational behaviours, and learn about launching your own enterprise.

Year 2

As well as developing knowledge and skills in e-commerce, you'll gain an understanding of key business topics, such as law within the creative industries, and international business practice. You'll develop your own business management style and ideally undertake a work placement.

Professional Practice Year *(if applicable)*

You will apply what you have learned on the course throughout a year-long placement.

Year 3/4

With greater independence and confidence, you will learn about business strategy, conduct thorough research and gain a deep understanding of areas such as sustainability and business ethics. You'll complete your studies with your final project, which will either evolve from your experience working for an organisation or can be delivered as a business plan or consultancy project.

Campus:
UCA Epsom

Duration | UCAS code:
3 years full-time
- without Professional Practice Year
C93/N200/E

4 years full-time
- with Professional Practice Year
C93/N201/E

*Course subject to updating at time of print

**Business School
for the
Creative Industries**



Business School for the Creative Industries



Business School for the Creative Industries



Business School for the Creative Industries



Entry requirements

The standard entry requirements for this course are 112 UCAS tariff points. Portfolios are not compulsory for this course. For more information, go to page 210.

You may also be interested in:

- BA/BSc (Hons) Fashion Business & Management
- BA/BSc (Hons) Music Business & Management
- BA/BSc (Hons) Retail & Experience Management

Ceramics & Glass

BA (Hons)



“The facilities here at UCA are second to none. This course is amazing at giving you all the tools and hands on knowledge that you need to be totally independent and self-sufficient when you graduate.”

Els Cocking

BA (Hons) Ceramics & Glass

This exciting course offers you the chance to study ceramics and glass at the heart of England's designated Craft Town, where you'll benefit from UCA's extensive craft experience and expertise. You will discover how to blow glass and use the hot glass workshop or create beautiful ceramic pieces as you learn techniques such as wheel-throwing and using the kilns.

The course embraces diverse approaches to the craft, supporting you to explore all methods of ceramics and glass work, including traditional and contemporary practices. You'll have the opportunity to experience materials and processes across both disciplines, while focusing on your chosen path.

You'll gain the confidence, knowledge and experience you need to take the next steps in your career, whether that means setting up your own studio and independent brand or joining an established studio and working with others.

Year 1

In your first year, you'll learn a broad set of practical skills that will underpin your studies throughout the course. You will be introduced to the context and theory surrounding ceramics and glasswork in order to start positioning your own thinking and approach.

Year 2

This year is about experimentation, collaboration and building your industry awareness. You'll have the opportunity to participate in competitions and respond to industry briefs. You'll be encouraged to stretch yourself and explore new territory as you test your creative identity.

Year 3

In your final year you'll find and express your creative voice, and get the chance to communicate this to a public audience at the Graduation Show. You'll also prepare a professional portfolio to support your journey beyond graduation.

Campus:

UCA Farnham

Duration | UCAS code:

3 years full-time

C93/W266/F

Momo Nishikawa-Toomey



Isobel Meredith-Hardy



Savannah Moray



Beth Gates



Entry requirements

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are **112 UCAS tariff points** – see page 210 for more information.

Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than the standard entry requirements.

Computer Animation Arts

BA (Hons)



“This course covers such a wide variety of topics within computer animation that it would be hard not to find something you like. Personally, I really enjoy being able to see my 2D work come to life in 3D.”

Alfe Gunter

BA (Hons) Computer Animation Arts

Bring characters and worlds to life through digital animation on this exciting and varied course.

This course has an emphasis on art and production design, and the skills you'll learn will make you a proficient user of industry-standard programs and software, including Autodesk Maya and Adobe Creative Suite.

Together with your digital knowledge, you'll also develop traditional artistic skills – the combination of which is highly prized by employers. The course is also accredited by ScreenSkills, giving you an outstanding launchpad to an exciting career in this rapidly evolving sector.

You'll develop your drawing skills in weekly life-drawing classes, and have access to a wealth of online learning support, including a collection of more than 200 bespoke online video tutorials, which are constantly updated to reflect evolving industry practice.

Graduates go into the job market with a wealth of transferable skills, and have gone on to work for major companies including Industrial Light and Magic, Double Negative, Framestore, Glassworks and Blue Zoo.

Year 1

You'll build a toolkit of skills in drawing, animation and software, as well as planning and producing your first animation. You'll also develop your skills in creating concept art in imagined environments.

Year 2

Working in a group, you'll plan and produce your first original animated short, continuing to develop your skills toolkit along the way. You'll also explore postmodern theory and begin to plan your third-year projects.

Year 3

As well as completing a dissertation on a subject of your choice, you'll produce an industry-standard body of work for your minor project. This may be continued into your major project – a showpiece animation or specialised portfolio that demonstrates your independent learning, reflective practice and skillset.

Campus:

UCA Rochester

Duration | UCAS code:

**3 years full-time
C93/W281/R**

Accreditations

Members of CILECT – the International Association of Film and Television Schools. Accredited by ScreenSkills.

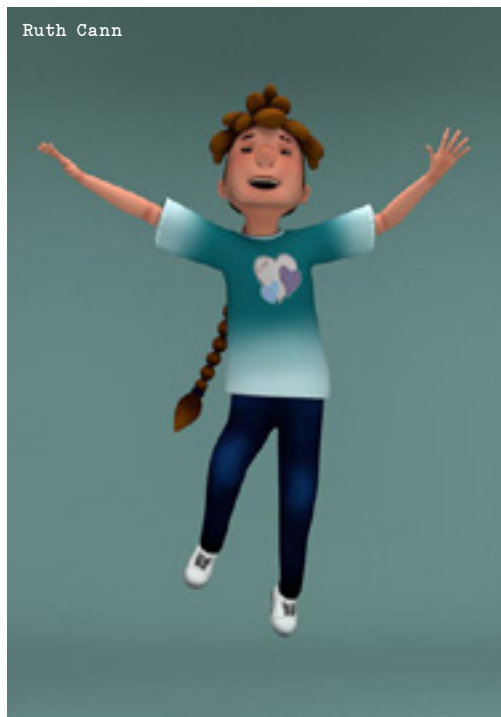
Anastasija Strelcova



Graeme Daly



Ruth Cann



Entry requirements

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are **112 UCAS tariff points** – see page 210 for more information.

Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than standard entry criteria.

You may also be interested in:

- BA (Hons) Animation – 3 or 4 years
- BA (Hons) Games Arts
- BA (Hons) Games Design
- BA (Hons) Games Technology
- BA (Hons) Illustration
- BA (Hons) Illustration & Animation

Creative Computing

BSc (Hons)



“The atmosphere at UCA is inviting and has allowed me to pursue subjects that I wouldn’t otherwise have looked into. The lecturers are both knowledgeable and passionate about what they teach, and they pass that on to the students.”

Daniel Saffer

BSc (Hons) Creative Computing

Shape and create the world around you through code and digital technologies on this project-based course at UCA Canterbury.

With the skills you learn on this course, you’ll be able to forge a career in a range of industries, from architecture to games and app design.

This course encourages learning through making. You’ll hone your skills through cutting-edge digital research and practical applications including 3D printing, Virtual and Augmented Reality, and electronics.

You’ll gain an understanding of the designer’s role in society and learn how creative computing can work as a catalyst for change in one of the fastest growing sectors of the global economy.

And because this course runs as part of our School of Architecture, you’ll benefit from a broad knowledge and experience of making, fabricating and spatial thinking.

Year 1

You’ll develop your skills in coding and beyond as you study sketching, drawing and making, electronics, asset development and programming languages. You’ll also learn about the core history of coding culture.

Year 2

Building on what you’ve learned in Year one, you’ll gain a deeper understanding across a breadth of core skills and research. You’ll also learn about the importance of group work, nurturing your talents on team-based projects and working alongside students from architecture and design courses.

Year 3

You’ll learn about future and emerging technologies, gain an understanding of the industry to prepare yourself for your future career, and complete your research thesis and final major project.

Campus:

UCA Canterbury

Duration | UCAS code:

3 years full-time

C93/W290/C



Entry requirements

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are **112 UCAS tariff points** – see page 210 for more information.

Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than standard entry criteria.

You may also be interested in:

- BA (Hons) Games Arts
- BA (Hons) Games Design
- BSc (Hons) Games Technology

Design for Theatre & Screen

BA (Hons)



“I’ve learned new techniques from small-scale model-making to creating life-size sets. The facilities are really useful, with technicians on hand to offer different workshops and advice. The aim is to make sure you leave with the skills you’ll need in the industry.”

Melissa Wilson

BA (Hons) Design for Theatre & Screen

This course will prepare you for a career in an industry where designers and makers are expected to be all-rounders who can work with a wide range of professionals. You’ll learn how to create dynamic environments, costumes and props.

You’ll learn all the essential design, making and technical skills you’ll need in your career, and put those skills into practice as you take part in work placements and exciting collaborative projects, such as working with TV Production students at Maidstone Television Studios.

You’ll also gain a deeper understanding of the discipline, learning about the history and theory of theatre and film arts, underpinned by art and design history.

Year 1

This year puts an emphasis on helping you to develop a distinctive visual design language and establish a secure foundation for your future projects. You’ll learn about the roles and responsibilities of the designer, and the connections between design, art and culture. Projects include an introduction to designing a scale model for a theatre or screen-based performance, and establishing industry-standard processes for designing. Alongside this, you’ll learn key skills in costume and prop-making.

Year 2

In year two, you’ll refine your knowledge, style, and networking skills as you work on projects using industry methods, undertake professional collaborations and complete a work experience placement. Second-year project work includes embracing current socio-political issues and establishing in-depth processes for designing and making in response to a contemporary theatre or screen-based text.

Year 3

You’ll showcase your ability to learn and work independently, your knowledge and your skills as you create a body of work related to a personal interest, from concept through to realisation. You’ll undertake self-directed design, make proposals, prototypes and practical outputs, and exhibit your work at the Graduation Show at the end of the year.

Campus:

UCA Rochester

Duration | UCAS code:

**3 years full-time
C93/W440/R**

Zara Mills



Joseph Byham



Faveola Kett



Entry requirements

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are [112 UCAS tariff points](#) – see page 210 for more information.

Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than standard entry criteria.

You may also be interested in:

- BA (Hons) Television Production

Digital Marketing & Social Media*

BA/BSc (Hons) | With or without Professional Practice Year



“I joined the Business School with no previous experience, but my lecturers have made it so enjoyable and easy to understand. The environment here is incredible – with so many creative people around, you feel like you can express the real you.”

Letitia Hatton

Student, Business School for the Creative Industries

Digital platforms are influencing our daily lives more than ever so, for businesses, effective marketing through these channels is key.

With the nature of digital marketing and social media constantly evolving, businesses need to think fast and creatively to meet the demands of both technology and customer behaviour.

Our course will enable you to showcase your creative talent in the most inventive and exciting ways, turning you into an expert in social media and a highly effective marketer with an understanding of the role of the influencer and how to target your audiences.

You have the option to complete a Professional Practice Year as part of this course. If you choose this route, you'll spend two years learning in our Business School for the Creative Industries, before putting what you've learned into practice as part of a year-long work placement, then returning to the Business School for your final year of study.

Year 1

You'll learn the fundamentals of marketing and successful business, giving you a strong foundation from which to grow your creativity.

Year 2

You'll learn about the role of e-commerce and entrepreneurship before exploring the world of global marketing, discovering how it varies across different cultures, industries and economies. Ideally, you'll also complete a work placement.

Professional Practice Year (if applicable)

You will undertake a fully supported work placement that gives you the opportunity to develop your professional, academic and personal potential.

Year 3/4

In your final year, you'll develop a more independent approach, with a strong focus on marketing, as you complete your studies. You'll learn about strategy and planning, market research and business ethics. Your final assignment will be to complete an integrated digital marketing project.

Campus:

UCA Epsom

Duration | UCAS code:

3 years full-time

- without Professional Practice Year

C93/P304/E

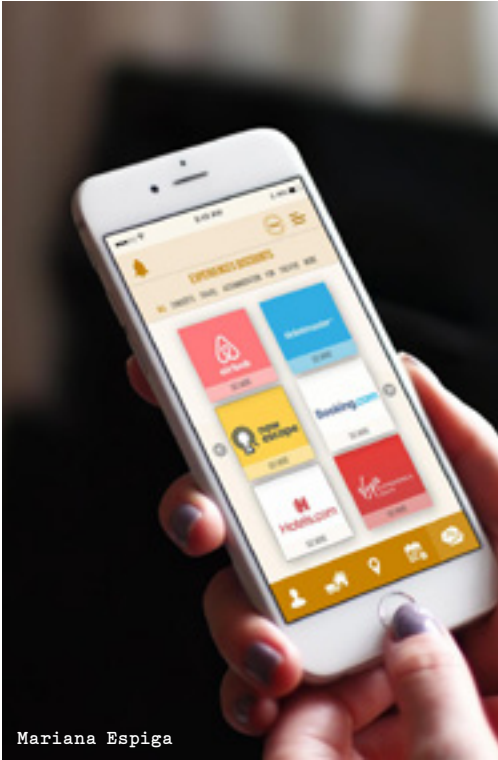
4 years full-time

- with Professional Practice Year

C93/P305/E

*Course subject to updating at time of print

**Business School
for the
Creative Industries**



Mariana Espiga



Elaonora Doria

Debora Forgacs



Entry requirements

The standard entry requirements for this course are 112 UCAS tariff points. Portfolios are not compulsory for this course. For more information, go to page 210.

Event & Promotions Management*

BA/BSc (Hons) | With or without Professional Practice Year



“This is a place where you are free to be creative, challenge expectations and push boundaries, all with a clear focus on industry.”

Maisie Jenkins

Student, Business School for the Creative Industries

This course introduces you to the world of events and promotions; you will find yourself working in a fast-moving business environment where adaptability is key.

With thousands of events taking place every week – from local charity fundraisers to music festivals and awards shows – this is a vibrant, dynamic sector.

Taught at our Business School for the Creative Industries, the course will guide you through how to create an event, from the initial concept through to the organisation and curation of the participants' experience, and on to the final staging.

You will carry out site visits and study real-life scenarios – from London Fashion Week to e-Sports International – in order to gain an understanding of the dynamics at play when organising an event. You will also learn about new technology transforming the sector, such as ticketing apps, attendee identification platforms, algorithms, logistics and transport.

Year 1

You'll be introduced to different aspects of events and promotions management, learning how to design an experience, ensure it's safe, and cater for different consumers.

Year 2

You'll look at how to manage your workforce, learn about how events can be used for public relations, explore celebration and culture and learn about business sustainability and ethics. You'll also have the opportunity to undertake an industry placement, or study abroad.

Professional Practice Year (if applicable)

If you choose to complete a professional practice year, this will take place in year three, when you will go on work placement in the creative industries to further develop your skills and CV.

Year 3/4

You'll investigate the current issues affecting events and promotions within the creative industries, as well as learning about the luxury sector and venue and festival start-ups. You'll also produce your final degree project.

Campus:
UCA Epsom

Duration | UCAS code:
3 years full-time
- without Professional Practice Year
C93/N821/E

4 years full-time
- with Professional Practice Year
C93/N823/E

*Course subject to validation at time of print

**Business School
for the
Creative Industries**



Business School for the Creative Industries



Business School for the Creative Industries



Entry requirements

The standard entry requirements for this course are 112 UCAS tariff points. Portfolios are not compulsory for this course. For more information, go to page 210.

You may also be interested in:

– BA/BSc Arts & Festivals Management

Fashion

BA (Hons)



“The Fashion course at Epsom provides you with so many new skills and prepares you for your career. The tutors have helped me to develop a unique approach to my designs and work that I can’t wait to take into the industry.”

Sophie Hathaway
BA (Hons) Fashion

This award-winning course has a reputation for producing world-class designers and industry experts, and will really help you make a statement.

Our students have won a number of high profile design competitions, most recently the Hilary Alexander Trailblazer Award at Graduate Fashion Week 2018, and also the British Fashion Council Education Foundation sponsorship award, Graduate Fashion Week’s ‘Fashion Innovation’, ‘Best Womenswear’, and ‘Diversity Now’ awards and the ‘Muuse Special One to Watch Award’ – an international competition in partnership with Fashion Scout.

Graduates have gone on to work for a host of top names – from Givenchy to Dr Martens – and with experienced teaching staff and industry-standard facilities, you’ll gain the skills and confidence you need to excel in your fashion career.

You’ll get real-world experience with a work placement, develop key transferable skills, learn all about visual communication, and become an expert in pattern cutting, garment manufacture, drape, tailoring and fabric manipulation.

Year 0

If you choose the four-year option, year zero will give you the chance to explore many areas of fashion, including design, fashion drawing, illustration, print, and portfolio presentation.

Year 1

You’ll be introduced to a range of contemporary design practices, learn life-drawing and design sketching skills, develop basic pattern cutting and sewing skills and learn about the history and cultural impact of fashion on society.

Year 2

Enhancing your skills, you’ll undertake a tailoring project, learn about historical and modern approaches to cutting and drape practice, and discuss design culture. You’ll also go on a six-week work placement, and there’s the option to study abroad.

Year 3

As well as your dissertation and professional portfolio, you can choose one of two routes for your final project. In the first, you’ll create a pre-collection (with two fully styled outfits) and a final collection of six outfits. If you choose the second, you’ll complete a research project looking at a specific brand, before extending your learning to produce a seasonal collection for this or another brand that you’d like to work with in future.

Campus:

UCA Epsom

Duration | UCAS code:

3 years full-time

C93/W230/E

4 years full-time

C93/W236/E



Frances Spry



Ashmita Bissessur



Africa Hernandez Martinez



Entry requirements

3 years full-time

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are **112 UCAS tariff points** – see page 210 for more information.

Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than standard entry criteria.

4 years full-time

Portfolios are not compulsory for the four-year course option – however, if you do have some work you'd like to share with us, this would be very welcome.

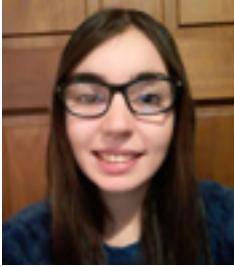
The standard entry requirements for this course are **64 UCAS tariff points** – see page 210 for more information.

You may also be interested in:

- BA (Hons) Fashion Atelier
- BA (Hons) Fashion Design
- BA (Hons) Fashion Journalism
- BA/BSc (Hons) Fashion Business & Management
- BA (Hons) Fashion Media & Promotion
- BA (Hons) Fashion Promotion & Imaging
- BA (Hons) Fashion Photography
- BA (Hons) Fashion Textiles

Fashion Atelier

BA (Hons)



“I have learned so much and had so many opportunities on this course; I’ve even helped out backstage in London Fashion Weeks. The course is preparing me for life in the industry— we have great tutors and technicians who are always ready to help.”

Ana Morais

BA (Hons) Fashion Atelier

With an international reputation for producing talented graduates working at the highest levels of the fashion industry, our Fashion Atelier course gives you the chance to produce hand-crafted and bespoke high fashion.

You’ll develop technical skills in pattern cutting, draping, machine and hand sewing techniques and the specific creative skills and expertise needed for bespoke tailoring, couture-inspired fashion and contemporary design for the modern wardrobe.

You’ll use industry-standard facilities to expand your skills and explore your craft, with support from a team of highly skilled staff and visiting practitioners who will help you develop a range of tangible and transferable skills with real industry value.

As well as practical learning, there will also be the opportunity to undertake a work placement that strengthens your CV and prepares you for your career after graduation.

Year 1

You’ll learn core Atelier skills through the concept of design realisation, learning about draping and creative pattern-cutting, as well as production and finishing techniques.

Year 2

With a focus on bespoke tailoring and couture-inspired ‘soft’ sewing for contemporary fashion, you’ll expand your knowledge and skillset and experiment with your individual creative identity. You’ll also take a more in-depth approach to research, explore theoretical concepts relating to the fashion industry, and have the opportunity to undertake a five-week work placement.

Year 3

You’ll produce a final collection and professional portfolio that showcases what you’ve learned on the course and present your work at our Graduation Show, as well as high profile events such as Graduate Fashion Week. You’ll also complement your practical work with a final dissertation on a course-related subject of your choice.

Campus:

UCA Rochester

Duration | UCAS code:

3 years full-time

C93/W237/R

Mercansey Koomson



Isabella Di Nardo



Hannah Ralph



Farouk Wingfield



Entry requirements

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are **112 UCAS tariff points** – see page 210 for more information.

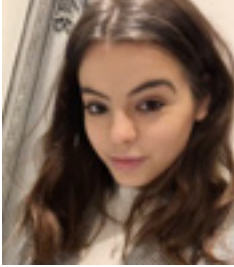
Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than standard entry criteria.

You may also be interested in:

- BA (Hons) Fashion
- BA (Hons) Fashion Design
- BA (Hons) Fashion Journalism
- BA/BSc (Hons) Fashion Business & Management
- BA (Hons) Fashion Media & Promotion
- BA (Hons) Fashion Promotion & Imaging
- BA (Hons) Fashion Photography
- BA (Hons) Fashion Textiles

Fashion Business & Management*

BA/BSc (Hons) | With or without Professional Practice Year



“I really enjoy the focus on industry practice. The support to gain experience and build a professional profile is extremely valuable; and the workshops on the Adobe suite and presentation skills have boosted my knowledge and confidence.”

Jenny Teixeira Andrade

Student, Business School for the Creative Industries

Taught in our Business School for the Creative Industries at UCA Epsom, this course prepares and supports you to find your role within the ever-changing and dynamic global fashion industry as you learn from experienced academic staff and make a range of industry connections.

Promoting creative thinking in a commercial context, the course focuses on developing your business acumen and your strategic planning ability. You'll acquire skills in fashion buying, merchandising, forecasting, management strategy, PR and marketing, branding and international business.

You'll also have the option to complete a year-long Professional Practice Year within the fashion industry, which provides you with an opportunity to apply what you have learned and further develop your skills and experience.

Our graduates are highly employable, with a wide range of skills that are sought-after in fashion business. Former students have progressed into careers working for household names such as Topshop, Burberry and Harrods.

Year 1

In the first year of your course, you'll be introduced to the fundamental principles of the fashion industry, creative business and management, such as brand management and promotion, buying and merchandising.

Year 2

In this year, you will be encouraged to work more independently as you learn more about professional practice to support your career development and industry experience.

Professional Practice Year (if applicable)

The Professional Practice year gives you the opportunity to go on work placement for a full year and develop your professional, academic and personal potential within an industry setting, equipping you for your future in the creative industries.

Year 3/4

In your final year, you will achieve a greater level of independence, focusing on self-managed research, study and practice. You'll then apply everything you've learned as you produce a unique, creative and industry-linked final major project.

Campus:
UCA Epsom

Duration | UCAS code:
3 years full-time
- without Professional Practice Year
C93/N101/E

4 years full-time
- with Professional Practice Year
C93/N102/E

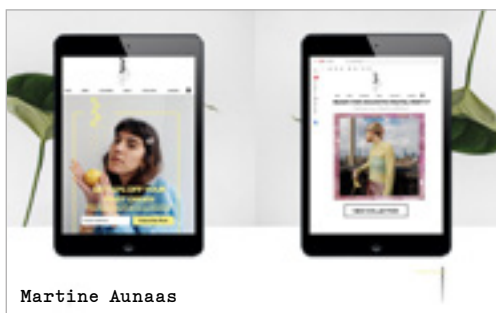
*Course subject to updating at the time of print

**Business School
for the
Creative Industries**

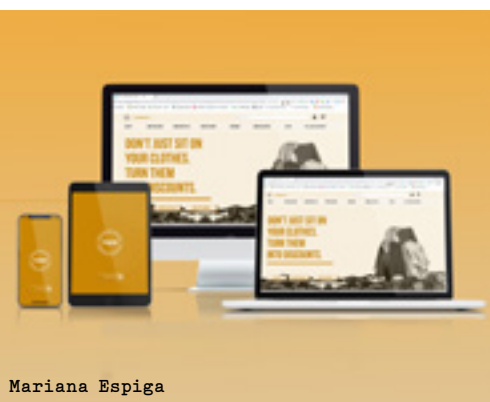
Victoria Morris



Patraporn Dejprasit



Martine Aunaas



Mariana Espiga



Connor O'Brien



Entry requirements

The standard entry requirements for this course are 112 UCAS tariff points. Portfolios are not compulsory for this course. For more information, go to page 210.

You may also be interested in:

- BA/BSc (Hons) Business Management
- BA/BSc (Hons) Digital Marketing & Social Media
- BA/BSc (Hons) International Buying & Merchandising
- BA/BSc (Hons) Retail & Experience Management

Fashion Design

BA (Hons)



“The course has helped me develop as a designer; I feel a lot more confident. I’ve learned to push my limits and think creatively about fashion. From styling a photoshoot to producing toiles and a final garment, the opportunities are endless.

Alex Lodge

BA (Hons) Fashion Design

Our Fashion Design course has built an international reputation for producing highly professional, talented and skilled graduates with advanced technical and business knowledge.

With access to the latest technology, including a Gerber suite for computerised pattern development, you’ll master all the skills you need to enter the industry with confidence.

As you study, you’ll be nurtured by a team of professional design staff with a wide range of industry experience. We pride ourselves on having no specific house style, so you’ll have the freedom to establish your own design identity.

As part of the course, you’ll be encouraged to tackle briefs from well-known companies such as Reiss, Warehouse and Tommy Hilfiger, and given the chance to show off your work at high-profile international events. You’ll also enter your work in prestigious competitions – previous students have achieved success at Graduate Fashion Week and many other national and international fashion design contests.

Year 0

If you choose the four-year option, you’ll spend this year gaining a broad overview of Fashion Design, developing skills in research and theory, fashion drawing, design development and mixed media (CAD). You’ll experiment, work in groups and explore personal development.

Year 1

In year one, the emphasis is on developing your core skills and understanding. We’ll introduce you to the basic techniques and help you develop and communicate your design ideas before translating them into product outcomes.

Year 2

Challenging tried and tested approaches to design, you’ll take an experimental and individual approach to your work. You’ll have the opportunity to work with well-known companies as you tackle live briefs.

Year 3

In year three, working on your final collection, portfolio and thesis will allow you to undertake in-depth independent research and create a design collection. You’ll have the chance to take part in industry competition briefs and show off your work at international events.

Campus:

UCA Rochester

Duration | UCAS code:

3 years full-time

C93/W233/R

4 years full-time

C93/W238/R

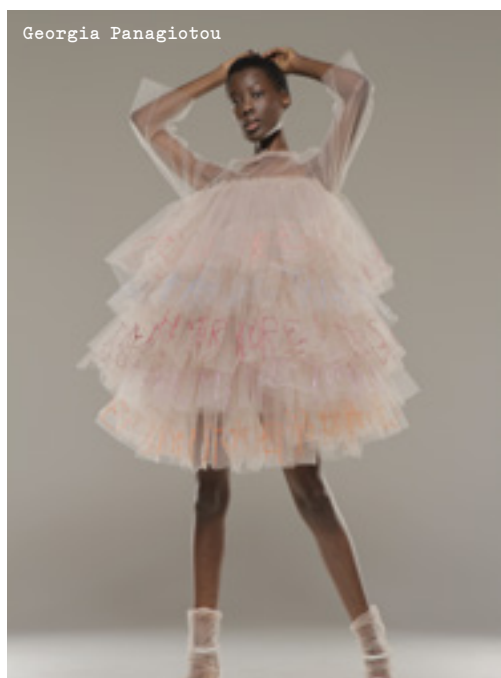
Kelsey Horlock



Emily Clawson



Georgia Panagiotou



Entry requirements

3 years full-time

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are **112 UCAS tariff points** – see page 210 for more information.

Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than standard entry criteria.

4 years full-time

Portfolios are not compulsory for the four-year course option – however, if you do have some work you'd like to share with us, this would be very welcome.

The standard entry requirements for this course are **64 UCAS tariff points** – see page 210 for more information.

You may also be interested in:

- BA (Hons) Fashion
- BA (Hons) Fashion Atelier
- BA (Hons) Fashion Journalism
- BA/BSc (Hons) Fashion Business & Management
- BA (Hons) Fashion Media & Promotion
- BA (Hons) Fashion Promotion & Imaging
- BA (Hons) Fashion Photography
- BA (Hons) Fashion Textiles

Fashion Journalism

BA (Hons)



“Fashion Journalism covers so many different areas and you are encouraged to experiment with lots of them on this course. I’ve been supported to come out of my comfort zone and it has really shown me what I’m capable of.

Lois Ward

BA (Hons) Fashion Journalism

Find your journalistic voice and discover the varied and exciting ways you can use it on our Fashion Journalism course at UCA Epsom.

You’ll learn how to communicate the latest fashion news, whether that’s in an in-depth interview feature for a glossy magazine or a live blog following the latest catwalk show.

As well as training and honing your voice and writing style, you’ll also gain a deep understanding of the business of fashion and the journalist’s role within it. You’ll learn how to interview, network and self-promote, and you’ll undertake a work placement.

There will be opportunities to collaborate with other students on your course and other fashion courses as you work on exciting projects, culminating in the production of your own independent print publication and partner digital platform.

Year 1

You’ll discover the language of fashion, develop an eye for a good story and work on a web-based project to develop your skills and knowledge of the fashion industry. You’ll also begin learning about fashion’s historical and theoretical context.

Year 2

In this year, you’ll develop your voice through a set of challenges set to deadlines, work in groups to develop a concept for a new magazine, take the next steps in your theoretical and historical research and undertake a three-week work placement.

Year 3

In your final year, you’ll showcase your skills by completing three major tasks – the first being a detailed research analysis of a chosen area of fashion publishing. Then you’ll write a dissertation or combined dissertation and critical reflection, and finally complete a major project and portfolio. In your final unit, you’ll also create an independent print publication and an online/digital version to tie in with it.

Campus:

UCA Epsom

Duration | UCAS code:

3 years full-time

C93/WP25/E



Courtney Franks



Carmen Tran



Sophie Turner



Georgie Winsor



Entry requirements

Your written and/or visual portfolio will play an important part in your application. Along with your written portfolio, the standard entry requirements for this course are [112 UCAS tariff points](#) – see page 210 for more information.

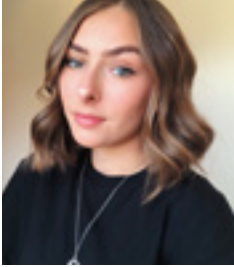
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You may also be interested in:

- BA (Hons) Fashion
- BA (Hons) Fashion Atelier
- BA (Hons) Fashion Design
- BA/BSc (Hons) Fashion Business & Management
- BA (Hons) Fashion Media & Promotion
- BA (Hons) Fashion Promotion & Imaging
- BA (Hons) Fashion Photography
- BA (Hons) Fashion Textiles

Fashion Media & Promotion

BA (Hons)



“The course has reignited my love for learning. As I approach the end of my degree, I’m so grateful to have experienced university in a place that feels like home.”

Keziah Miller
BA (Hons) Fashion Media & Promotion

If you want a host of highly transferable and sought-after skills relevant to the fashion industry, then this course could be the one for you.

You’ll cover everything from fashion styling to film and photography, design and curation, creative writing for digital and print platforms, and even marketing, giving you all the tools you need to excel in the industry.

You’ll work with leading fashion media and retail companies on live industry projects, have the chance to travel to international fashion capitals on study visits, undertake high profile work placements, study abroad and, finally, exhibit your work at our London Degree Show and Graduate Fashion Week.

Year 1

Working in teams and individually, your first year will be spent learning the tools of the trade: styling and shooting images that represent a given brand, understanding how people use style to define and represent their identity, gaining journalistic skills by writing articles for online or print media, and beginning to build your online portfolio.

Year 2

In the second year, you’ll have the choice to study for the whole year at UCA, or spend half of it at an overseas institution. Regardless of where you study, you’ll learn about the role of film and marketing in the fashion industry, about digital branding and media, and your own place within the industry. You may also undertake a work placement.

Year 3

The exciting culmination of your studies includes the production of a dissertation or research piece, as well as producing a creative outcome for a given client. You will curate a showreel of your best work, a graduate portfolio and a research document to showcase the skills you have learned on the course.

Campus:
UCA Rochester

Duration | UCAS code:
3 years full-time
C93/W226/R

Lucy Wickham



Shannon Hylton



Laura Bruton



Entry requirements

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are **112 UCAS tariff points** – see page 210 for more information.

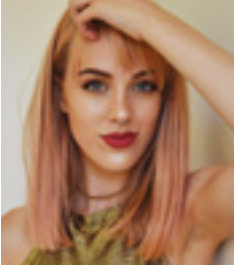
Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than standard entry criteria.

You may also be interested in:

- BA (Hons) Fashion
- BA (Hons) Fashion Atelier
- BA (Hons) Fashion Design
- BA (Hons) Fashion Journalism
- BA/BSc (Hons) Fashion Business & Management
- BA (Hons) Fashion Promotion & Imaging
- BA (Hons) Fashion Photography
- BA (Hons) Fashion Textiles

Fashion Photography

BA (Hons)



“I get the opportunity to learn about other photographers, as well as art, performance, culture and fashion – all things that relate to the visual image and help inspire ideas for new projects.”

Grace Elliott

BA (Hons) Fashion Photography

Our Fashion Photography course at UCA Rochester will give you the skills you need to become a creative and experimental photographic artist, using fashion as your vehicle to communicate your message and identity.

You'll explore established and expanded conventions within contemporary fashion photography and have the opportunity to produce highly creative original work using industry-standard facilities.

With industry commissions, strong professional connections and a visiting lecturer programme, this course will give you essential insights into the working environments of fashion photographers.

Year 1

You'll learn about the importance of environment in your work, extend your knowledge of creative fashion styling and create your first images – from concept to realisation. By the end of the year, you'll have put together a printed portfolio of work, a web-based presence and a zine or book.

Year 2

You will consider the relationships between photography and objects, work in small groups to create and produce fashion films, and explore how to tell stories. At the end of the year, you'll have the opportunity to exhibit your work publicly.

Year 3

The culmination of your studies requires you to complete an independent research project, produce a professional dossier and showcase your work in a final degree show. You'll have the opportunity to collaborate with external partners and respond to client feedback, while creating an individual body of work to take with you into your future career.

Campus:

UCA Rochester

Duration | UCAS code:

3 years full-time

C93/W645/R



Grace Elliott



Entry requirements

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are **112 UCAS tariff points** – see page 210 for more information.

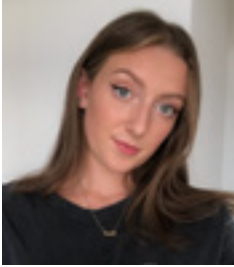
Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than the standard entry criteria.

You may also be interested in:

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- BA (Hons) Fashion Atelier
- BA (Hons) Fashion Design
- BA (Hons) Fashion Journalism
- BA/BSc (Hons) Fashion Business & Management
- BA (Hons) Fashion Media & Promotion
- BA (Hons) Fashion Promotion & Imaging
- BA (Hons) Fashion Textiles
- BA (Hons) Photography - Farnham
- BA (Hons) Photography - Rochester

Fashion Promotion & Imaging

BA (Hons)



“Both the practical projects and theory teaching have allowed me to explore my creative identity, broadened my knowledge, and pushed me to create my best work. The facilities and staff are amazing.”

Summer Noyes

BA (Hons) Fashion Promotion & Imaging

Whether it's through photography, styling, visual communications or promotions, there are many ways in which you can shape the fashion agenda.

On this course at UCA Epsom, you'll learn the skills you need to launch your creative career and develop as a dynamic, bold thinker who is committed to understanding the fast-paced and ever-changing fashion industry.

You'll learn how to promote a fashion label or brand and gain a wide range of transferable skills as you explore the business of fashion, the role of promotion and imaging within the sector, and become an expert in networking, communication and the latest technology.

Year 1

You'll be introduced to fashion promotions, as well as the theories and contexts behind contemporary and historical fashion. You'll also study fashion styling and photography, and visual communication.

Year 2

In this year you'll choose to further develop your knowledge of styling and photography, visual communications or promotions through a specialist pathway. You'll also work on an industry project brief and complete a work placement before preparing for your final year of study through critical reflection.

Year 3

You'll produce a significant body of work on a self-directed project before making a final piece for your portfolio and/or a final exhibition. You'll also complete a dissertation or combined dissertation/critical reflection piece.

Campus:

UCA Epsom

Duration | UCAS code:

3 years full-time

C93/WN65/E

Chanelle Carty



Natasha Crawford

Polly Smith



Entry requirements

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- BA (Hons) Fashion Atelier
- BA (Hons) Fashion Design
- BA (Hons) Fashion Journalism
- BA/BSc (Hons) Fashion Business & Management
- BA (Hons) Fashion Media & Promotion
- BA (Hons) Fashion Photography
- BA (Hons) Fashion Textiles

Fashion Textiles

BA (Hons)



“My favourite thing about the course is the print room and sewing facilities but also the amazing tutors (who are also practising artists) and being able to socialise with the second and third-year students; I seem to learn a lot from them too!”

Megan Rogers

BA (Hons) Fashion Textiles

If you want to work in the fashion industry – pattern cutting, draping on the stand, working with a variety of fabrics, and constructing exciting garments – but you can’t live without vibrant colour and pattern, this is the course for you.

In our open studio environment, you’ll have plenty of space to develop the visual, creative and practical skills you need to work in contemporary textiles. Your printed designs could be realised as anything from a catwalk collection, fabric design and accessories, to fashion-led interiors and textile art.

On this course, you’ll get the chance to work on live industry projects and exhibit your work at shows including Graduate Fashion Week and the New Designers exhibition, and make the most of the department’s industry links with fashion brands such as Alexander McQueen, Peter Pilotto, Material Lab and Westcott Studios.

Year 1

You’ll be introduced to fashion and printed textile design and explore the principles of visual studies, drawing and illustration. You’ll also learn about the exciting possibilities of print through research studies and creative work in the studio.

Year 2

The second year of the course has a professional focus. You’ll work on an industry brief, go on a work placement and get the opportunity to study abroad. You’ll also gain new skills as you experiment further with a wide variety of materials, techniques and processes.

Year 3

You’ll create a final major project that reflects the direction you want your career to take. You’ll also write your dissertation, take part in competitions and prepare to present your work in our final year shows.

Campus:

UCA Rochester

Duration | UCAS code:

3 years full-time

C93/W231/R



Amy Binns



Sally Mankee



Tamsin Coasby



Elizabeth Whibley



Entry requirements

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are **112 UCAS tariff points** – see page 210 for more information.

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You may also be interested in:

- BA (Hons) Fashion
- BA (Hons) Fashion Atelier
- BA (Hons) Fashion Design
- BA (Hons) Fashion Journalism
- BA/BSc (Hons) Fashion Business & Management
- BA (Hons) Fashion Media & Promotion
- BA (Hons) Fashion Promotion & Imaging
- BA (Hons) Fashion Photography
- BA (Hons) Textile Design

Film & Digital Art

BA (Hons)



“My experience at UCA has been amazing – I met so many like-minded people on my course who like experimenting with cameras as much as I do.”

Flora Szabo

BA (Hons) Film & Digital Art

Our Film & Digital Art course is an alternative to traditional film courses. It bridges the gap between fine art and film by exploring the creative possibilities of moving image, photography and digital practices.

If you want to push the limits of technology, experiment creatively and learn the skills you need to produce work that responds to social, political, and cultural developments, then this is the ideal course for you.

We'll teach you digital production skills and encourage you to work with curiosity, take risks, explore concepts and reflect critically on others' work, as well as your own.

You'll graduate with broad transferable skills to prepare you for a future in the creative industries – our graduates stand out because of their wide range of skills and ability to think beyond the boundaries of film.

The course has produced distinguished alumni and award winners including Will McGregor, the director of BBC series Poldark (read more about Will on page 18 to 21).

Year 1

You'll learn about historical and contemporary visual culture, developing skills in film language, sound recording, post-production and research.

Year 2

In your second year, you'll build on your practical skills and develop your own individual style as you investigate the relationship between fine art practice and theory and the rapid expansion of digital technology.

You will also create imaginative productions in a range of media, such as projected installations, multiscreen work, documentary, photography, animation, dance or film.

Year 3

In your final year the focus will be on preparing you to enter the creative industries. You'll showcase your skills and complete a major project linked to your own interests and the direction you want to your career to take.

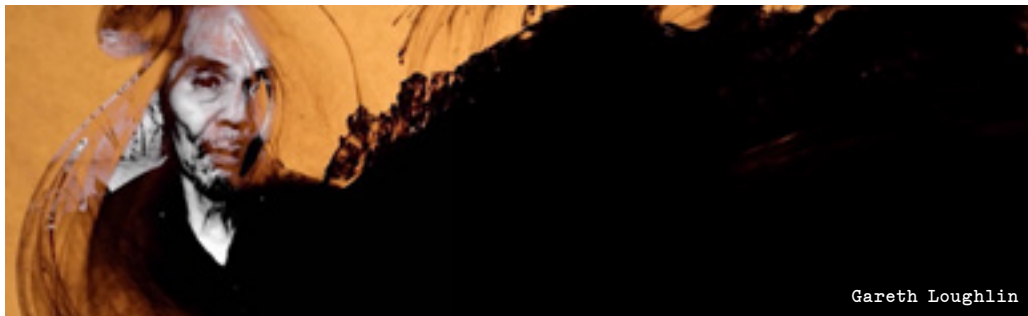
Campus:

UCA Farnham

Duration | UCAS code:

3 years full-time

C93/W690/F



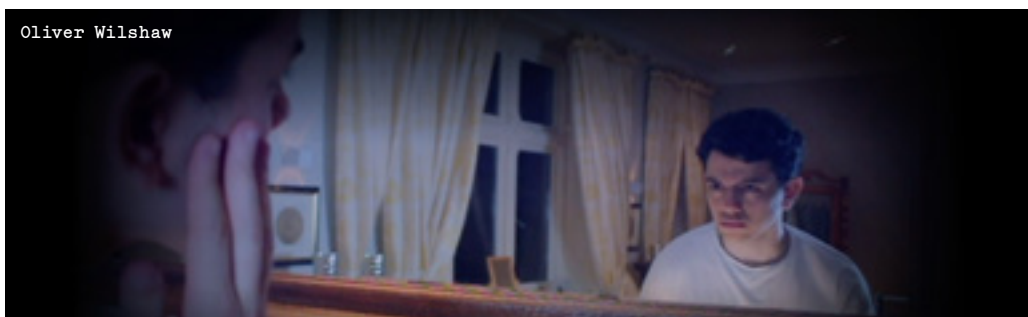
Gareth Loughlin



Jack Gunn



Joe Palmer



Oliver Wilshaw



Entry requirements

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are [112 UCAS tariff points](#) – see page 210 for more information.

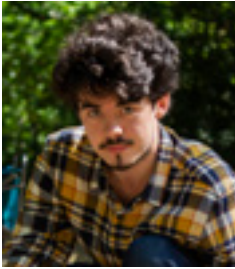
Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than standard entry criteria.

You may also be interested in:

- BA (Hons) Film Production
- BA (Hons) Fine Art – Farnham
- BA (Hons) Fine Art – Canterbury

Film Production

BA (Hons)



“I learned key lessons that helped set me up as an audio specialist while pursuing my dream of becoming a writer/director/producer. Making the most of opportunities to master different equipment, make contacts and put myself forward for on-set work has seriously paid off.”

Kelsey Rushworth
BA (Hons) Film Production

If you want to work on major movies and TV shows then our Film Production course at UCA Farnham will give you the tools, knowledge and confidence you need to forge an exciting career behind the camera.

Graduates have gone on to work on the Harry Potter and Mission Impossible series, as well as prestigious TV shows like Tom Clancy’s Jack Ryan and Disney+ series Loki.

The majority of our course is practice based – we believe in learning through doing. Along the way, you’ll get the chance to have your coursework screened at national and international competitions and festivals before graduating with the strong portfolio of work, sought-after specialist skills and practical filmmaking experience employers really want.

From the outset, you’ll be part of a close-knit creative team, making films on digital and 16mm cameras just as you will in the film industry. You’ll learn about the business of film, explore the production process from beginning to end and develop networking and communication skills.

Year 0

If you choose the four-year option, year zero will give you the chance to work alongside photography students as you learn moving and still image skills, as well as the fundamentals of sound.

Year 1

Alongside learning about the fundamentals of film and moving image, you’ll work in groups to create short films, learn about storytelling and screenplay, and gain an understanding of production and post-production. You’ll also explore the history and theory of filmmaking.

Year 2

During this year, you’ll be able to choose a specialist pathway with a focus on screenwriting, producing, directing, cinematography, editing, sound or production design. Whichever you choose, you’ll be encouraged to develop skills in your chosen role throughout the production of a short fiction film. You’ll also initiate and work on a factual film project and further develop your knowledge of film history.

Year 3

During your final year, you’ll develop your knowledge and technical skills in film production to a level that enables you to work creatively and professionally at the end of your course. You’ll produce your filmmaking portfolio, work on an individual research project and prepare your personal profile and networking skills for life beyond graduation.

Campus:
UCA Farnham

Duration | UCAS code:
3 years full-time
C93/W600/F

4 years full-time
C93/W618/F



Flora



Northbound



Schmetterling



Entry requirements

3 years full-time

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are **112 UCAS tariff points** – see page 210 for more information.

Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than standard entry criteria.

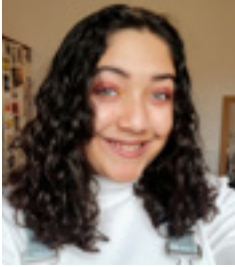
4 years full-time

Portfolios are not compulsory for the four-year course option – however, if you do have some work you'd like to share with us, this would be very welcome.

The standard entry requirements for this course are **64 UCAS tariff points** – see page 210 for more information.

Fine Art – Canterbury

BA (Hons)



“I got to experiment in printing, sculpture and photography workshops. I had never been on a plane before university, but course trips to Berlin, Cyprus and New York allowed me to visit world-class galleries and historic landmarks.”

Genevieve Miller
BA (Hons) Fine Art

Our Fine Art programme will support you to build on your creative passions. We want you to gain new skills and experiment as much as possible as you fine-tune your work, interests and thinking.

Your studies over the three years will encourage you to work with curiosity, develop ideas and themes, and consolidate your practice. With the support of our staff, you'll experiment with a range of traditional and contemporary media, including painting, sculpture, installation, photography, film, sound, performance, animation and printmaking.

You'll also develop a deep theoretical and critical understanding of fine art and learn self-promotion and business skills. There will be plenty of opportunities to meet other students, make friends and build a professional network to give you a strong foundation on which to build your career.

This course will give you a wealth of transferable skills, distinguished by your creativity, ability to cope with change and hardworking, flexible attitude to work.

Year 0

If you choose the four-year option, year zero will introduce you to a variety of approaches to making art, and you'll complete your own project.

Year 1

Through four units – some running concurrently – we want you to explore how you think and feel about fine art, and how you make it. You'll do this by producing work, learning new skills and exploring and understanding contemporary art.

Year 2

As you develop your skills and understanding, this year is all about speculation. You'll question your own practice, take part in collaborative opportunities, and work more independently, gaining confidence and displaying your work in a public-facing arena.

Year 3

You'll create work which makes a statement about yourself and your ideas and display it at the Graduation Show. You'll also complete a research piece and a dissertation.

Campus:

UCA Canterbury

Duration | UCAS code:

3 years full-time

C93/W100/C

4 years full-time

C93/W102/C

6 years part-time

(apply to UCA directly)



Sophie Lou



Marianne Grove



Mary-Ann Stuart



Elena Portius



Entry requirements

3 years full-time

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are **112 UCAS tariff points** – see page 210 for more information.

Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than standard entry criteria.

4 years full-time

Portfolios are not compulsory for the four-year course option – however, if you do have some work you'd like to share with us, this would be very welcome.

The standard entry requirements for this course are **64 UCAS tariff points** – see page 210 for more information.

You may also be interested in:

- BA (Hons) Film & Digital Art
- BA (Hons) Fine Art – Farnham

Fine Art – Farnham

BA (Hons)



“Since starting my Fine Art degree at UCA Farnham, I have been continuously supported and encouraged to develop my own art practice in new and unique ways and to explore the ever changing contemporary art world.”

Abigail Jones
BA (Hons) Fine Art

On our Fine Art course at Farnham, you'll become a fully fledged artist – and so much more than that. This interdisciplinary course will help you understand society, culture and politics through a wide range of artistic methods, from painting and sculpting to casting and dancing.

You'll explore how art is created through industry projects, exhibitions, curatorial exercises and work experience, and develop skills in leadership and project management.

You'll also discover the ways in which artists build a profile, become employable and promote themselves, as well as getting the expert support and industry links you need to transition from graduate to practitioner.

Year 1

In the first year, you'll build the foundations for the work you'll complete in the rest of the course. You'll learn how audiences interpret the value, meaning and status of artworks through the Spatial Practices unit, while the Critical Dialogues unit will encourage you to explore the context of some of the ideas that inform contemporary art.

Year 2

This year, you will look more deeply into the context and history of contemporary art and critical theory, and how it relates to your own work. As you explore your ideas, you'll have the opportunity to exhibit your work across London and the South East. You'll also learn how to curate and project-manage professional artists and complete a work experience placement in the art world.

Year 3

Your final major project will give you a chance to combine the practical skills you have learned on the course. We'll ask you to focus primarily on resolving current issues and concerns in your studio practice, building on existing ideas from your work. You'll also submit your dissertation and have the opportunity to show your final work in the Graduation Show.

Campus:
UCA Farnham

Duration | UCAS code:
3 years full-time
C93/W101/F

6 years part-time
(apply to UCA directly)

Noelle Geneviev



Georgia Webb



Jennie Murton



Entry requirements

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are [112 UCAS tariff points](#) – see page 210 for more information.

Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than standard entry criteria.

You may also be interested in:

- BA (Hons) Film & Digital Art
- BA (Hons) Fine Art – Canterbury

Games Arts

BA (Hons)



“I couldn’t see myself having a better preparation for the games industry than this course. The proximity to one of the largest game development centres in the world, Guildford, is also a massive perk.”

Lucas Salvador

BA (Hons) Games Arts

Creating whole new worlds, landscapes and characters is the focus of this course. This degree is practice-based and you’ll develop the skills to become a true team player, ready for a career in the gaming industry.

The course will equip you with the tools you need to become a skilled games artist, as well as developing your ability to work with others to produce games collaboratively, in a way that replicates the industry experience.

You’ll develop your skills using world-class facilities including high-end hardware and the latest software such as Autodesk Maya, Substance, Quixel Suite, Zbrush, Marvelous Designer, Marmoset Toolbag and games engines such as Unity and Unreal.

You’ll also benefit from opportunities to collaborate with students on our Games Technology course, and make the most of our exceptional industry links to brands like Rebellion, SEGA, Creative Assembly and Super Massive Games.

When you complete the course, you’ll be ready to launch a career in the industry. Past graduates have gone on to work for AAA, iii and indie games companies in the UK and beyond.

Year 1

As well as exploring contemporary and influential video game examples, relevant theory and critical writing approaches, you’ll delve into the world of concept art, 3D digital art principles, traditional drawing techniques around anatomy and design, and 3D modelling in industry software. You’ll also learn the fundamental concepts of gameplay and games interaction.

Year 2

You’ll continue to develop your creative skills in year two, as you begin to consider your own place within the industry and decide which specialism you’d like to take forward into your career. You’ll learn about gaming in contemporary culture and work as a team to create 3D environments in real-world settings.

Year 3

In your final year, you will write a dissertation around a contemporary games industry topic, as well as planning and producing a professional-standard body of work, either individually or as part of a team. Your portfolio will demonstrate your creativity, skill, knowledge and understanding of games industry practices.

Campus:

UCA Farnham

Duration | UCAS code:

3 years full-time

C93/W280/F



Jack Wootten



Malik Nieto



Roman Agapov



Entry requirements

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are **112 UCAS tariff points** – see page 210 for more information.

Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than standard entry criteria.

You may also be interested in:

- BA (Hons) Computer Animation Arts
- BSc (Hons) Creative Computing
- BSc (Hons) Games Technology
- BA (Hons) Games Design

Games Design

BA (Hons)



“My experience at UCA has been so positive. My tutors are kind and understanding, while maintaining a professional and supportive attitude. I feel I made the right choice in university.”

Huw Williams

BA (Hons) Games Design

Explore the growing indie games industry and apply your creativity to develop a career in this vibrant, imaginative and fast-evolving sector.

This course, run at UCA Rochester, covers the full indie game development pipeline, from planning and concept to publishing. Blending games art, games design and critical thinking with professional skills and project management for the indie sector, this course will prepare graduates to join a team in an independent studio or undertake their own development projects.

You'll be able to focus on your own individual approach to games design as you develop a personal game style and portfolio. You'll also work in small, agile teams, where each contributor usually performs more than one role, has more creative ownership over the result, and is able to innovate and challenge what has gone before.

With access to excellent facilities and high-end technology, plus the support of experienced staff with strong links to the indie gaming industry, you'll graduate with the skills and tools you need to jump right into your dream career.

Year 1

You'll learn the key skills, conceptual approaches, visual design and technical skills you need to become a competent animator and designer, as well as exploring the fundamentals of gameplay and scripting, and the concepts behind historical and modern moving image culture.

Year 2

You'll develop your technical and artistic skills, while refining your own personal style through the production of a body of work. Working in teams, you will design two games with an iterative approach that reflects working life in a real games development studio.

Year 3

You'll complete your studies with the concept, planning, proposal and production of your final piece of gaming work. You'll also write a dissertation about an area of gaming culture that's close to your heart.

Campus:

UCA Rochester

Duration | UCAS code:

3 years full-time

C93/I620/R



Cat Tap by Megan Wheeler

Entry requirements

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are **112 UCAS tariff points** – see page 210 for more information.

Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than standard entry criteria.

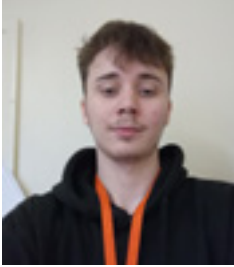
You may also be interested in:

- BA (Hons) Computer Animation Arts
- BSc (Hons) Creative Computing
- BA (Hons) Games Arts
- BSc (Hons) Games Technology



Games Technology

BSc (Hons)



“Since I started my course, I have gained incredible new understanding and experience of the software used in the video game industry. Even though it can be challenging, it’s really rewarding and I love it.”

George King

BSc (Hons) Games Technology

This industry-focused course is founded on the principles of User-Centred Design (UCD) and Human Computer Interaction (HCI), so you’ll learn how to consider the user throughout each stage of the game design and development process.

As you explore game design, you’ll have access to the very latest hardware and software – Alienware Aurora towers, 4k dual screens, RTX 2080 graphics cards and SSD HDs, with Unity and Unreal games engines for prototyping. As the course progresses, you’ll be able to test your games on the very latest Dev Kits, including those from Sony PlayStation, as part of the Sony PlayStation First Academic Development programme.

We have strong industry links with the likes of Rebellion, SEGA, Creative Assembly and Super Massive Games, and graduates have gone on to work for major and indie games companies in the UK and abroad.

Year 1

We will take you through fundamental games design processes and the technical foundations of 2D and 3D design workflows, as well as the principles of coding C# and programming in C++. You’ll learn about games engines, and discover how to plan and create playable game concepts. You’ll share theoretical lectures and units with students on the Games Arts course.

Year 2

You’ll build on your planning, design, asset creation and prototyping skills, while beginning to specialise in a defined area. You’ll continue to learn skills in C++, games mechanics, environment techniques and design workflows, as well as studying gaming in contemporary culture. You’ll produce prototypes or ‘vertical slices’ with your fellow students.

Year 3

In your final year, you’ll be introduced into the economics and management of the industry, and write a dissertation. You’ll also devise and complete a project informed by industry practice to a professional standard, either individually or in a group.

Campus:

UCA Farnham

Duration | UCAS code:

3 years full-time
C93/G450/F



Entry requirements

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are **112 UCAS tariff points**. You will also need to have achieved a minimum of grade B/6 in your maths and Science GCSEs – see page 210 for more information.

Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than standard entry criteria.

You may also be interested in:

- BA (Hons) Computer Animation Arts
- BSc (Hons) Creative Computing
- BA (Hons) Games Arts
- BA (Hons) Games Design

Graphic Design – Canterbury

BA (Hons)



“The course is practical for employability after university but still creative in projects and process. I loved the freedom and creativity to choose exactly what to do and how to do it. With the help of your tutors and the resources, anything is possible.”

Rosie Panton
BA (Hons) Graphic Design

Our in-depth and multi-disciplinary approach to graphic design will help you become a skilled visual storyteller and a fully rounded designer with a strong understanding of design theory and history.

We have an 80% practical, 20% theory curriculum, with dedicated studio spaces, exceptional facilities and strong industry links. You'll evolve your own style and voice as a graphic designer, working on industry briefs and collaborating with students on our Illustration and Animation course.

Your learning will be supported by a range of workshops in techniques such as typography, printmaking, photography, darkroom processes, 3D, letterpress and motion design, and you'll be tutored by a team of experienced professional designers with connections at the highest levels of the industry.

Year 1

You'll be introduced to the fundamentals of visual communication – from images, typography and print to motion, narrative and screen animation. You'll also examine the relationships between words and images, from cultural connotation and interpretation to propaganda and subliminal messaging.

Year 2

You'll focus on finding your own specialist way of working and approach your studies more independently – experimenting and exploring your own style and design identity. You'll learn about editorial process and explore how to respond to design problems and instigate graphic design practice.

Year 3

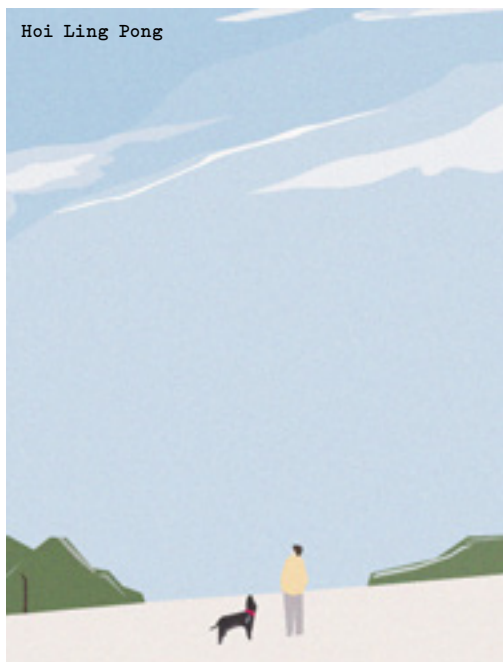
In your final year, you'll undertake a self-directed research and design project and complete a final piece of work – from developing a concept and proposing your idea to realising and presenting it.

Campus:
UCA Canterbury

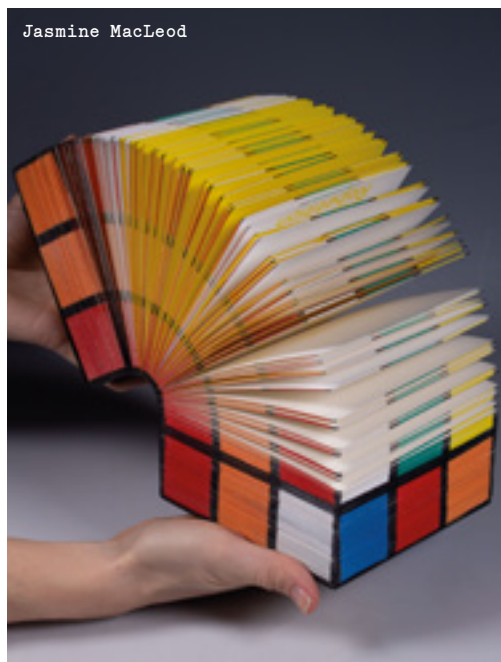
Duration | UCAS code:
3 years full-time
C93/W211/C



Ben Prior



Hoi Ling Pong



Jasmine MacLeod



Entry requirements

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are **112 UCAS tariff points** – see page 210 for more information.

Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than the standard entry criteria.

You may also be interested in:

- BA (Hons) Graphic Design – Epsom
- BA (Hons) Graphic Design – Farnham
- BA (Hons) Illustration & Animation

Graphic Design – Epsom

BA (Hons)



“My time at UCA taught me how broad graphic design can be, ranging from typography to image making to design for social change. The course showed me that design is not just a means of communication; it also has an impact on culture.”

Martyna Wieliczko
BA (Hons) Graphic Design

On the Graphic Design course at UCA Epsom, you'll explore new avenues in design, put your experimental ideas into action and future-proof your career by learning how to use your design skills to reach all corners of society.

Our graduates follow a wide range of careers after graduation, and we'll help you adopt a hands-on approach to this ever-expanding discipline. With the option to choose from a huge selection of methods and subject areas to study, you'll be able to carve out your own unique path.

You'll also be joining an international community with facilities that are second to none, and our highly experienced and well-connected staff will help you along the way.

Check out the [@ucaepsomgraphics](#) Instagram to see some of our students' recent highlights, from live industry briefs to trips and events.

Year 1

You'll use analogue and digital approaches to develop your ideas, experimenting and digging deep as you explore design in practice. You'll also examine design theory, learning how it informs a designer's work.

Year 2

Learn about the industry as you prepare to undertake a supported five-week work placement. There's a choice of different units in this year of study, so you can decide what specialisms you'd like to take forward. For example, you might want to focus on the principles of language, speech and data, or on imagery and experimental design.

Year 3

Refine your design voice by choosing two more specialist units, and make an in-depth topic study in our Critical Design Practice unit, where you'll develop and construct a major portfolio piece that combines both practical and theoretical strands.

Campus:
UCA Epsom

Duration | UCAS code:
3 years full-time
C93/W210/E



Dan Neal



Mariana Boff



Zhuohan Shao



Maddie Mcardle



Robbie Hall



Rory Stiff



Entry requirements

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are **112 UCAS tariff points** – see page 210 for more information.

Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than standard entry criteria.

You may also be interested in:

- BA (Hons) Graphic Design – Canterbury
- BA (Hons) Graphic Design – Farnham
- BA (Hons) Illustration & Animation

Graphic Design – Farnham

BA (Hons)



“The course pinpoints the main disciplines of graphic design; typography, editorial design and branding. The theoretical studies add depth and meaning – I grew in my understanding of design practice and the impact it can have in today’s world.”

Kyle Ayuba
BA (Hons) Graphic Design

From branding to typography, print media and digital publishing to UI/UX design, our course introduces you to the many exciting avenues within graphic design, with an added business focus.

You’ll take part in challenging live industry projects, professional placements and competitions, so by the time you graduate you’ll have a wealth of knowledge and experience to take forward into your career.

The course enables you to specialise in your area of interest while building a strong entrepreneurial skillset, and you’ll be encouraged to collaborate, socialise and share ideas within our unique community of creative students.

Recent students have designed window displays for Benetton’s flagship stores, worked with Sky on the creation of a new TV channel and undertaken live projects for Bestival.

Year 1

Exploring the fundamentals of design, technical and conceptual skills and the design process itself, you’ll produce designs with real purpose and clearly communicate messages and meaning.

Year 2

You’ll focus on finding your own specialist way of working, experimenting with information design, publishing and narrative, branding, typography and print media. You’ll research the overlap and relationships between these areas and seek out ways of working that reflect the needs of the industry.

Year 3

You’ll explore the working world of the professional designer in greater depth, write your dissertation and, finally, complete a final major project examining your chosen theme or subject.

Campus:
UCA Farnham

Duration | UCAS code:
3 years full-time
C93/W217/F

Amy Lomax



Chloe Alexander



Entry requirements

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are **112 UCAS tariff points** – see page 210 for more information.

Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than the standard entry criteria.

You may also be interested in:

- BA (Hons) Graphic Design – Canterbury
- BA (Hons) Graphic Design – Epsom
- BA (Hons) Illustration & Animation

Hand Embroidery

BA (Hons)



“The Royal School of Needlework is a hub of creativity that bridges tradition with identity and contemporary direction. Being a student here sets you apart from the crowd, unlocking your potential and giving you the transferable skills for a range of creative fields.”

Dev Patel

BA (Hons) Hand Embroidery

This world-renowned hand embroidery degree course is delivered by the Royal School of Needlework (RSN) in dedicated studios at the picturesque Hampton Court Palace.

With expert teaching support from experienced academics, industry professionals and RSN embroidery tutors, you'll study in small groups to learn the specialist craft of hand embroidery within a creative context.

Hand embroidery is a dynamic subject that opens up a wide range of exciting career opportunities. Graduates work as hand embroidery artisans for Haute Couture houses, costumes embroiderers for film and TV, embroidery designers for interiors and exhibiting textile artists. Many move on to postgraduate study.

RSN students have collaborated with high profile clients, including Alexander McQueen, Burberry for Makers House, Hussein Chalayan, Jasper Conran, Zandra Rhodes, M-Industry, Nicholas Oakwell Couture for the GREAT Britain campaign, HBO/Game of Thrones, Luxury Made for 100% Design, The New Craftsmen, Hand & Lock, Susan Aldworth and Cockpit Arts.

Year 1

The first year of the course enables you to develop your own visual language through art and design practice, as well as learning hand embroidery techniques. Over the year, you'll work on bespoke projects that explore different approaches to the subject of hand embroidery, and study the theory behind it.

Year 2

In your second year, you will have the opportunity to develop your practice through projects and specialist workshops that build your embroidery and digital design skills. You'll learn more advanced hand embroidery techniques, such as Tambour embroidery. You'll showcase your work in external competitions, work on live projects for industry brands and develop your knowledge as you study the theory of textile practice.

Year 3

You will complete a research study in an area that has inspired or informed your own embroidery work and the direction you want your career to take. At the end of the year, you'll produce a major project related to your planned career, and showcase your final collection and portfolio in public exhibitions at Hampton Court Palace and further afield.

Campus:

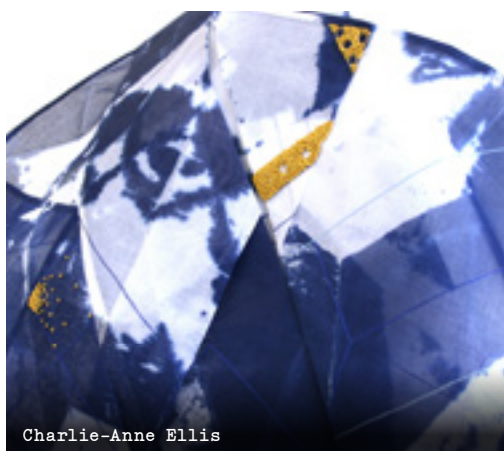
Royal School of Needlework, Hampton Court Palace

Duration | UCAS code:

3 years full-time
C93/W740/N



Frances Stone



Charlie-Anne Ellis



Jonel van Schalkwyk



Jaspreet Bansal



Entry requirements

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are [112 UCAS tariff points](#) – see page 210 for more information.

Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than the standard entry criteria.

Illustration

BA (Hons)



“There’s more to this course than working in a sketchbook in a studio. You might create screen prints, etchings or ceramics as you develop your own voice within the world of illustration. I’ve created work that I never thought possible.”

Ryan Waddon
BA (Hons) Illustration

We believe the best illustration is based on exciting, original ideas. UCA Farnham’s renowned course will help you achieve just that, through drawing, text, sequential design, book production, moving image and more.

As well as a wealth of fundamental skills, you’ll develop a personal style and learn business and self-promotion expertise to help you build a career as soon as you graduate.

You’ll be taught through studio-based projects, workshops and a lively programme of visiting speakers, skills-based workshops, pop-up exhibitions and external visits. There’s also a wealth of exceptional facilities to take advantage of, including printmaking, ceramics, digital printing, textiles and 3D printing.

The course benefits from a wide range of industry links with partners including the Association of Illustrators, Ambit Magazine and the V&A.

Year 0

If you choose the four-year option, year zero will give you the chance to develop your drawing and marking skills, learn the essentials of content and idea generation and produce your own themed project.

Year 1

Alongside essential skills in idea development, you’ll be encouraged to be open-minded and flexible, experimenting with ideas and image-making, exploring your craft and learning the fundamentals of storytelling through still and moving image and 3D work.

Year 2

You’ll work in a more self-directed way this year, with the opportunity to explore new processes and skills and put together a student-led external exhibition.

Year 3

You’ll participate in external competitions and shows, produce promotional work and develop an online presence reflecting your ambitions for professional practice. You’ll also complete your final major project(s) and your dissertation.

Campus:
UCA Farnham

Duration | UCAS code:
3 years full-time
C93/W220/F

4 years full-time
C93/W221/F



Eloise Dilnutt



Rebecca Dennis



Elizabeth Wheatley



Entry requirements

3 years full-time

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are **112 UCAS tariff points** – see page 210 for more information.

Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than standard entry criteria.

4 years full-time

Portfolios are not compulsory for the four-year course option – however, if you do have some work you'd like to share with us, this would be very welcome.

The standard entry requirements for this course are **64 UCAS tariff points** – see page 210 for more information.

You may also be interested in:

- BA (Hons) Illustration & Animation
- BA (Hons) Animation

Illustration & Animation

BA (Hons)



“Illustration is so easily defined as pencil and paper but this course really stretches that expectation and allows us to experiment with anything we like. The staff are amazing – you create relationships with tutors and technicians, have a laugh with them while getting support and study help.”

Sam Burgess

BA (Hons) Illustration & Animation

Images – both moving and still – provide visual storytelling everywhere we look, from feature films and adverts to smartphone apps.

With a strong focus on the social and cultural contexts for illustration, this course will help you become an adaptable and independent maker with critical thinking at the core of your approach.

You'll have access to specialist tools and industry-standard software as you learn processes including printmaking, bookmaking, letterpress, animation and moving image, 3D work (including ceramics, spatial practices and three-dimensional design), photography and darkroom processes.

The course will also offer opportunities to take part in live industry briefs, competitions and extra-curricular projects, and to make the most of our many industry links to gain experience and build your network.

Graduates have gone on to enjoy careers in fields such as digital media, film making, set and spatial design and website design.

Year 1

You'll be introduced to the fundamentals of illustration, from images, typography and print to motion, narrative and screen animation. You'll also examine the relationships between words and images, from cultural connotation and interpretation, to propaganda and subliminal messaging.

Year 2

You'll learn how to manipulate spaces to create identities, and refine your narrative and making skills. Throughout the year, you'll concentrate on a specialist interest, which will act as a stepping stone to your final year of study.

Year 3

You'll undertake a major project that showcases your interests, aspirations and skills and exhibit it in the Graduation Show. You'll also mix theory and practice as you research, develop and construct a self-directed project.

Campus:

UCA Canterbury

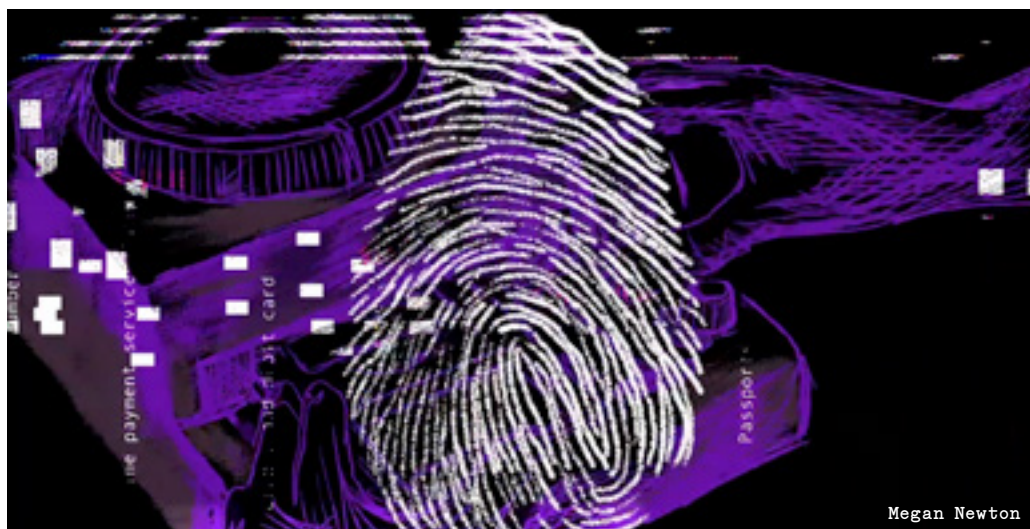
Duration | UCAS code:

3 years full-time

C93/WW26/C



Paola Esposito



Megan Newton



Entry requirements

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are **112 UCAS tariff points** – see page 210 for more information.

Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than standard entry criteria.

Industrial Design

BSc (Hons) | With or without Professional Practice Year



“UCA and its tutors have helped me view design ideas from different angles while providing the resources and facilities I need to excel. This has helped me develop my skillset and ideas further.”

Ellie Clark
BA (Hons) Industrial Design

Our highly technical Industrial Design course will give you the skills to design and make innovative and exciting products.

With access to our extensive workshop facilities – from 3D digital design software, laser cutting, CNC technology and virtual reality and spatial tracking technology – you’ll have plenty of exciting opportunities to plan and create prototypes of your work.

You’ll explore the manufacturing process from beginning to end, with an emphasis on design, and even challenge the definition of modern industrial design. The transferable skills you’ll gain on this course will include making prototypes, presenting concepts to investors and developing a scientific understanding of materials and their interaction.

You’ll graduate with a wealth of knowledge and experience, ready to enter a variety of industries that have a production element – working on anything from cars to furniture, toys or electronic devices, or in printmaking, 3D printing and beyond.

Year 1

You’ll learn the fundamentals of industrial design processes, explore concept development and delve into the context and history of industrial design. You’ll also develop the skills required to design and create a product.

Year 2

You’ll refine your design and making skills, work in research teams and learn about laser cutting, 3D printing and CNC technology.

Professional Practice Year *(if applicable)*

If you opt to complete a Professional Practice Year, this will take place in year three. You will undertake a work placement with a suitable employer to further develop your skills and CV.

Year 3/4

You’ll produce digital and physical prototypes, build your own professional profile, complete a research thesis and, finally, produce a major project showcasing your skills in design, making, research and project development.

Campus:
UCA Canterbury

Duration | UCAS code:
3 years full-time
- without Professional Practice Year
C93/W245/C

4 years full-time
- with Professional Practice Year
C93/W246/C



Willow Hudomiet-Forrest



Entry requirements

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are **112 UCAS tariff points** – see page 210 for more information.

Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than standard entry criteria.

You may also be interested in:

– BA (Hons) Product & Furniture Design

Interior Architecture & Design – Canterbury

BA (Hons)



“I can be my own designer and take charge of my projects. It’s challenging, but the overall sense of achievement is what I enjoy most. Everyone around you is creative and ideas bounce off one another, so the end product is always interesting.”

Rachel Carabine-Clarke

BA (Hons) Interior Architecture & Design

With a focus on exploring the potential of underused or unused spaces and places, this course at UCA Canterbury gives you the tools you need to become a versatile, innovative and entrepreneurial graduate.

You’ll be challenged to create solutions to transform underused spaces using traditional and emerging technologies, and be given the freedom to question and experiment.

You’ll get plenty of opportunities to work on innovative design briefs and collaborate with other students around the campus, particularly in the first year, when you’ll study alongside architecture students.

Design projects will be delivered within a design studio system, with teaching groups of around 15 students. Each group is led by a member of staff, and work is informed by the tutor’s own design practice or research.

Year 1

You will be introduced to all facets of interior architecture and design, from design and communication techniques to history and theory. At the end of the year, you’ll design a small building, focusing on relationships between architecture and time.

Year 2

This year you will develop your understanding of the relationship between representation and realisation and investigate the concept of design activism. You’ll also look at how design theories have become full propositions, and develop your knowledge of the range of professional practices within the industry.

Year 3

You’ll create an extended piece of interior design work and either a written dissertation or research project on a topic that interests you. You’ll round off your studies by producing a signature portfolio of work.

Campus:

UCA Canterbury

Duration | UCAS code:

3 years full-time

C93/W252/C



Entry requirements

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are **112 UCAS tariff points** – see page 210 for more information.

Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than the standard entry criteria.

You may also be interested in:

- BA (Hons) Architecture
- BA (Hons) Interior Architecture & Design – Farnham

Interior Architecture & Design – Farnham

BA (Hons) | With or without Professional Practice Year



“My studies emphasised advanced practical design skills combined with conceptual and strategic design thinking and research-driven design. This helped me to build my confidence and prepare for my new career. And to top it all, I had three years of colourful life, creativity, experience, support, encouragement, fun, love and friendship.”

Atefah Farokhian

BA (Hons) Interior Architecture & Design

With an industry-wide reputation and a rich history, this course will give you the practical skills and personal strengths you need for a successful career in interior architecture and design.

As well as learning refined technical drawing and making skills, you'll also learn about historical and contemporary practices and concepts, and gain an in-depth understanding of how interiors affect our everyday lives.

You'll work closely with our team of respected academics and designers, as well as making the most of our established industry links through opportunities such as off-site workshops at leading design agencies' studios and live project briefs.

Situated within a unique craft and design community, this is a hands-on course with proximity to exceptional making facilities including glass, ceramics, metalwork, woodwork, textiles and digital studios.

The course has three main tenets – principles, processes and practice – which you'll be challenged to question throughout, as you work on projects from conception to realisation.

Year 1

This year covers the fundamentals of design process, historical and contemporary practices and contexts and the introduction of graphic communication techniques into your work. You'll gain confidence and enhance your creativity as you respond to project briefs.

Year 2

Working alone and in groups, you'll develop your conceptual thinking and design proposals, learn more about the meaning of design within a space, and respond to live briefs, resulting in a full-size built environment.

Professional Practice Year (if applicable)

If you opt to complete a Professional Practice Year, this will take place in year three. You will undertake a work placement with a subject appropriate employer to further develop your skills and CV.

Year 3 /4

As well as completing a personally meaningful portfolio of conceptual research, you'll also learn about professional practice and prepare for life after graduation, before completing your final major project.

Campus:

UCA Farnham

Duration | UCAS code:

3 years full-time

- without Professional Practice Year

C93/W251/F

4 years full-time

- with Professional Practice Year

C93/W254/F

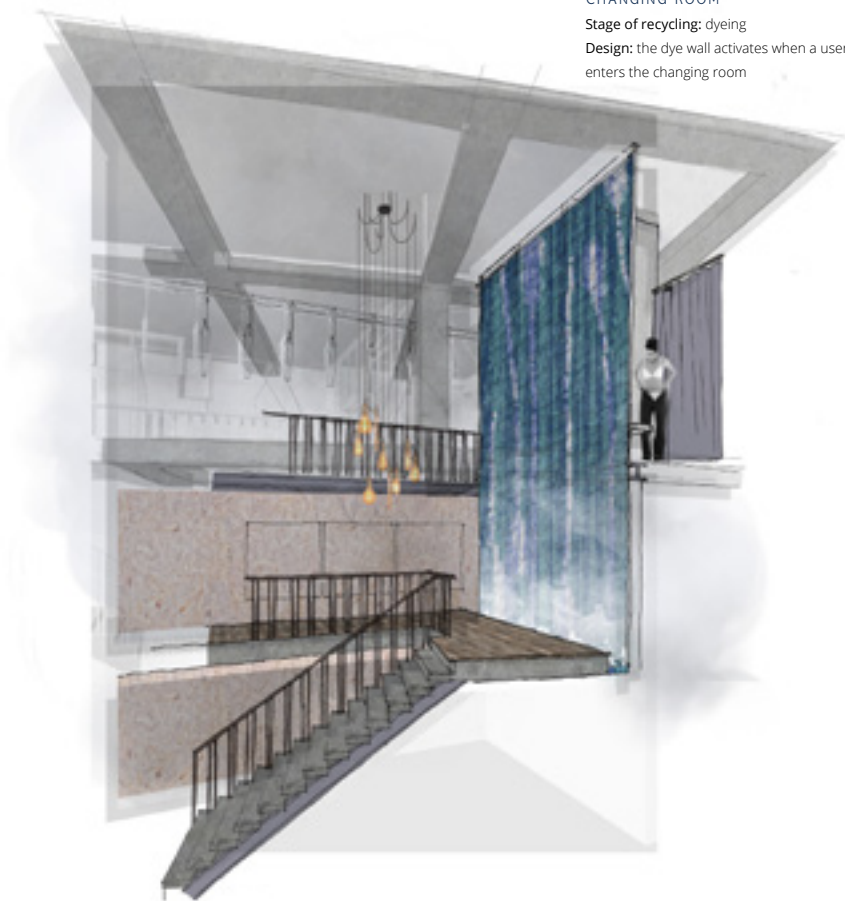
Emily Sabine



CHANGING ROOM

Stage of recycling: dyeing

Design: the dye wall activates when a user enters the changing room



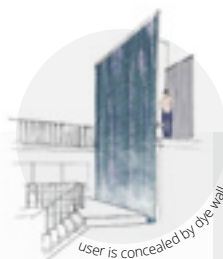
FINAL MAJOR PROJECT
THIRD YEAR OF STUDY



vacant - see through into changing room



dye wall activated by closing curtain



user is concealed by dye wall



Entry requirements

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are **112 UCAS tariff points** – see page 210 for more information.

Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than the standard entry criteria.

You may also be interested in:

- BA (Hons) Architecture
- BA (Hons) Interior Architecture & Design – Canterbury

International Buying & Merchandising*

BA/BSc (Hons) | With or without Professional Practice Year



“This programme is designed to help you build a sustainable career in a field you love. Focused exclusively on the creative industries, we have close links with some of the biggest names in fashion, cosmetics and homeware, ensuring that your learning is relevant to the sector you wish to work in after graduation.”

Simon Macklin

Director of the Business School for the Creative Industries

With a specific focus on working in the fashion, accessories, furniture and toy industries, this course offers you the chance to become an expert within this exciting, ever-evolving sector.

Taught at our Business School for the Creative Industries at UCA Epsom, the course offers a global perspective on product, buying and merchandising, and consumer journeys in an ever evolving sector of the Creative Industries.

You'll gain an understanding of customer needs and trends and hone your knowledge of personal luxury buying and the retail experience, as well as developing insights into trends, forecasting and futures.

You'll learn how to analyse data, set budgets, plan resources and improve your organisational skills, as well as gaining an understanding of the environmental issues which are a growing focus for the sector.

This course will help you develop communication skills through report writing, presentations and pitches and help you to develop the critical, analytical and organisational abilities that you need to pursue a fulfilling, profitable career in the industry.

Year 1

You'll be introduced to the various aspects of international buying and merchandising, learning how to understand consumers, design an experience, and interpret trends and forecasting.

Year 2

You'll learn about digital and online retailing, planning and presenting a collection, and how sustainability plays its part within the supply chain of goods. You'll also have the opportunity to complete an industry work placement and/or study abroad.

Professional Practice Year

(if applicable)

This is an opportunity to undertake a work placement with an appropriate employer to further develop your professional skills and industry experience.

Year 3/4

You'll learn about futures and develop your understanding of the digital and online buying landscape.

Campus:

UCA Epsom

Duration | UCAS code:

3 years full-time

- without Professional Practice Year

C93/N110/E

4 years full-time

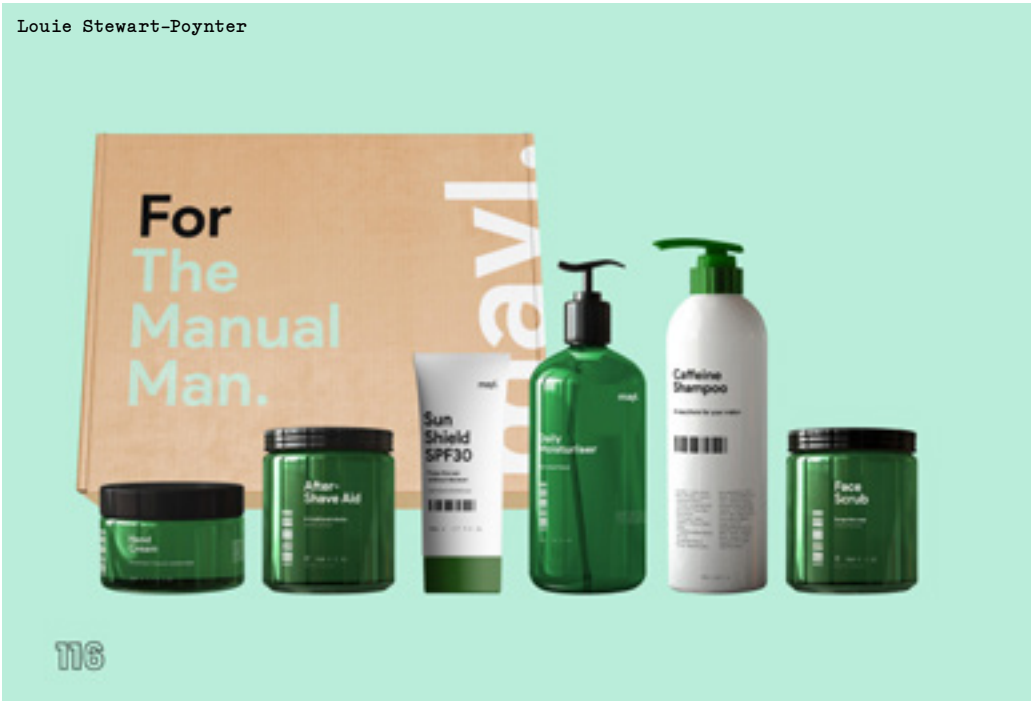
- with Professional Practice Year

C93/N111/E

*Course subject to validation at the time of print

**Business School
for the
Creative Industries**

Louie Stewart-Poynter



116

Yujin Wang



Yujin Wang



Entry requirements

The standard entry requirements for this course are 112 UCAS tariff points. For more details and variations go to page 210. Portfolios are not compulsory for this course.

You may also be interested in:

- BA/BSc (Hons) Business Management
- BA/BSc (Hons) Fashion Business & Management
- BA/BSc (Hons) Retail & Experience Management

Jewellery & Silversmithing

BA (Hons)



“I chose UCA for its incredible workshops and resources. Before coming here, I couldn’t have imagined the practical and theoretical knowledge I would gain. I have been given the opportunity to visit China through a scholarship scheme and am so excited to continue my journey there.”

Jaime Dunlop

BA (Hons) Jewellery & Silversmithing

This exciting course is based on the traditions of craftsmanship, combined with a forward-thinking approach to designing and making. All your lecturers will be practicing designers, makers or researchers, so you can be confident that everything you learn will be relevant to real-life work in the industry.

We encourage diverse approaches to jewellery and silversmithing, providing you with the specialist technical and creative skills you need to develop your ideas and make them a reality.

You will gain valuable practical experience as you take part in international competitions, placements and industry projects. Our talented students have an excellent reputation in the profession, having won awards such as the Goldsmith’s Company Award, Bright Young Gems and the Guild of Enamellers’ Bursary Award.

Throughout your studies, you’ll have access to our fully equipped workshops and state-of-the-art jewellery studio, where you’ll get the chance to work with a range of materials including metal, ceramics, glass, wood, plastics and textiles.

Year 1

You’ll explore the process of jewellery and silversmithing, with physical making and material investigation at the core of your studies. This year the focus will be on learning traditional hand making skills before investigating the possibilities offered by digital fabrication.

Year 2

In your second year, you will focus on exploring and developing sustainable designing and making processes, either as a contemporary studio jeweller making artefacts for the body, or as a silversmith investigating ideas for functional domestic objects. Learning through making will give you the confidence, knowledge and flexibility to take risks and experiment in your approach to jewellery and silversmithing.

Year 3

In your final year, you’ll develop and create your designs, building on your personal creative identity. You will also take part in exhibitions and put together a professional portfolio to help establish you within the field.

Campus:

UCA Farnham

Duration | UCAS code:

3 years full-time

C93/W271/F



Niamh Duddy



Jordan Campbell-Weedon



William Romeril



Entry requirements

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are **112 UCAS tariff points** – see page 210 for more information.

Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than the standard entry criteria.

Make-Up & Hair Design

BA (Hons)



“The course gives you all the knowledge and skills you need for a career as a professional make-up artist. We learn and practice the art of make-up in all its forms with the help of our amazing teachers, who have extensive experience and training with make-up in the fields of fashion, photography and digital media. And we have a beautiful studio where we can create stunning and creative projects.”

Alice-Loana Pojogeanu

BA (Hons) Make-Up & Hair Design

From timeless elegance to the edgiest of fashion editorials, you'll be able to create beauty masterpieces on our innovative course at UCA Rochester.

You'll learn everything you need to know about the beauty industry, from products to publications, from collaborating with creative directors and advertisers to working with high-profile clients.

With a new dedicated style studio and access to digital media suites and fully equipped photography studios, you'll be able to create, refine and present your work with style.

You'll develop your in-depth industry knowledge, practical skills and individual signature style so that by the time you graduate, you'll have a rich portfolio of work to set you up in your career.

Year 1

You'll be introduced to the concepts of beauty – its heritage, cultural influence, narratives and contexts. You'll begin building your portfolio from the practical and theoretical work you produce throughout the year.

Year 2

Taking what you've learned to the next level, you'll apply your skills to the task of creating a short film, a documentary of a live event or an editorial that showcases your practical talents and industry knowledge. You'll also gain more in-depth insights into the profession and research brand positioning.

Year 3

You'll round off your studies by working with a client of your choice on a set project, completing a research and theory piece, and producing a final creative project that illustrates your area of professional interest. This might take the form of a body of editorial work, a series of films or an exploration of digital platforms.

Campus:

UCA Rochester

Duration | UCAS code:

3 years full-time

C93/W452/R



Georgia Brady



Entry requirements

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are **112 UCAS tariff points** – see page 210 for more information.

Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than the standard entry criteria.

Music Business & Management*

BA/BSc (Hons) | With or without Professional Practice Year



“I really enjoy the practical side of my course; going to gigs, recording and editing music-related videos and podcasts. Being situated in the Business School also allows me to integrate with the other business and marketing students.”

Sarah Bradley,
Student, Business School for the Creative Industries

If you have a passion for working in the music industry and learning about its future potential, then this course is for you. As well as providing you with an overview of the industry, it will give you the chance to explore your own areas of interest and to develop the skills you need to thrive in this fast-moving, global sector.

Whether you picture yourself working in record company management, music marketing, A&R (talent scouting and development), artist management or live music, this course will give you everything you need to achieve your goals, including expertise in merchandising, e-commerce, social media marketing, branding, management and promotion.

Taught at our Business School for the Creative Industries at UCA Epsom, the course gives you the opportunity to build a professional network in one of the UK’s most successful and competitive creative sectors. With our impressive array of contacts, you will leave the course with the knowledge, skills and professional network to operate in the music industry in the UK or beyond.

Year 1

You’ll look at how the principles of marketing and promotion have been developed to take advantage of online media and technology. You’ll also learn about the different theories that drive marketing and promotion, as well as examining the history of music and how it has shaped culture and society.

Year 2

You’ll gain a deeper understanding of branding, marketing and public relations. As you explore the live music industry and how it fits in with the recorded music sector, you’ll organise your own gigs and music events.

Professional Practice Year (if applicable)

The Professional Practice Year gives you the opportunity to develop your professional, academic and personal potential, equipping you to be confident and engaged in creative workplaces.

Year 3/4

You’ll combine what you’ve learned to create a final major project, where you’ll demonstrate your understanding of the music industry.

Campus:
UCA Epsom

Duration | UCAS code:
3 years full-time
- without Professional Practice Year
C93/W376/E

4 years full-time
- with Professional Practice Year
C93/W377/E

*This course is subject to updating at the time of print

**Business School
for the
Creative Industries**

Phoebe Fox



Entry requirements

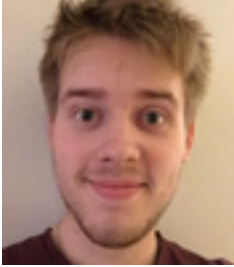
The standard entry requirements for this course are 112 UCAS tariff points. For more details and variations go to page 210. Portfolios are not compulsory for this course.

You may also be interested in:

- BA/BSc (Hons) Arts & Festivals Management
- BA/BSc (Hons) Events & Promotions Management

Music Composition & Technology

BA/BSc (Hons)



“This course has pushed me to grow, both as a composer and an aspiring member of the creative industries. My tutors focus on us as individuals, which has helped us to begin discovering our voices.”

Horace Dann-Atkin,
Music Composition & Technology

If you have dreams of becoming a film or gaming composer, a Foley artist or a music producer, this course will give you all the skills and knowledge you need.

The BA route of this course explores music composition and sound design in relation to forms such as film and animation, while the BSc route concentrates on technical knowledge and understanding.

You'll pick a route in the second year, but whichever you choose you'll be supported and guided by our team of tutors and expert staff, and use both modern and traditional tools as you develop your craft.

You'll also get the opportunity to work with students on UCA's film, animation, acting and games courses, applying your skills to a wide variety of projects.

Year 1

You'll spend your first year learning about the music industry and how to make it work for you. You'll learn about the history of sound and electronic music, the basics of your craft and how sound impacts a creative environment.

Year 2

You'll choose at this point whether to continue your degree as a BA, or take the BSc route. You'll also build on your knowledge from the first year and have the opportunity to either go on work experience or collaborate with Acting & Performance students on a shared project.

Year 3

You'll create a 30-minute showreel of your work, compile a professional practice package showcasing all your skills for future employers and clients, and complete the Practice as Research unit.

Campus:

UCA Farnham

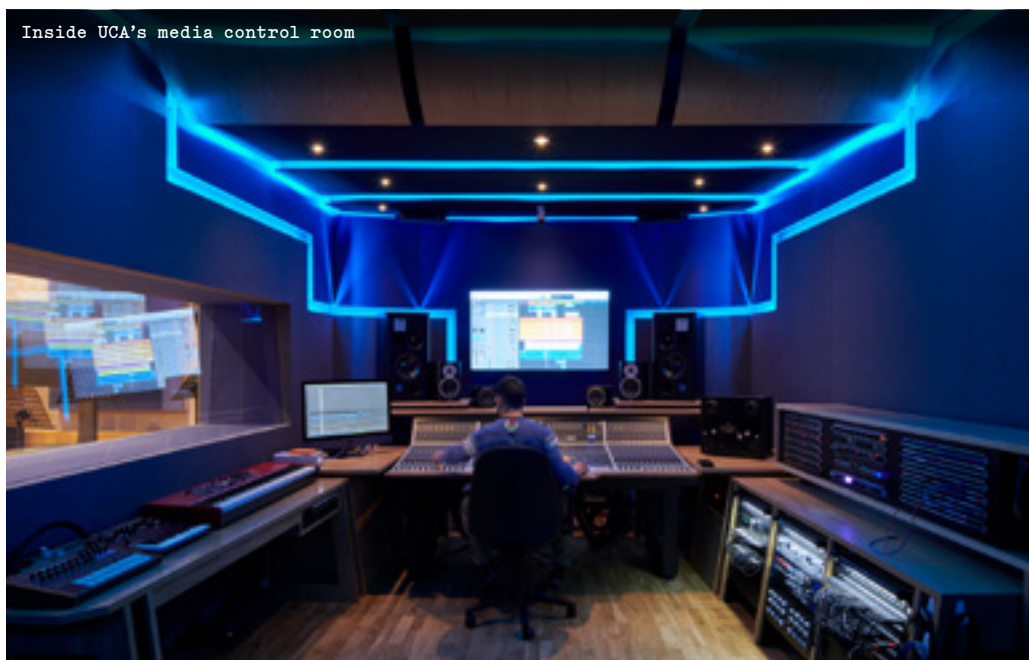
Duration | UCAS code:

3 years full-time

C93/W300/F



A music room at UCA Farnham



Inside UCA's media control room

Entry requirements

Your portfolio of musical work will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are [112 UCAS](#) tariff points with a specific A-level qualification in music or music technology, or grade 5 Theory (ABRSM, LCMM, Trinity College, Rockschoo or others recognised by Ofqual). For more information, go to page 210.

Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than the standard entry criteria.

Photography – Farnham

BA (Hons)



“UCA has helped to expand my interest in photography. I took a year out to work beforehand, and they’ve helped me think beyond what I knew, introducing me to so many more photographic techniques, equipment and connections that could assist my career.”

Heather Tonkin

BA (Hons) Photography

This course will encourage you to develop experimental and innovative approaches to photography.

With a distinguished history stretching back more than 70 years, it offers you the chance to join a community of internationally renowned artists and photographers. You’ll have access to a wide range of digital and analogue facilities, and the freedom to develop your own practice and fine-tune your creativity through a variety of workshops, tutorials, lectures and seminars covering historical and contemporary approaches.

Year 0

If you choose the four-year option, year zero will give you the chance to work alongside Film Production students as you learn moving and still image skills, as well as the fundamentals of editing.

Year 1

Units such as Constructed Image, Documentary Practices and Narrative will introduce you to a range of approaches to photography. You’ll experiment with digital and darkroom techniques and studio and location production, as well as developing your knowledge of theoretical and historical frameworks as you explore how to create meaning in your work.

Year 2

In your second year, you’ll explore critical ideas that challenge the conventions of photography. You’ll also produce an exhibition and begin to find an external context for your work by building links with industry.

Year 3

The final year of the course gives you the chance to draw on what you have learned as you develop a major practical project. You’ll also develop a professional specialism and prepare to take the next steps in your creative career.

Campus:

UCA Farnham

Duration | UCAS code:

3 years full-time

C93/W640/F

4 years full-time

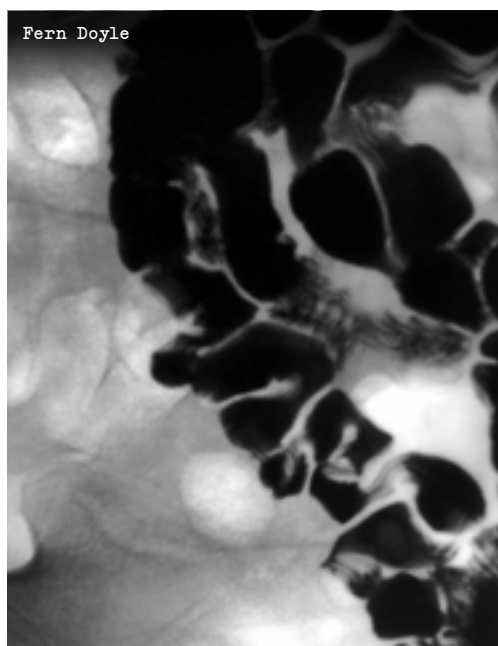
C93/W643/F



Rory Mccann



Corina Bryce-Arnold



Fern Doyle



Entry requirements

3 years full-time

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are [112 UCAS tariff points](#) – see page 210 for more information.

Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than the standard entry criteria.

4 years full-time

Portfolios are not compulsory for the four-year course option – however, if you do have some work you'd like to share with us, this would be very welcome.

The standard entry requirements for this course are [64 UCAS tariff points](#) – see page 210 for more information.

You may also be interested in:

- BA (Hons) Fashion Photography
- BA (Hons) Fashion Promotion & Imaging
- BA (Hons) Film & Digital Art
- BA (Hons) Photography – Rochester

Photography – Rochester

BA (Hons)



“UCA is so close-knit – you get tutor time, staff are always approachable, classes are smaller. It has digital resources and production alongside the analogue side; you get the best of both worlds.”

Tommy Dobson
BA (Hons) Photography

With industry-standard facilities and equipment, a diverse study environment and an ethos of creativity and experimentation, our Photography course at UCA Rochester offers a dynamic and challenging experience.

You'll be encouraged to explore your craft and think outside the box as you apply your creativity to a number of different genres and approaches. This will give you a breadth of skill and knowledge that you can apply to a number of different careers within the industry.

Along the way, you'll be guided by our experienced staff and weekly guest lecturers, who have a wealth of skills, knowledge and industry links.

By the time you graduate you'll be completely ready to jump into your chosen career.

Year 1

You'll learn about the importance of environment in your work, extend your knowledge of the theories, concepts and applications of identity within photography and create your first images – from concept to realisation. By the end of the year you'll have a printed portfolio of work, a web based presence and a zine or book.

Year 2

You will consider the relationships between photography and objects, work in small groups to create and produce a short film, and explore how narrative can be used to tell stories in your work. You will have the opportunity to exhibit your work publicly.

Year 3

In your final year, you'll complete an independent research project, produce a professional dossier and exhibit your work in a final degree show. You'll have the opportunity to work with external partners and respond to client feedback, while producing an individual body of work.

Campus:
UCA Rochester

Duration | UCAS code:
3 years full-time
C93/W642/R



Rebecca Sperin



Entry requirements

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are **112 UCAS tariff points** – see page 210 for more information.

Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than the standard entry criteria.

You may also be interested in:

- BA (Hons) Fashion Photography
- BA (Hons) Fashion Promotion & Imaging
- BA (Hons) Film & Digital Art
- BA (Hons) Photography – Farnham

Product & Furniture Design*

BA (Hons) | With or without Professional Practice Year



“We are looking for students with an experimental and risk-taking spirit – we’ll challenge them to leave behind their preconceived ideas to approach the design of furniture and other products in different ways as they become bold and skilled designers.”

Colin Holden

Head of School, Architecture, Crafts & Design

Learn how to design and make the objects that surround us and shape our everyday lives on our Product & Furniture Design course.

The course explores the fundamentals of thinking, analysing, drawing, making and testing through a mix of digital and analogue methods. Along the way, you’ll discover the importance of the relationship between products, furniture items and the spaces they occupy, working alongside Interior Architecture & Design students.

Our industry-facing focus allows you to make the most of our partnerships with leading design agencies and work directly with the local community and businesses on live projects.

By the time you graduate, you’ll be an expert problem solver with a curious outlook and a bold approach to using product and furniture design to serve society, both today and in the future.

Year 1

You’ll be introduced to design processes that take a product from concept to outcome, develop your skills and analyse specific examples of crafts and/or design. You’ll also study people’s relationship to a particular product in order to inform your own design decisions.

Year 2

Through individual and team projects, you’ll extend and develop your conceptual thinking and design proposals. You’ll consider the importance of the meaning behind a product, and also work on a live industry brief resulting in a finished product.

Professional Practice Year (if applicable)

If you opt to complete a Professional Practice Year, this will take place in year three. You will undertake a work placement with a subject appropriate employer to further develop your skills and CV.

Year 3/4

You’ll conceive, develop and construct a portfolio of contextual work, build a separate portfolio of your design work to take with you into the job market, and complete your final project.

Campus:

UCA Farnham

Duration | UCAS code:

3 years full-time

- without Professional Practice Year

C93/W243/F

4 years full-time

- with Professional Practice Year

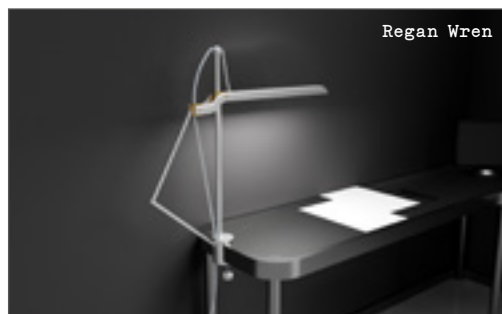
C93/W244/F

*Course subject to validation.

James Parison



James Whittall



Regan Wren



Kristina Suryani



Kristina Suryani



Entry requirements

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are **112 UCAS tariff points** – see page 210 for more information.

Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than the standard entry criteria.

You may also be interested in:

- BA (Hons) Interior Architecture & Design - Farnham
- BSc (Hons) Industrial Design

Retail & Experience Management*

BA/BSc (Hons) | With or without Professional Practice Year



“This course is ideal for those who are passionate about creativity and are looking to build a career in the rapidly expanding field of retail and experience management. The ways of working you’ll encounter in our Business School for the Creative Industries will help you cultivate the agile thinking sought after by employers of the future.”

Simon Macklin

Director of the Business School for the Creative Industries

This course is designed to develop your understanding of the business of offline and online retail locations, their organisation and their place within the creative industries.

Studying at our Business School for the Creative Industries, you’ll gain all the skills you’ll need for working life in the sector, with a specific focus on managing and working in retail locations and experiences.

As well as learning the analytical skills required for business and developing your knowledge of trends and marketing, you’ll also be able to develop your skills in art and design. You’ll gain overall business acumen in our business seminars, which are attended by all students of the Business School.

Year 1

You’ll be introduced to the various aspects of retail and experience management, learning how to design an experience and cater for different consumers. You’ll learn about buying and merchandising, shopper marketing and art, design and production.

Year 2

You’ll learn about digital and online retailing, how to manage retail locations, and retail management control. If you want to, you’ll also have the opportunity to undertake an industry placement and/or study abroad.

Professional Practice Year

(if applicable)

If you choose to complete a Professional Practice Year, this will take place in year three, giving you the opportunity to spend a year on work placement with an appropriate employer to develop your professional, academic and personal potential, equipping you to be confident and engaged in creative workplaces.

Year 3/4

Your final year will push you to investigate the current trends and challenges within the retail industry, learn about brand and category management, and undertake your final degree project.

Campus:

UCA Epsom

Duration | UCAS code:

3 years full-time

- without Professional Practice Year

C93/N240/E

4 years full-time

- with Professional Practice Year

C93/N241/E

*Course subject to validation at time of print

**Business School
for the
Creative Industries**



Business School for the Creative Industries



Patraporn Dejpraist



Entry requirements

The standard entry requirements for this course are 112 UCAS tariff points. For more details and variations go to page 210. Portfolios are not compulsory for this course.

You may also be interested in:

- BA/BSc (Hons) Business Management
- BA/BSc (Hons) International Buying & Merchandising

Television & Media Production

BA (Hons)



“I’m always learning something new – whether in the studio or behind a computer screen, I always leave a lecture with new knowledge. Be prepared to have your career plans change; everything you study will make you consider new job roles!”

Elle Smyth

BA (Hons) Television & Media Production

Learn all the skills you’ll need to become a versatile player in the media industry, whether behind or in front of studio cameras, directing drama, documentary or comedy, reading the news for television, or editing work you’ve written and filmed.

Working across radio, television and online studio production in our extensive facilities, you’ll develop the advanced production techniques needed to produce informed factual and fiction pieces.

You’ll develop skills in writing and visual storytelling and work on a number of live briefs, giving you the chance to experience a realistic simulation of a working studio atmosphere.

As well as discovering how to disseminate your content across multiple platforms, you’ll also learn how to identify a great story, develop your interviewing techniques and write for different audiences.

Year 1

You’ll learn about story development, explore how to relay stories to different audiences, write and edit a video package and undertake an individual three-minute narrative project from concept to realisation.

Year 2

As well as having the chance to make a scene from a TV soap or sitcom, you’ll also work in groups to make an on-location production and learn about the cultural and social influences on how media is produced and consumed.

Year 3

Working alone or in a group, you’ll research an area of interest and develop a concept for television or online, pitching it to your peers. You’ll follow through on your ideas in your final project, plan ahead for your career, and complete your dissertation.

Campus:

UCA Farnham

Duration | UCAS code:

3 years full-time

C93/P321/F



Students at UCA Farnham



The Film & Media Centre



Entry requirements

Your written and/or visual portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are [112 UCAS tariff points](#) – see page 210 for more information.

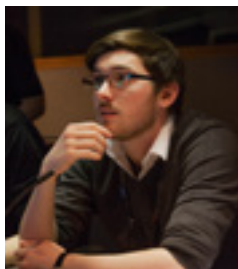
Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than the standard entry criteria.

You may also be interested in:

- BA (Hons) Fashion Journalism
- BA (Hons) Fashion Media & Promotion
- BA (Hons) Film & Digital Art
- BA (Hons) Film Production
- BA (Hons) Television Production

Television Production

BA (Hons)



“Television Production is an amazing course that teaches skills in both film and television. Because of the teaching, work experience and studying at the Maidstone Television Studios, I walked straight into a job in Live TV after graduating.”

Gavin James Roberts

BA (Hons) Television Production

Want to work on iconic TV game shows and entertainment series at one of the country's top television studios while you study?

Our Television Production degree, based at our fully equipped study space at Maidstone Television Studios, offers you a unique and thrilling opportunity to learn the complete range of skills needed to make a career in the television and film industry. You'll become a filmmaker, creating stories and working on productions from the very beginning.

Students have worked on shows including Later...With Jools Holland, Take Me Out, Supermarket Sweep, Catchphrase and Blind Date during their time at UCA, and have gone on to careers with a host of high-profile channels, shows and production companies, from ITV to Formula 1.

Year 1

You'll learn the art of storytelling with moving image for fiction and non-fiction genres, and complete the year with around 20 minutes of footage for your portfolio. You'll learn about screenplays and how to direct, explore the process of documentary film making and study film and media theory (this part is taught at UCA Rochester).

Year 2

In your second year you'll broaden your horizons, learning by running a news and current affairs production. As well as creating and crewing an original 30-minute "As Live" production in front of a live audience, with full gallery and floor crew. You'll also plan and produce a short film from an adapted screenplay based on a literary source, and have the opportunity to complete a work placement and study abroad.

Year 3

Your studies will culminate in three exciting projects. You'll write a dissertation on a course-related subject of your choice and complete a pre-production project relating to either a hypothetical large-scale idea or a piece that you'll make in your unit. Finally, you'll work individually or in teams to create a complete moving image production or a detailed development of one aspect, such as a screenplay.

Campus:

UCA Rochester & Maidstone TV Studios

Duration | UCAS code:

**3 years full-time
C93/P311/R**



Laura Dagga



Maidstone TV Studios



George Lock & Andrey Bramble



Entry requirements

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are **112 UCAS tariff points** – see page 210 for more information.

Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than the standard entry criteria.

You may also be interested in:

- BA (Hons) Fashion Journalism
- BA (Hons) Fashion Media & Promotion
- BA (Hons) Film Production
- BA (Hons) Film and Digital Art
- BA (Hons) Television & Media Production

Textile Design

BA (Hons)



“The multi-disciplinary approach and the emphasis on creative thinking gave me a fantastic foundation of practical skills and knowledge – I’m now a bespoke designer at David Linley & Co. and I use the skills I learned at UCA every day.”

April Sargant
BA (Hons) Textile Design

Do you have a passion for designing and making? For colour? For experimenting with materials? Then this course will inspire you to indulge your desire to design and make textiles for art, architecture, fashion, interiors, lifestyle and luxury.

You’ll work with experienced academics, technical staff and visiting lecturers, drawing on a wealth of knowledge and skill as you explore and refine your craft. You’ll work on real-world collaborations, projects and exhibitions, with an opportunity to undertake a work placement.

Along the way you’ll learn traditional skills through experimental craft techniques, and benefit from access to a range of textile equipment, as well as yarn and cloth dyeing labs, chemical mixing rooms and specialist finishing areas.

Some of our graduates have gone on to work for high profile designers and manufacturers including Burberry, Paul Smith, Jaeger, Zoffany and David Linley. Others have set up their own businesses and become designer-makers, textile artists, academics and researchers.

Year 1

In your first year, you’ll learn new design and technical skills and create original textiles from scratch. You’ll explore sustainable practice, which will continue to be a key focus throughout the course. You’ll also undertake contextual studies to introduce you to the theory of art, crafts and design.

Year 2

In your second year, you’ll develop your practical and design skills through further exploration and start to discover your style, creative vocabulary and individual design identity. To enhance your skills and professional development, you’ll have opportunities to take part in industry competitions, a work placement and a study abroad year.

Year 3

In your final year, we will support you to direct your own research. You’ll develop, edit and curate a substantial body of textile work for your portfolio, while establishing an individual practice that’s relevant to your future career. You will finish the year by managing and participating in a public exhibition.

Campus:
UCA Farnham

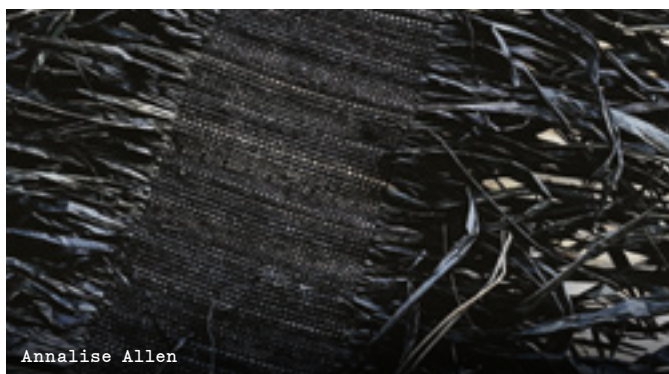
Duration | UCAS code:
3 years full-time
C93/W234/F



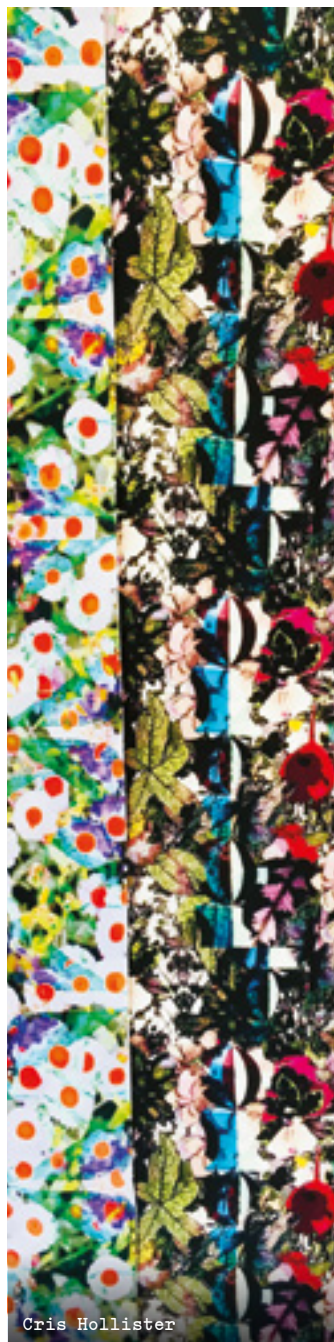
Charlotte Wootten



Chloe Chapman



Annalise Allen



Cris Hollister



Entry requirements

Your portfolio will play an important part in your application. Along with your portfolio, the standard entry requirements for this course are **112 UCAS tariff points** – see page 210 for more information.

Where a portfolio is especially outstanding, we'll occasionally make offers to students whose results are lower than the standard entry criteria

You may also be interested in:

– BA (Hons) Fashion Textiles

Entry requirements

When looking at whether to offer you a place on one of our courses, we'll consider your academic credentials alongside the creative talent shown in your portfolio. You can learn more about how to put a portfolio together on pages 218.

Here's a breakdown of the usual academic requirements for each of our courses.

Extended Diplomas (two years)

Normally five GCSE passes at grade 9 to 4 and/or A* to C, including English language/literature and maths*.

Some courses may also ask for GCSEs in other subjects. You can find full details at:

uca.ac.uk

Diploma in Art & Design – Foundation Studies (one year)

- Normally one A-level (or two AS-levels) adding up to a minimum of 32 UCAS tariff points. We prefer at least one of these qualifications to be in art, design, media or a related creative subject.
- **Or** BTEC/UAL Extended Diplomas, Extended Certificates, Subsidiary Diplomas adding up to a minimum of 32 UCAS tariff points
- **Or** a combination of BTEC/UAL Subsidiary/Extended Certificate and A-levels adding up to a minimum of 32 UCAS tariff points
- **Or** an IB (International Baccalaureate) with a score of 24 or above

And

- Five GCSE passes at grade A* to C and/or grade 9 to 4, including English and maths.*

UK students aged 16 to 18 with a grade 3 or D in GCSE maths may still be able to study the course but will be required to study and fully attend GCSE classes as part of the course.

This also applies to UK students aged 19 to 24 who do not have to pay fees due to a Learning Disability Assessment or Education Health and Care Plan. This is a condition of funding and therefore full attendance is compulsory.

*If you have not achieved a Grade 4/C in GCSE maths or English, we can accept Level 2 Functional Skills instead, as long as you have previously attempted a GCSE in these subjects.

If you do not have a GCSE grade 4/C or Level 2 Functional Skills in maths, we may still consider you for a place if you have met the requirements for English and have a grade 3/D in maths, as well as a strong portfolio.

Access to Higher Education Diploma – Art & Design (one year)

You don't need any formal qualifications for this course – we offer places based on how well your interview went and the ability and commitment that you've shown in your portfolio or body of work.

Year zero of a BA/BSc (Hons) degree

- A-level results adding up to 64 UCAS tariff points
- **Or** a Diploma in Art & Design – Foundation Studies (Level 3 or 4) with a Pass
- **Or** A BTEC Extended Diploma with Merit | Pass | Pass
- **Or** a UAL Extended Diploma with a Pass
- **Or** a combination of accepted Level 3 qualifications adding up to 64 UCAS tariff points

And

- Four GCSE passes at grade 9 to 4 and/or A* to C, including English (or Functional Skills English/Key Skills Communication Level 2).



BA (Hons) Architecture

- A-level results adding up to a minimum of 128 UCAS tariff points.
- Or 128 UCAS points from an Access to Higher Education Diploma in an appropriate subject.
- Or a Diploma in Art & Design – Foundation Studies (Level 3 or 4) with a Merit
- Or a BTEC Extended Diploma with Distinction | Distinction | Merit
- Or a UAL Extended Diploma with a Merit
- Or a combination of accepted Level 3 qualifications adding up to 128 UCAS points

And

Five GCSE passes at grade 9 to 4 and/or A* to C, including maths and English or Functional Skills English/Key Skills Communication Level 2.

BA (Hons) Business Innovation & Management (Top Up)

- 240 credits from a relevant degree (120 credits at level 4 and 120 credits at level 5), with a minimum of 55% overall
- Or a Foundation Degree in a relevant subject
- Or a Higher National Diploma in a relevant subject

Other BA/BSc (Hons) degrees

- A-level results adding up to 112 UCAS tariff points
- Or a Diploma in Art & Design – Foundation Studies (Level 3 or 4) with a Pass
- Or a BTEC Extended Diploma with Distinction | Merit | Merit
- Or a UAL Extended Diploma with a Merit
- Or an Access to Higher Education Diploma
- Or a combination of accepted Level 3 qualifications adding up to 112 UCAS tariff points

And

- Four GCSE passes at grade 9 to 4 and/or A* to C, including English (or Functional Skills English/Key Skills Communication Level 2)

Some of our courses have additional subject-specific requirements:

BA/BSc (Hons) Music Composition & Technology

- Applicants will need an A-level in music or music technology, or Grade 5 Theory (ABRSM, LCMM, Trinity College, RockschooL or others recognised by Ofqual)

BSc (Hons) Games Technology

- Applicants will need five GCSE passes at grade 9 to 4 and/or A* to C, including English language, maths (grade B/6) and science or physics (grade B/6)

International students

International students can view typical entry requirements by country on our website. If your first language is not English, you will be required to provide evidence of your English language ability. More information on our English language entry requirements is available at:

uca.ac.uk

Other qualifications

We can consider other relevant and equivalent UK/EU/international qualifications on an individual basis.

Sometimes, we make offers with lower entry requirements to students who have faced difficulties that have affected their performance, and who were expected to achieve higher results.

Next steps

We really hope you've got all the information you need and are feeling excited about starting the next stage of your journey with us at UCA.

If you'd like to apply to become a student here, there are a few things you need to do. So we've put together this checklist of tasks for you to tick off as you go.

1

Applying

- For full time undergraduate courses, fill out an application form via ucas.com (deadline 15 January). The institution name is UCA, the institution code is C93, and campus codes are C, E, F, R and N (for Royal School of Needlework).

OR

- For pre-degree or part-time undergraduate courses, fill out an application form directly with us using the 'Apply' link on uca.ac.uk

2

Your application

- Once you've submitted your application, you'll receive an email from us with your username and password for the UCA Applicant Portal.

3

Create a portfolio

Depending on your course, you may need to create a portfolio of your work. Here are some tips (see pages 218 to 219 for more):

- Include 10-15 pieces of work, neatly mounted on white or off-white paper. They can be in either all landscape or all portrait formats – please don't use a mixture.
- Put your show-stopping pieces at the front, to grab the attention of the tutor.
- We recommend keeping any clips of moving image work to under two minutes long.
- Document your ideas in a sketchbook – this will show us how you think and approach projects.
- Find examples of your research that show how you have developed your ideas, and put it in a presentable and well-organised format.
- Show us your creative journey – let your personality shine through, and tell us what or who inspires you.

4

Come to your applicant day

- If you are based in the UK, you will probably be asked to come to an Applicant Day, which may include an interview, a portfolio review and/or an audition. This is an opportunity for you to visit us, find out more about your course and meet some of the course team (find out more about Applicant days on page 216 to 217).

What happens next?

5

Read your offer email carefully

- If your application is successful, you'll receive an offer email from us that explains the full terms and conditions of your offer. You can also view details of your offer in your UCA Applicant Portal.

6

Accept your offer

- For UCAS applications, accept by logging into UCAS Track.

OR

- For direct applications, accept using the link in your offer email.

International students:

- Pay your tuition fee deposit.
- Receive your CAS number.
- Use your CAS number to apply for a visa.

7

Apply for accommodation

- As soon as you can apply for accommodation, we'll contact you to let you know. This is usually in March for courses starting in September.

8

Apply for a student loan

- To apply, visit: [gov.uk/student-finance](https://www.gov.uk/student-finance)

9

Confirm your accommodation

For halls or local accommodation make sure you've:

- Made your advance payment (we ask for £300 upfront when you accept your room offer. This is deducted from the first month's rent).
- Confirmed your moving in date.

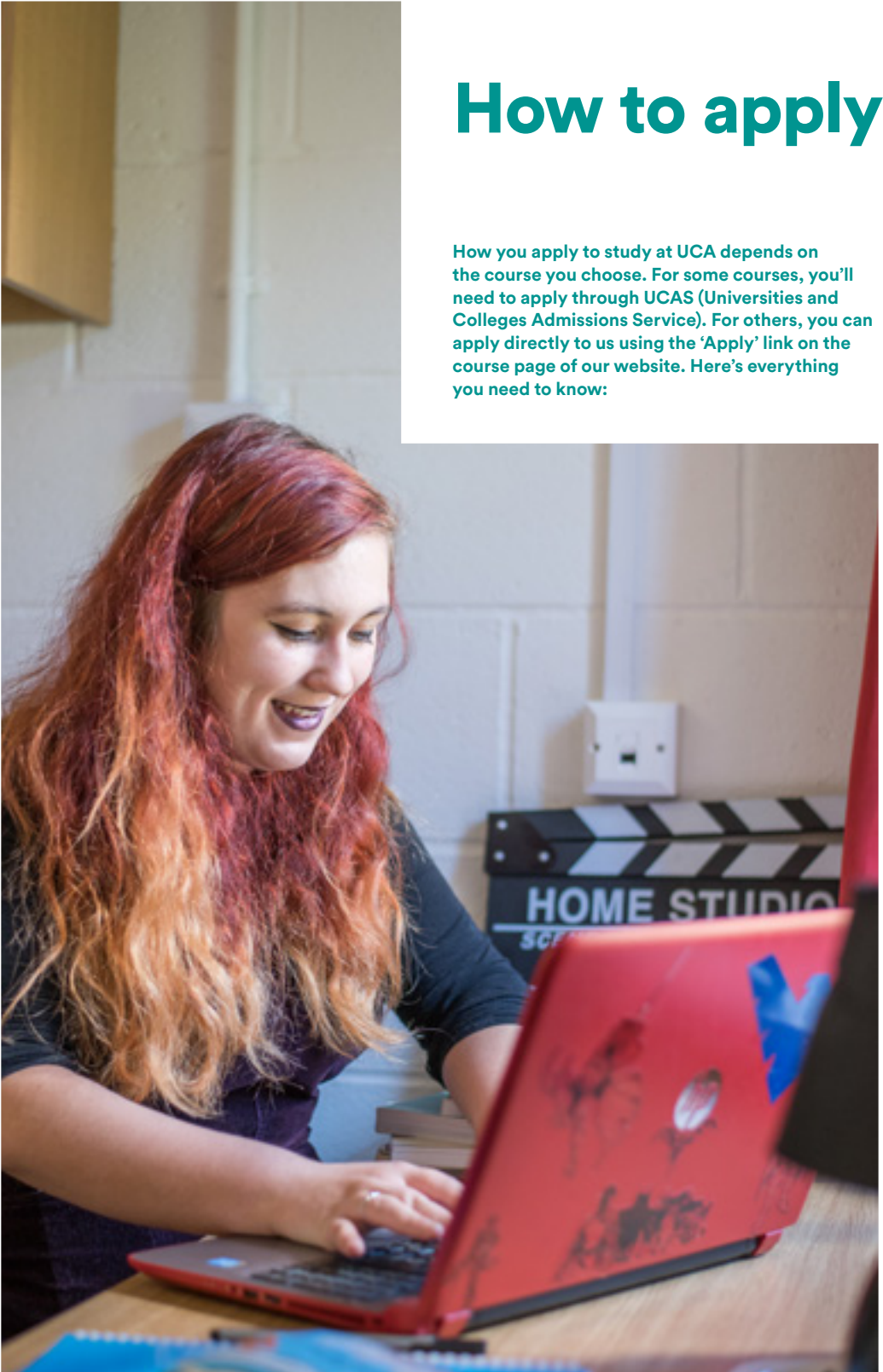
10

Take your place at UCA

- Settle into your accommodation.
- Enrol on your course.
- Meet your new friends.
- Enjoy your creative journey!

How to apply

How you apply to study at UCA depends on the course you choose. For some courses, you'll need to apply through UCAS (Universities and Colleges Admissions Service). For others, you can apply directly to us using the 'Apply' link on the course page of our website. Here's everything you need to know:



Pre-degree courses

You should apply directly to UCA if you want to study on any of these courses:

- Access to Higher Education Diploma in Art & Design
- Diploma in Art & Design – Foundation Studies
- Extended Diplomas

Deadlines for pre-degree applications

If you're looking to start a pre-degree course with us in September, we encourage you to apply between December and March, as this is when most of our Applicant Days take place. Applying by the end of March will also give you plenty of time to prepare for your studies.

However, if there are still places available on your chosen course after 31 March and your application comes in after that date, we will consider it.

Undergraduate applications

If you want to study a full-time undergraduate course, you should apply through UCAS at ucas.com. For part-time undergraduate courses, please apply directly to us by clicking the 'Apply' link on the relevant course page at uca.ac.uk

UCAS applications

You can apply through the UCAS website or through your school or college using the Apply system from mid-September in the year before your course begins.

To apply, you will need the following UCAS institution and course codes

- UCAS institution code for UCA is C93
- UCAS institution name is UCA
- Campus codes are: C, E, F, R and N (for the Royal School of Needlework)

UCAS course codes are detailed on each of the course pages in this prospectus.

Deadline for undergraduate applications

If you are applying for a full-time UCA undergraduate course starting in September 2021, you must apply by the UCAS equal consideration deadline of 15 January 2021 to guarantee that your application will be considered.

We can often consider applications that have been sent after this date, but you should bear in mind that some courses will already be full. If that's the case, they'll be closed to new applications after 15 January. Our website will confirm whether we're still accepting applications for your course after that date.

International applications

If you're from outside the EU and you are only applying to UCA, you can apply directly using the 'Apply' link on the website page for your course at uca.ac.uk. We accept direct applications from international students throughout the year – please see our website for more information.

If you're applying for undergraduate courses at other institutions as well as UCA, you should apply through UCAS at ucas.com

Other applications

You should apply directly for Pre-sessional English.

We guarantee that your application will be considered if you apply by 15 January.

We can often consider applications that we receive after this date, but please be aware that some courses may no longer have places available, so we can't guarantee that late applications will be considered.

Support for disabilities

Please let us know about any disabilities you may have in your UCAS or UCA application, so we can take appropriate action to support you and meet your needs.

Applicant Days

“Our Applicant Days have been specially designed to help you discover more about the course, campus and student experience.”

Sarah Simms

Head of Admissions

As part of your application journey here at UCA, you'll have the chance to show us your talents at an Applicant Day.

This is a great opportunity for you to visit us again and ask us all your questions about our courses, campuses and student life. It also gives us an opportunity to get to know you a little better.

When you come to an Applicant Day, you'll need to bring a portfolio of your work. In your interview, we'll talk to you about your portfolio, your practice and your motivations and inspirations. If you're applying to study music or performing arts, there may be an audition instead. This is for us to find out what you can do, what potential you have and what interests you most. By learning all this, we'll get an idea of how to bring out the best in you and develop your talents even further.

The day will also include a chance to meet the lecturers on your chosen course, and talk to current students who can give you extra insight into life at UCA.

You're welcome to bring your parents, guardians or other companions on the day. They'll be allowed to come with you on your campus tour, but can't sit in on your interview or audition.

When your Applicant Day is scheduled, we'll email you to confirm the time and date. It will take place between December and March, and you'll get the chance to choose a morning or afternoon appointment.

The email will also include a guide telling you how to get to campus, what you'll need to bring, and where to register on arrival.

If you live outside the UK, or can't attend your Applicant Day, we'll ask you to submit your portfolio to our online platform via the Applicant Portal.





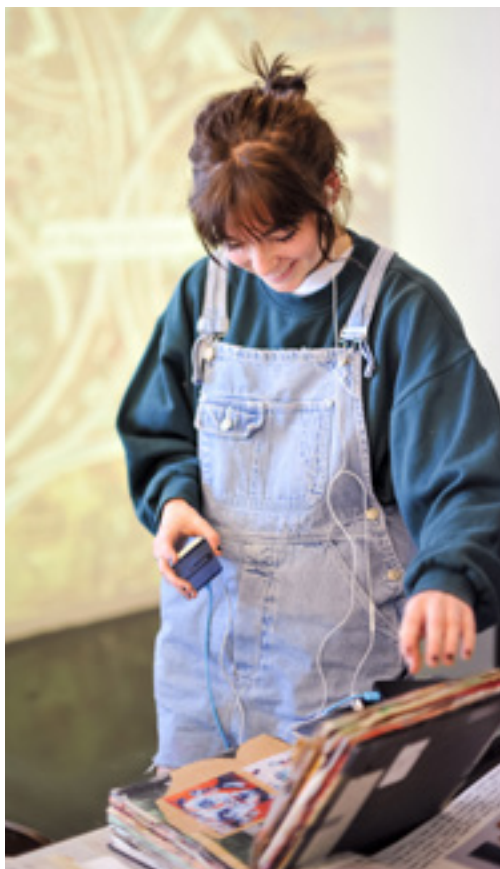
Portfolio advice

As the country's top creative arts specialist, we know that exam results are only part of the picture – we also want to see what you're made of creatively. Which is why we'll invite you to showcase your skills in a portfolio or audition.

Your portfolio is a collection of your best work – the stuff that makes you shine. We want to see what inspires you, how you work, what you create and what makes you unique – all so we can work out whether you'll be suited to our courses. You don't need to submit a portfolio for every course, so check the relevant course page to find out if you need to send us one. If your course doesn't ask for one, but you still want to show us your work, we'd love to see it anyway.

Depending on the subject you want to study, your portfolio might contain sketches and paintings, digital art and design, photography, fabric swatches or patterns. It might also contain sound work, musical compositions, short films, or even essays and creative writing.

Be bold and give us your very best. We're excited to see it.



Portfolio tips

Share your thoughts

We'd like to know how you approach a piece of work. Show us what inspires you, how you come up with ideas, how you research them and what plans you put in place to make them a reality.

Take us on a journey

When you're putting your portfolio together, show us your work's journey from start to finish. Include drafts, unfinished products, edits. We want you to showcase your strengths, so if you feel a particular project does that, then put it in – even if it's one that didn't work out how you expected, or that involved experimenting with something new. It's all about quality over quantity and demonstrating your passion and commitment to your craft.

Remember that we'll want you to talk us through your portfolio, so prepare some notes for each piece.

Sketch it out

Including a sketchbook is a good way of keeping your ideas in one place. It also shows off your artistic prowess and illustrates the way you think.



Order, order

It will really help us if you put your work into some kind of order – for example, you might arrange it chronologically, or sort it into different themes. You may find that this makes it easier to present, too.

Front and centre

Don't save your show-stopper for the last page of your portfolio – hit us with it first! We want to be wowed by you, so get your favourite pieces in early.

Keep it tidy

Try to make your portfolio look as professional as you can – it will help you make a really positive impression. For length, we reckon about ten to 15 pieces of work is ideal. Mount each one on white or off-white board for maximum impact, and keep your portfolio either entirely portrait, or entirely landscape (it's best not to mix). If you have audio or video work, each piece should be less than two minutes long.

Let's get digital

If you're based outside the UK or can't come to one of our Applicant Days, we'll accept your portfolio digitally. You'll be able to upload it (there's no size limit) to our online submission system within the Applicant Portal (you can only send it using this system).

Once we've received your application, we'll confirm whether we need to see a physical or digital portfolio.

Lights, camera, action!

For some courses, we'll ask you to come for an audition instead of showing us a portfolio. Our advice here? Perform the text you feel most comfortable with. You'll need to memorise a monologue, which could be a contemporary text, a period piece (such as some Shakespeare) or an original piece you've written. On the day, be prepared to perform the piece in more than one way.

If you've got any more questions about your portfolio or audition, visit our website at uca.ac.uk/study/portfolio-advice or come to one of our Open Days and drop in to a portfolio advice session.

Funding your study

How to fund your studies can be one of the biggest concerns for any student, but we're here to help and support you through the process.

Tuition fees: what to expect

Your main outlay will be your tuition fees. There's an annual fee for undergraduate courses, and, if you're over 19 years old and have a full Level 3 qualification, there's a fee for pre-degree and foundation courses.

For most UK and EU students, the Student Loans Company (SLC) will loan you the money for your fees, so you won't have any up-front costs.

The SLC provides two types of loans:

- **Tuition fee loans** are not means-tested, and all home and EU students can apply to cover the full cost of tuition.
- **Maintenance loans** are designed to help students cover living costs such as accommodation, food and travel. These are means-tested, with the amount you can borrow dependent on where you live and your household income.

You will only start to repay your student loan to the SLC when you start earning more than £25,725 a year. This works similarly to how you pay tax – they take repayments out of your earnings and the more you earn, the more you repay.

The website [gov.uk/student-finance](https://www.gov.uk/student-finance) will help give you an idea of how much you can borrow and what your future repayments might be.

What will it cost?

Although 2021 prices weren't released when we went to print, the prices in the table below from 2020 will give you a rough idea of what to expect.

For more information about our fees, visit:

uca.ac.uk/life-at-uca/fees

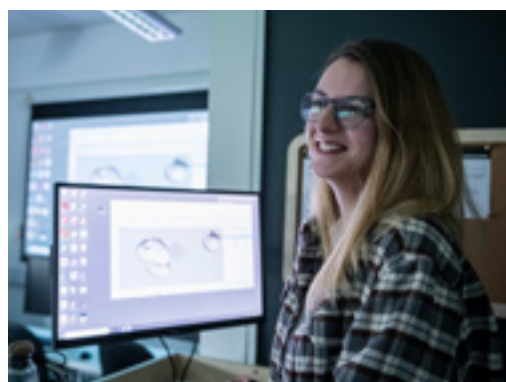
Additional costs

There will be other expenses to consider on top of your tuition fees, such as the cost of mandatory trips and exhibitions and materials. We'll tell you as much as we can about these when we offer you a place. When you're planning your finances, remember to consider other outlays, such as accommodation, groceries and food, utility bills, equipment and art materials.

Tuition fees in 2020-2021

	UK/EU students aged 16-18	UK/EU students aged 19+
Year-long pre-degree/foundation course	£0	£3,300 – 5,420 (total)*
Two-year Extended Diploma	£0	£3,300 – £4,290 (per year)
Undergraduate degree	N/A	£9,250 (per year)

*If you study on our Access to HE Diploma course you will be eligible for an Advanced Learner Loan. If you progress on to an undergraduate degree at the end of the course, you will not have to repay the loan.



Your Open Day experience

Coming to an Open Day is a great way to find out more about UCA, and the courses we offer.

The day is your chance to discover if UCA is right for you, so we'd suggest arriving early and giving yourself plenty of time to explore and get a feel for our campuses and courses.

If you want to come to one of our Open Days, you'll need to book a place on our website – it's easy and free to do, and you'll also be able to register for any talks you'd like to attend, from course-specific presentations to more general ones about life at UCA, portfolio advice and finance.

There are hourly campus tours, which will give you an insight into all the facilities we have to offer, and accommodation tours that will be useful if you are thinking of applying for a place in halls.

You'll also be able to explore our subject exhibitions, where academics will be happy to chat to you about their courses and answer any questions you may have.

Chantelle's story



“My advice to anyone coming to a UCA Open Day is to ask lots of questions about the courses, and make the most of your time on the campus.”

Chantelle Rogers
BA (Hons) Fine Art - Canterbury

“I actually went to two Open Days at UCA Canterbury before starting my course. The first time I was with my sixth-form class, and I initially went to find out about the BA in Fine Art.

“While I was there I found out about the Foundation Diploma in Art and Design, and I was really interested in that; I actually thought it might be a better path for me. So, when I went back a year later, I had the opportunity to ask lots of questions about it, which really helped to inform my decision to take that route.

“On both my Open Days I found that everyone was really friendly, and I loved the big open spaces where the art was displayed. There wasn't much room at my school, but here there seemed to be endless possibility. I have now completed my foundation course and I'm about to start my third year of study for a Fine Art degree; I absolutely love it.

“I think you have to get a real feel for a place before deciding to study there – you have to be comfortable and happy.”



Visit us at one of our Open Days:

2020

Saturday 13 June

Saturday 12 September

Wednesday 7 October

Saturday 7 November

Wednesday 25 November

Wednesday 9 December







2021

Wednesday 17 February



Connect with us



-  @unicreativearts
-  /ucreativearts
-  search UCA on Messenger
-  @unicreativearts
-  @unicreativearts
-  /unicreativearts

#WeAreUCA

uca.ac.uk

Join us at **#UCAlive**

We run live Q&A sessions where you can ask us anything you like about what it's like to live and study here at UCA. Visit our website and follow us on social media to find out about our next #UCAlive session.

Chat with our students

If you're looking to find out more about student life at UCA, our Unibuddy scheme gives you the chance to chat with people who are studying here right now. Visit the course pages on our website to connect with students in your subject area.

Disclaimer

Although we take reasonable steps to deliver the courses as described in this prospectus, any course may be changed, suspended or withdrawn due to circumstances outside our reasonable control, including government actions, war, civil disturbance, terrorist attack or threat of terrorist attack, fire, extreme weather conditions and labour disputes, including disputes involving someone else's employees.

The prospectus is prepared in advance of the academic year to which it relates. Although every effort has been made to ensure that its content is accurate and up-to date, it may be subject to change. Please check our website for the most up-to-date information.

We have the right to:

- Make reasonable changes to a course, at any time, including changing locations, facilities, course content, structure, staff, teaching and assessment, if we consider such changes to be necessary in order to:
- Keep to external professional, accrediting or other regulatory body requirements;
- Keep to changes in the law;
- Improve the quality of the course;
- Make sure that the curriculum is current and relevant to the intended learning outcomes or standards set by relevant professional bodies;
- Put in place the results of feedback from external examiners and academic advisers;
- Put in place the results of student feedback, for the benefit of our students;
- Suspend or withdraw a course before it has started, if enrolment number requirements cannot be met, or if the quality of the student experience cannot be guaranteed due to not enough students accepting offers to study on that course.

In the event that we suspend or discontinue a course, or change it significantly:

- We will advise applicants at the earliest possible opportunity;
- Applicants will have the right to withdraw their application by advising us in writing within the timescale given when being informed of the change. Any advance deposits paid will be refunded.

Any changes (including newly introduced courses or amendments to entry requirements made after the publication of the prospectus) will be added to our website. We will also advise you of any relevant changes if we sent you an offer of a place. For up-to-date information on any of our courses and studying here at UCA, please go to: uca.ac.uk

If you have any queries or are uncertain about any aspect of the information contained in this prospectus, we advise you to contact us directly – search **Contact Us** at uca.ac.uk.

Photography

Chris Russell Photography
Dean Whiting Photography
Greenfish Photography
Liz Carrington Photography
UCA staff and students

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**University
for the
Creative Arts**

**Canterbury
Epsom
Farnham
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#WeAreUCA

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for the
Creative Industries**