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**Our exceptional people
make a unique learning
environment**

**Highest ranked
specialist creative university
for employability¹**

**160-year history of providing
creative education**

**A caring, creative
community that's warm and
welcoming**

**Providing a unique blend of
art, design, technology and
creative business**

**Supporting your learning
with specialist facilities and
expert tutors**

Welcome



Professor Bashir Makhoul

Vice-Chancellor

To discover more, visit our postgraduate webpages: uca.ac.uk/pg

*Source: DCMS Sector Estimates: Employment & Trade, July 2017

At UCA, we pride ourselves on offering rich, practice-based postgraduate courses with expert teaching from world-renowned staff, high-calibre facilities, and excellent career advice.

Our courses are internationally recognised in the creative industries for the development of specialist skills, allowing you to build on expertise in your chosen field.

Postgraduate study has become increasingly popular in the UK, with over 318,000 people choosing to study at postgraduate level in 2015/16*.

Postgraduate qualifications can set you apart when competing with other candidates in the job market – in fact, the UK Commission for Employment & Skills predicts that roughly one in seven jobs are likely to need a postgraduate degree by 2022.

We pride ourselves on being 100% creative. We've provided students with unparalleled creative education for 160 years, and we now have over 5,500 students studying on more than 120 courses. Each of our campuses is a thriving hub of collaboration with cutting-edge technological environments, packed with the latest equipment and resources, to support your learning and fully prepare you for a successful career in the creative industries.

Each campus offers its own unique portfolio of courses, surrounded by tight-knit communities of artists, designers, makers and creators that give you the opportunity to work across different disciplines, collaborate and meet other creative professionals while you study with us.

As well as allowing students to take a natural and seamless journey from undergraduate study to postgraduate certification, we also offer a wealth of career-changing possibilities for those looking to excel in the creative industries.

I invite you to join us – together we can create your future.

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Why study a postgraduate degree?



Postgraduate study can open doors for you and improve your prospects, giving you the opportunity to have your own interests and future firmly in mind when you choose your course.

Postgraduate students come to UCA because they have a burning ambition to take their discipline further. For you, it might be about pursuing research and discovering new things - or you might want to change your career and take another route in your vocational life.

Pursue your passion

If you enjoyed your undergraduate degree and want to continue to immerse yourself in the subject, an extra year in postgraduate education, or even staying to complete a PhD or research degree, is a rewarding and fulfilling pathway.

Studying something you enjoy isn't bad for your prospects, either – employers will be impressed by your desire to study a subject that you find fascinating and informative in more depth.

Further your career

The higher-level knowledge you'll gain when you study a postgraduate degree will help you develop the necessary skills for your chosen field of work. It will also strengthen your CV and give you an edge in the competitive graduate job market.

Specialise

For those already in employment, studying at postgraduate level will give you the chance to add an extra dimension to your career.

If you're looking to progress in your existing role, a postgraduate degree means that you'll gain additional skills and knowledge, and show your employer that you are serious about career progression.

Your employer may allow you to take a break from your job to study full-time – more and more employers are now willing to agree to flexible arrangements so that you can study for your postgraduate degree without giving up work.

Change direction

Have you decided that you'd like a new challenge? It's never too late for a career change.

Some taught postgraduate degrees provide an intensive academic gateway into a new specialism and can act as a conversion course to a different career by equipping you with a whole new skillset. This will allow you to pursue a career that your undergraduate degree or professional career didn't prepare you for.

Invest in transferable skills

Not only does a postgraduate degree give you a greater understanding of your subject, it equips you with a number of other skills valued in the workplace:

- Project management
- Teamwork
- Critical and lateral thinking
- Advanced research skills
- Data handling
- Independent working, self-motivation and determination
- Enthusiasm and commitment to your work
- Objectivity.

For some employers, it'll be these experiences, skills and abilities that mean they'll hire you over another graduate.

Gain qualifications

For some careers, a professional qualification is a requirement, providing the knowledge and skills that you'll need to practise.

For example, to become a registered architect takes seven years, with a combination of study and experience in the field. Our School of Architecture at UCA Canterbury offers both a BA (Hons) and MArch in Architecture to take you through the educational requirements. These courses are unconditionally validated by the Architects' Registration Board and Royal Institute of British Architects (ARB/RIBA).

Levels of study

Master of Arts (MA)

This is our most common postgraduate degree option, available in a range of subjects across each of our campuses. The course is one year when studied full-time (September to September).

Master of Science (MSc)

We offer this degree for International Financial Management for the Creative Industries at UCA Epsom. It's a one year course studied full-time only (September to September). This degree focuses on financial science and detailed industry knowledge, delivered within the context of the creative industries.

Master of Business Administration (MBA)

We offer this for our International MBA at UCA Epsom. It's a one year course studied full-time only (September to September). This type of degree focuses on developing your strategic, management and communication skills in a specialist creative context.

Master of Architecture (MArch)

Our MArch in Architecture, available at UCA Canterbury, is Part 2 in becoming a registered architect with the Architect's Registration Board and Royal Institute of British Architects (ARB/RIBA). This is a two-year full-time course (September to September both years).

Master of Fine Arts (MFA)

This is a two-year course studied full-time only (studying September to May both years). We offer an MFA in Photography at our UCA Farnham campus which places an emphasis on professional practice and development.

Master of Philosophy (MPhil)

We offer the opportunity to study for an MPhil on any of our campuses. This is a research degree that is taken after completing a taught Master's degree, such as an MA.

You can choose your research area from a selection of specialist creative areas. This is a two-year course when studied full-time (September to September both years).

Doctor of Philosophy (PhD)

We also offer the opportunity to study for a PhD on any of our campuses. This is a research degree that is taken after completing either a taught Masters' degree or an MPhil. This is a three-year course when studied full-time (September to September each year).



Our research culture

As a specialist institution across four campuses, we're committed to creative practice – we understand research and enquiry to be at the heart of the creative arts.

Our researchers represent a broad range of practices as artists, designers, architects, filmmakers, photographers, historians, theorists and curators.

Their research ranges across the creative arts resulting in buildings, artworks, installations, books, articles, ceramics, exhibitions, textiles, reports, films, photographs and the moving image. As such, they offer an understanding of art and design that has real impact in the world.

The Research Exercise Framework (REF 2014) confirmed our position as a leading research community in art and design, with 93% of our research designated as internationally recognised for quality, and 64% of our research submissions classed as world-leading and internationally excellent in terms of originality, significance and thoroughness.

Our research students

Students researching for MPhil/PhD research degrees are integral to our research culture, and embody the pursuit of academic excellence that we believe is at the heart of the University.

As a postgraduate research student, you'll have the freedom to pursue your own research interests within the supportive environment of our disciplinary research expertise. You'll benefit from the expertise of our researchers and academics, the use of our wide range of technical and creative facilities and resources, and the creative community of the University and its partners.

Postgraduate research students work within one of our six broadly defined disciplinary schools: Architecture, Crafts, Communication Design, Fashion, Film, Media, Fine Art and Photography. They form a community of researchers that cuts across disciplinary boundaries, recognising and exploiting areas of common concern between different fields of creative arts enquiry.

Research-led practices of Fine Art, Film and Photography offer an area of significant convergence at UCA. Broadly concerned with aspects of narrative and documentary, spectacle and representation, the work of fine artists, photographers and filmmakers focuses on experimentation with the symbolic dimension of cultural expression in still and moving images, printmaking, the book and performance. Elsewhere, creative research and enquiry focuses on representation, cultural expression, and the inherent tensions between authenticity, aesthetics and truth.

Researchers within the fields of Architecture, Spatial and Urban Culture explore the technological and cultural analysis and propositions of built forms and environments. The integration of digital and virtual technologies in the design, representation and analysis of space is an area of particular interest that increasingly engages academics, researchers and students across the University.

Find out more

Discover more about our research culture on our website: [Research Degrees](#)



Professor Lesley Millar, Director of the International Textile Research Centre

Our research centres

We have three internationally-recognised research institutions as part of UCA, which hold collections from around the world, assist with and lead in research projects, and attract artists, designers and makers from around the world.

International Textile Research Centre

The International Textile Research Centre (ITRC) at UCA explores the practices, materials and creative contexts of contemporary textile culture.

The ITRC is directed by Professor Lesley Millar MBE (above), who founded the centre as a result of her research fellowship at UCA.

The centre leads a range of academic, curatorial and project activities internationally and builds on the work of The Anglo-Japanese Textile Research Centre, which was established in 2004 to create and develop the network within, and between, the UK and Japan. These networks embraced contemporary textile practice, educational establishments, funding organisations and exhibition venues in the two countries.

In 2014, UCA found that the research outcomes and interest of The Anglo-Japanese Textile Research Centre encompassed many different cultures and approaches, and so The International Textile Research Centre at UCA was established. The Centre currently has nine PhD students, and its outstanding work has been acknowledged as world leading (4*) in the Research Excellence Framework (REF) 2014.

As projects have developed, the network and its connections have extended beyond the UK and Japan to those countries where textile practice occupies a corresponding position.



Crafts Study Centre

The beginning of the Crafts Study Centre dates back to 1964 and the death of the hand-blockprinter, Phyllis Barron. She left her life's work together with that of her partner, Dorothy Larcher, to the etcher and educationist, Robin Tanner, with the words, 'I leave all my work to Robin. He will know what to do with it'.

The display of these women's collections of hand-blockprinted textiles across the country prompted many to urge that a permanent home should be found for their work.

The Crafts Advisory Committee (subsequently to become the Crafts Council) had not yet been founded and there were only a handful of museums that showed even a mild interest in British crafts post 1930, let alone contemporary work. It was proposed to establish a centre, attached to an existing institution, with library space not only

for books but for personal records, notebooks and other manuscripts, and room where reserve collections could be handled at leisure, giving exceptional opportunities for first-hand study.

The Crafts Study Centre was therefore formed in 1970 with the aim of 'the advancement of the education of the public in the arts and in particular the artistic crafts'.

The centre has a unique collection of modern British craft that embraces calligraphy, ceramics, furniture, wood and textiles. This is accompanied by an archive of diaries, letters, photographs, sketchbooks and other materials that testify to the working practices of craftspeople.

Alongside this, the Crafts Study Centre delivers a public programme of exhibitions, lectures, symposia, conferences and publications drawing participants from around the world.



Centre for Sustainable Design

The Centre for Sustainable Design (CfSD) was established in 1995. It has led and participated in a range of high quality research projects and organised more than a hundred conferences, workshops and training courses focused on sustainable innovation and product sustainability. CfSD is recognised worldwide for its knowledge and expertise, having worked closely with business, policy making and research communities for two decades.

The training programmes the Centre offers focus on its principal enquiries into sustainable innovation and product sustainability. Working with business, policymaking and research communities in Europe, North America and Asia, the Centre has built considerable experience in global manufacturing industries, information and communication technologies, and sustainable building products.

While research is at its core, the CfSD is explicitly industry-facing in its approach and has developed numerous events, networks and training programmes to disseminate its work.

As a student, you'll benefit from the industry contacts, events and resources the Centre provides as an internationally recognised centre of excellence. It researches, develops and disseminates a deep understanding of present and future sustainability impacts and solutions related to innovation, products, technologies, services and systems through projects, training, events, networks and information.

The School of Fine Art and Photography Research Centre

Established in 2017, the School of Fine Art and Photography Research Centre (FAPRC) supports world-leading research and pedagogy and aims to be at the forefront of critical dialogue through projects, exhibitions, symposia, conferences and lectures that bring together artists and scholars in Fine Art and Photography.

Its international research projects and initiatives encourage debate and scholarship around a series of specific research clusters, exhibitions and conferences.

Some areas in which the FAPRC is currently involved include Fast Forward: Women in Photography, with its international network and activities, and the BookRoom, with its publishing activities and an international exhibition and conference programme.

FAPRC's initiatives capture and contribute to pressing debates in the constantly-evolving Fine Art and Photography disciplines.



Our courses

Animation & Games

“One of the most important things for students to learn is to approach their studies with a positive, open mind.”

“There are many steps in the creation of animated films and content. Particularly in the discipline of 3D animation, my career experiences have taught me fundamental production workflows and techniques. It is mainly this knowledge and experience that I pass on to my students.

“I think one of the most important things for students to learn is to approach their studies with a positive, open mind. It’s about learning to discover and embrace what an arts education can introduce you to. Being a student at UCA in the current climate has never been so exciting. Access to resources and exploring a range of techniques – from traditional practices through to establishing new innovative techniques – is all possible.”



Jon Hunt

Senior Lecturer,
CGI Animation
UCA Farnham

Courses in this section:

- MA Animation
- MA Games Design

Other courses that you might like...

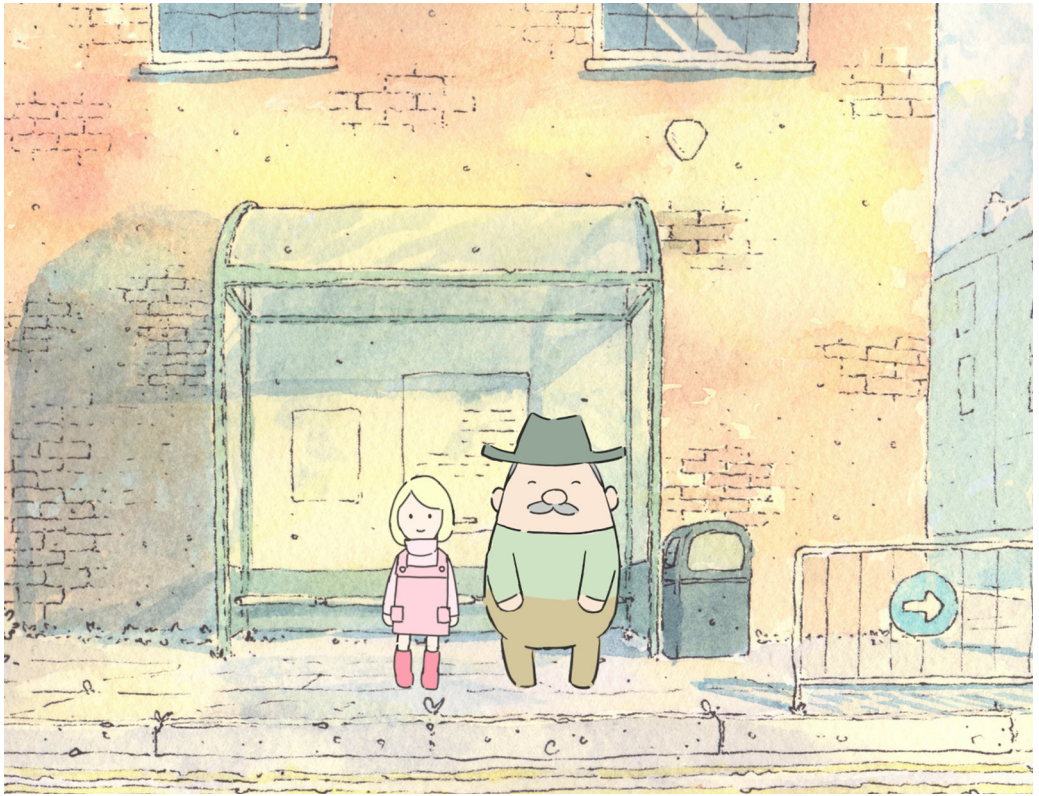
- MA Digital Media, see page 52

With a long history of delivering expert animation and education, we'll provide you with a strong interdisciplinary approach to your studies.

We offer a dynamic environment in which you'll be able to engage with the animated form for both games design and animation. You'll learn and experiment with different ideas and animation or gaming styles, as well as the theoretical aspects of the discipline, developing your practical art with professional development.

Our postgraduate courses attract students from around the world and have a rich cultural mix, creating some of the most original portfolios seen in industry. Both of our courses will provide you with the business context and up-to-date industry knowledge to thrive in their respective sectors.





Asuka Baba, UCA Farnham



MA Animation

UCA Farnham



Natalie Priest, UCA Farnham

MA Animation builds on our BA's long history of nurturing creative, innovative animators. We'll support you in developing your practice as an individual filmmaker, offering a dynamic environment where you can engage with 2D and 3D animation alongside theory.

The course is structured around the production of your graduation film, from pre-production development stages through to writing a treatment, pitching and final project delivery.

You'll be supported by individual tutorials and seminars with internationally-renowned staff on a course proud to have no house style.

With focus on honing your existing animation practice, you'll have access to our wide range of technical resources and the option of practicing styles from traditional drawn and stop-motion animation to the latest digitally-generated imagery.

You'll be encouraged to take risks, explore and develop your interests, and exchange, debate and discuss your ideas. You'll produce original and exciting work during your time with us, exploring the creative possibilities of frame-by-frame filmmaking, culminating in the production of a high quality short animated film.

Duration:

One year full-time or two years part-time



[Find out more](#)

MA Games Design

UCA Farnham



Graduation show, Farnham 2018

This course allows you to apply your skill and creativity within the growing computer games industry and beyond. We'll encourage you to develop your creative and entrepreneurial attitude, whilst looking to challenge convention and inform the future of gaming.

Our dedicated computer games facilities include high-end PCs with games systems and interactivity software (including XNA, Unity and Unreal 3D Editor), CGI Autodesk Entertainment suite (with Maya, 3D Studio Max, Motionbuilder and Mudbox), Adobe Master Collection, ZBrush, Android tablet development kits, Oculus Rift 2 development kits, a sound production studio with Pro Tools, and film and animation facilities, including production cameras, workshops and digital editing studios.

The course has dedicated access to iOS and Android development kits, as well as access to shared resources including 3D workshops, laser-cutting and rapid prototyping, as well as photography and printmaking.

Duration:

One year full-time



[Find out more](#)

Architecture & Interior Design

“The course pushed me to further my theoretical knowledge... and allowed me to experiment.”

“I enjoy the academic and creative challenges of writing about and designing architecture. The course pushed me to further my theoretical knowledge and pushed me to constantly be critiquing what architecture was and what it could be. The course allowed me to experiment and embrace emerging research methodologies in both my theoretical and design work.

“The school fosters a collaborative nature within the wider UCA campus. Early on we’re exposed to other departments and what they can offer us as architecture students. This allows us as students to use a large pool of mediums to represent our thoughts and architectures over the duration of the course and hopefully in later professional practice.”



Daniel Stilwell

Master of Architecture RIBA/
ARB Part 2

UCA Canterbury

Courses in this section:

- MA Architecture
- MArch Architecture
- MA Interior Design

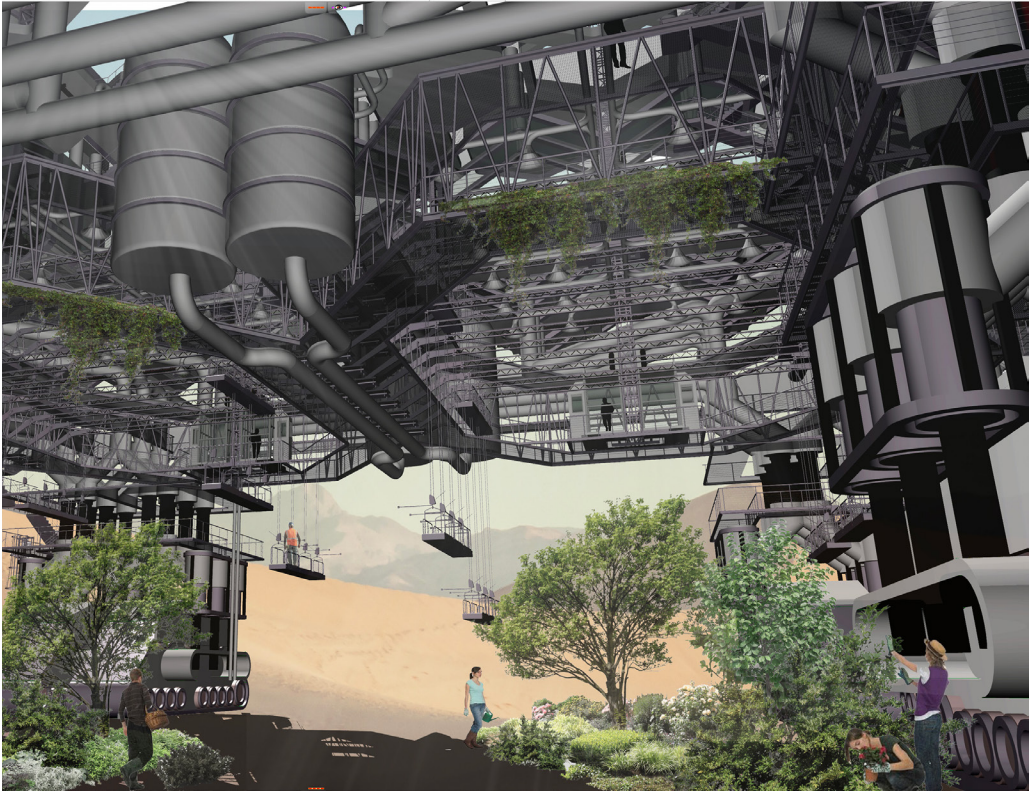
Our School of Architecture is ranked 11th for Architecture courses by the 2019 Guardian University Guide. We’ve been delivering professionally accredited qualifications in Architecture for over 60 years and all our courses are staffed by talented practitioners who are working in some of the most ground-breaking and progressive firms in the industry.

Our postgraduate architecture and interior design courses are located on our Canterbury campus, which offers excellent staff-to-student ratios and teaching in ample studio spaces where you can really feel at home, on a compact campus with a strong community spirit.

This is combined with excellent support facilities including our dedicated Trak Lab, where you can access VR and motion tracking kit and our Fab Lab where the laser cutters, CNC and 3D printers are available to all students.



Shuang Hao, UCA Canterbury



Ben Knights, UCA Canterbury



Ollie Hill, UCA Canterbury

MA Architecture

UCA Canterbury



Zigiant El Sarkaoui, UCA Canterbury

This course is all about making both digital and analogue space, at 1:1 scale. The content and structure means you will begin to develop your own specialism in a particular practical design field, supported by ongoing staff research into sustainability, fabrication, digital technologies and experiential environments.

Approaching a research-led masters from an architecture background you may be used to working mostly on paper. However, being taught alongside other research degrees and with an emphasis on studio-based investigation through prototyping and physical experimentation, this course offers the opportunity to explore the relationship between craft and technology.

You'll use our on-site facilities, such as 3D scanning, virtual reality, physical computing, advanced fabrication processes and excellent workshops.

The benefits of this research-led architecture course are that you can develop a proficiency in specialist design, installation, interactive and immersive experiences, and the delivery of technical projects from concept to completion with an exceptional professional attitude.

Duration:

One year full-time or two years part-time



[Find out more](#)

Master of Architecture (ARB/RIBA Part 2)

UCA Canterbury



Anastasiya Neumiaryzhyskaya, UCA Canterbury

The second part of our Master of Architecture (MArch) professional qualification has received unconditional validation prescribed from the Royal Institute of British Architects (RIBA) and the Architects Registration Board (ARB).

This course emphasises design as a research practice. It understands the architect as someone whose role enables them to draw upon knowledge from various related disciplines, developing effective strategies and models for sustainable practice in industry space. This may be within the context of the production of buildings, the spaces between them or the urban contexts in which they occur.

By the end of the course, you'll be equipped to adopt a critical position within the profession and wider society. You'll also be able to initiate and deliver projects which are grounded in design-based research and continue a process of learning through practice-based experimentation.

Accredited by RIBA & ARB.

Duration:

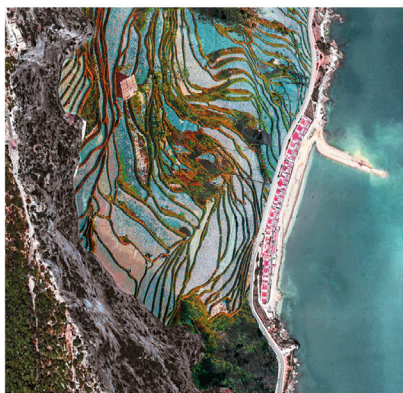
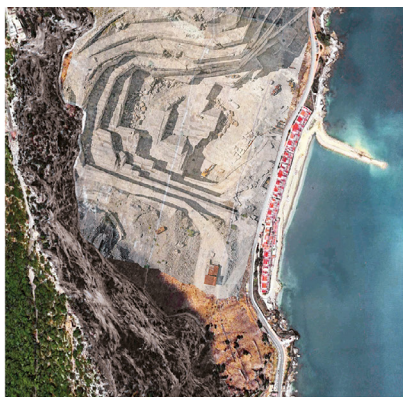
Two years full-time



[Find out more](#)



Erunmeh Gabriel Onara-Achong, UCA Canterbury



Yaxi Zhu, UCA Canterbury

MA Interior Design

UCA Canterbury



Jieyun Xia, UCA Canterbury

This course combines theoretical and practical skills, with an emphasis on making at 1:1 scale. You'll develop your own specialism in a particular practical design field, supported by ongoing staff research into sustainability, fabrication, digital technologies and experiential environments.

Approaching a research-led masters from an Interior Design perspective means you can take sensitive approaches to materiality, detail and surface. With context, you can develop your thorough research investigation into real, live space.

You'll be taught alongside other research degrees with a heavy emphasis on studio-based investigation using on-site facilities such as 3D scanning, virtual reality, physical computing, advanced fabrication processes and excellent workshops.

This course enables you to open doors to specialist design fields, academia, research and a more engaged and nuanced professional attitude in the industry. You'll have the foundations to reach higher-level interior design careers within a range of subjects including museums, exhibitions, design for film, television, games and brand interpretation for retail, leisure or promotional events.

Duration:

One year full-time or two years part-time



[Find out more](#)

Business for the Creative Industries

“I loved the creative freedom – this helped me to discover what I wanted to do as a career.”

“The different projects we did on the course really proved that I had chosen the right MA. I loved the creative freedom and the fact that you could explore your interests – this helped me to discover what I actually wanted to do as a career.

“The business lecture series and the guest lecturers/mentors that UCA were able to bring in to support us were the highlights of the year – their opinions were extremely valuable to me as they came from industry and could immediately tell you whether or not they thought your project had potential.”



Britt Mansveld

MA Fashion Marketing & Communication
UCA Epsom

Courses in this section:

- MA Creative Business Management
- MA Design, Innovation & Brand Management
- MA Fashion Business & Management
- MA Fashion Marketing & Communication
- MA Global Media Management
- MSc International Financial Management for the Creative Industries
- MA International Jewellery Management
- MA Luxury Brand Management
- MBA International Master of Business Administration

Other courses that you might like...

- MA Creative Marketing & Advertising, see page 63

Every course within our Business School for the Creative Industries is taught with a global perspective, giving graduates the skillset required to pursue a creative business career anywhere in the world.

Our teaching programmes are all project-based, combining knowledge from both business and the creative industries in order to produce well-rounded, highly employable graduates with a highly-regarded qualification.

The postgraduate courses within our Business School portfolio will push you to the forefront of marketing, management, finance and innovation in one of the UK's most successful business sectors.

With the UK's creative industries valued at almost £92 billion to the UK economy*, the management of financial performance, branding, marketing and administration is crucial to the success of all enterprises.

Our courses will develop your creative management skills business acumen, supporting your professional development in your preferred creative industry.

*Source: www.thecreativeindustries.co.uk



DESIGN
+
COFFEE



وهج كافيه
Wahhaj Cafe

Brand Identity Guidelines



MA Creative Business Management

UCA Epsom



Olivia Tutton, UCA Epsom

With the UK's creative industries booming and creating thousands of jobs, this course is perfectly suited to those with a business background and enthusiasm for creative subjects.

Learning through seminars, tutorials and workshops, you'll use in-depth knowledge of the creative economy and how businesses operate to develop your professional working skills, autonomously and collaboratively.

As you progress through the course, you'll explore international business practice and strategy specific to creative practices. We'll encourage you to challenge preconceptions, highlighting opportunities for professional business development within your preferred subject area.

You'll learn advanced business content and collaborate with other Creative Business Management postgraduate students. Your learning programme will highlight the challenges and opportunities of different creative sectors – such as fashion, film and TV, animation, architecture or computer games – with a focus on creative business.

Your work will relate directly to your career aspirations, so you will graduate with well-rounded creative business acumen and an internationally recognised qualification to enter your chosen profession at a high level.

Duration:

One year full-time



[Find out more](#)

MA Design, Innovation & Brand Management

UCA Epsom



Jung Chen, UCA Epsom

This course gives you the opportunity to study a combined curriculum, enhancing your skillset to become a leading brand, design and innovation manager.

As consumers become more sophisticated and products more similar, the need to differentiate through emotional attachment has become increasingly important. You'll consider the value of branding in today's global environment, where organisations continue to compete in overcrowded markets.

Branding delivers rewarding experience to customers while innovation is about organisational effort aimed at differentiating a company through value creation. In other words, each is inextricably linked yet individually defined.

This course addresses all aspects of design, brand management and the innovation factors that lie as a foundation for its success. You'll cover each component, developing your own professional and personal skills along the way.

You'll work alongside students on other postgraduate courses to better understand the range of products available in today's market, their similarities, strengths and weaknesses, developing and delivering customer-centric produce.

Duration:

One year full-time



[Find out more](#)

MA Fashion Business & Management

UCA Epsom



Millie Windibank, UCA Epsom

This innovative, exciting course brings creative thinking to the forefront of fashion management. Ideal for those looking to excel in business and management in the fashion industry, the course works closely with fashion industry professionals and organisations.

You'll build a portfolio of skills and knowledge giving you a grounding in fashion business practices and the application of innovative thinking in a commercial context.

Through lectures, seminars, tutorials and workshops, you'll learn the core principles of fashion business and management, undertaking formative and summative assessment including personal blogs and journals.

You'll develop your practice through research, an understanding of how the fashion industry operates, and engagement with global fashion brands to plan and produce a major project unique to you.

The course offers a nurturing learning environment and a strong business-facing culture, enriched by close connections with the industry. We'll help you develop skills to work at a high level in fashion brand and operations management, alongside entrepreneurial fashion business ventures when you graduate.

Duration:

One year full-time or two years part-time



[Find out more](#)

MA Fashion Marketing & Communication

UCA Epsom



Chatree Maneerat, UCA Epsom

As a student of this course, you'll learn how to manage and generate brand-appropriate campaigns and understand and derive strategies from future trend data.

We'll provide a learning environment where you can develop both creative and strategic skills in fashion marketing and communication.

You'll be taught through lectures, seminars, tutorials and workshops, and will undertake both formative and summative assessment including personal blogs and journals.

The course will support you in developing your practice through relevant research, a deep understanding of how the fashion industry operates, and engagement with global fashion brands in order to plan and produce a major project that is unique to you.

On the course you'll experience a strong business-facing culture, enhanced by close connections in the fashion industry. We provide a nurturing learning environment which will enable you to develop the skills needed to work at a high level in fashion marketing, communications and PR when you graduate.

Duration:

One year full-time or two years part-time



[Find out more](#)

MA Global Media Management

UCA Epsom



Khalilah Scott, UCA Epsom

This course is for those looking to pursue a career in the dynamic and ever-changing world of international media. By learning about distinct areas of media management, you'll acquire the specialist knowledge required to work at a senior level in a multinational media empire.

Whether you plan to embark on a new career, progress in your existing career or use your entrepreneurial skills to start your own creative management business, you'll graduate from this course with the skills you need.

You'll be perfectly placed to study some of the world's most high-profile and successful media brands, such as Facebook, the BBC, Sky and the Huffington Post. Working with real-life case studies, this postgraduate degree offers an up-to-date framework for you to advance your career in the creative media industry.

By evaluating global media corporations and applying theory to real-life case studies, you will develop advanced skills in media planning, communication, forecasting and strategy. You'll explore all media types, including digital, TV, print, online and social media.

Duration:

One year full-time



[Find out more](#)

MSc International Financial Management for the Creative Industries

UCA Epsom



UCA Epsom

This is a specialist course for those wishing to pursue a career within the financial realms of the creative industries. If you're an entrepreneur looking to set up your own business, brand or label, this course will enhance your skills and prepare you for a career in the creative sector.

You'll study management and finance topics ranging from foreign exchange rates, corporate reporting and central banks, and both strategy and project management. The majority of the course is practice-based, ensuring that you're well positioned to achieve your career aspirations.

You'll learn about financial processes and their impact on business performance, the ethics of financial management, and how to produce accurate documentation. You'll also interpret and apply theory to real-life case studies and gain an understanding of international law applicable to the creative sector.

Supported by our professional teaching staff you'll define your own project related to your professional area of interest and graduate with strong financial management skills and business acumen.

Duration:

One year full-time



[Find out more](#)

MA International Jewellery Management

UCA Epsom



Candy Matterson, UCA Farnham

This exciting and innovative course is perfect for those who have a passion for jewellery design and are looking to develop business skills for a career in managing global jewellery brands.

Working closely and collaboratively with postgraduate students and creative practitioners, you'll develop your professional and managerial skills in marketing, entrepreneurship, supply chain management and business strategies in the realm of contemporary jewellery.

You'll learn global business strategies and management techniques and will be expected to apply your own entrepreneurial and innovative approaches to jewellery management.

As you progress, you'll research promotional methods alongside identifying future trends within the international jewellery sector.

On the course, you'll be taught through seminars, tutorials and workshops and critiques from professional and experienced tutors. You'll also have the unique opportunity to collaborate with postgraduate students on our MA Luxury Brand Management course.

Duration:

One year full-time



[Find out more](#)



Princess Strachan, UCA Epsom



Miruna Manole, UCA Epsom

MA Luxury Brand Management

UCA Epsom



Nazia Motiwalla, UCA Epsom

This course will equip you with the commercial business skills to progress in this vibrant and lucrative industry, for those seeking careers in luxury brand consultancy, brand management, communications or product management.

The degree will focus your creative talents and build your business management skills to progress into a high-level management role or start your own entrepreneurial venture in the luxury brand sector.

With the luxury goods market worth over £1 trillion and documenting steady growth, this course will give you the skills you need to identify and respond to specific groups of consumers across international markets in order to sell 'luxury'.

You'll collaborate with fellow students and practitioners on the MA International Jewellery Management course, and our academic team will support you through seminars, tutorials and workshops with an emphasis on research into your own area of expertise.

In your final term, you'll utilise your knowledge, management techniques and acumen of the luxury brand business to conduct in-depth research and create a final creative industries project.

Duration:

One year full-time



[Find out more](#)

MBA International Master of Business Administration

UCA Epsom



UCA Epsom

Our International MBA is designed to accelerate the progression of those who are either looking to start, or already have, a career in the creative industries.

You'll be exposed to how global corporations operate, examining and evaluating real-life case studies, forming a strong foundation of theoretical knowledge. You'll learn the key skills expected of those in senior positions in organisations, and be encouraged to explore entrepreneurship and develop as a future leader.

Supported by seminars, tutorials, workshops and critiques, you'll develop a high level of competence in practical, visual, oral and written expression, with confidence to communicate your ideas effectively.

Autonomous learning is an integral part of the course, and you'll be expected to identify, develop and manage your own international business project based on your specialist area of the creative sector.

You'll graduate with high-level professional decisions, demonstrable senior management skills and expertise, and capable of advanced creative strategic thinking and complex problem-solving.

Duration:

One year full-time



[Find out more](#)

Crafts, Jewellery & 3D Design

“MA students within the School of Crafts and Design work together, learning from each other’s knowledge as well as the programme itself.”

“We have a variety of students embark on the MA from various backgrounds, for example interior architecture and design, teaching, fine art and even nursing and science. They’ve usually been learning how to make, or making for some years through short courses and at home, so have various skills but want to redirect their practice into new directions.

“Here at UCA, the MA students within the School of Crafts and Design work together across material specialisms, learning from each other’s knowledge as well as the programme itself. There is a good balance of taught and self-managed time providing good workshop access as well as sessions that support a creative practice in business, costing, filming and photography.”



Rebecca Skeels
Subject leader for MA
Crafts & Design
UCA Farnham

Courses in this section:

- MA Ceramics
- MA Glass
- MA Jewellery
- MA Metalwork

Other courses that you might like...

- MA International Jewellery Management, see page 33
- MA Printed Textiles for Fashion & Interiors, see page 49
- MA Textiles, see page 49

Studying a postgraduate Crafts and Design course at UCA is suited to highly motivated and talented people who wish to work at the forefront of their creative discipline, providing the opportunity to explore new areas of research and develop individual design identities.

It’s a project-led and studio-based environment with close tutorial guidance. Rigorous research will encourage you to explore a wide range of approaches, from traditional to contemporary influences of art, craft, design and technology.

Our outstanding facilities include kilns for ceramic work, specialist workshops for glass blowing, areas providing mechanical processes and high technology from ceramic, wood, metal, plastic and jewellery workshops to laser cutting, rapid prototyping and much more.

As a student, you’ll be able to explore these resources with the help of our incredibly knowledgeable staff.





Disha Seth, UCA Farnham



MA Ceramics

UCA Farnham



Alice McIlroy, UCA Farnham

This course is project-led and studio-based, where you'll produce high-quality work through academic research and creative studio practice.

You'll create, experiment with materials and processes, and develop your individual style. Our course supports a wide range of ceramic techniques, including historical, traditional and contemporary practices, encouraging innovative design and technology.

Working with peers from other specialist courses such as Textiles, Jewellery, Metalwork and Glass, you'll broaden your knowledge and experience.

The campus boasts first-rate facilities with extensive workshops and equipment to support your study. Our Crafts Study Centre possesses the world's most coherent collection of Leach pottery and a stunning collection by Lucie Rie, alongside contemporary makers like Edmund de Waal (see page 14).

You'll benefit from expert staff including the internationally-acclaimed ceramicist and UCA's Chancellor Professor Magdalene Odundo OBE and Nicholas Lees, alongside visiting artists and lecturers such as Professor Simon Olding (Crafts Study Centre), Martha Todd and Helen Carmac.

MA Glass

UCA Farnham



Claire Crawford, UCA Farnham

On this course, which is project-led and studio-based, you'll create excellence through rigorous research, and practical and theoretical investigation. We encourage a wide range of approaches, from traditional specialist trades to contemporary influences of art, craft, design and technology.

Taught alongside our Ceramics, Metalwork, Textiles and Jewellery courses, Glass attracts highly motivated and talented people who wish to work at the forefront of their creative discipline. Throughout the course, you'll work closely with these other fields, broadening your knowledge and incorporating elements from them into your work.

You'll be taught by leading specialist designers, artists and crafts experts, such as Bruce Marks and Sabrina Cant, developing your own critical and practical theory and creating bespoke glass pieces inspired by your personal journey.

Our Farnham campus provides extraordinary facilities with extensive workshops and equipment to support your study. It's also home to the Crafts Study Centre – a purpose-built museum, research centre and gallery dedicated to crafts (see page 14).

Duration:

One year full-time or two years part-time



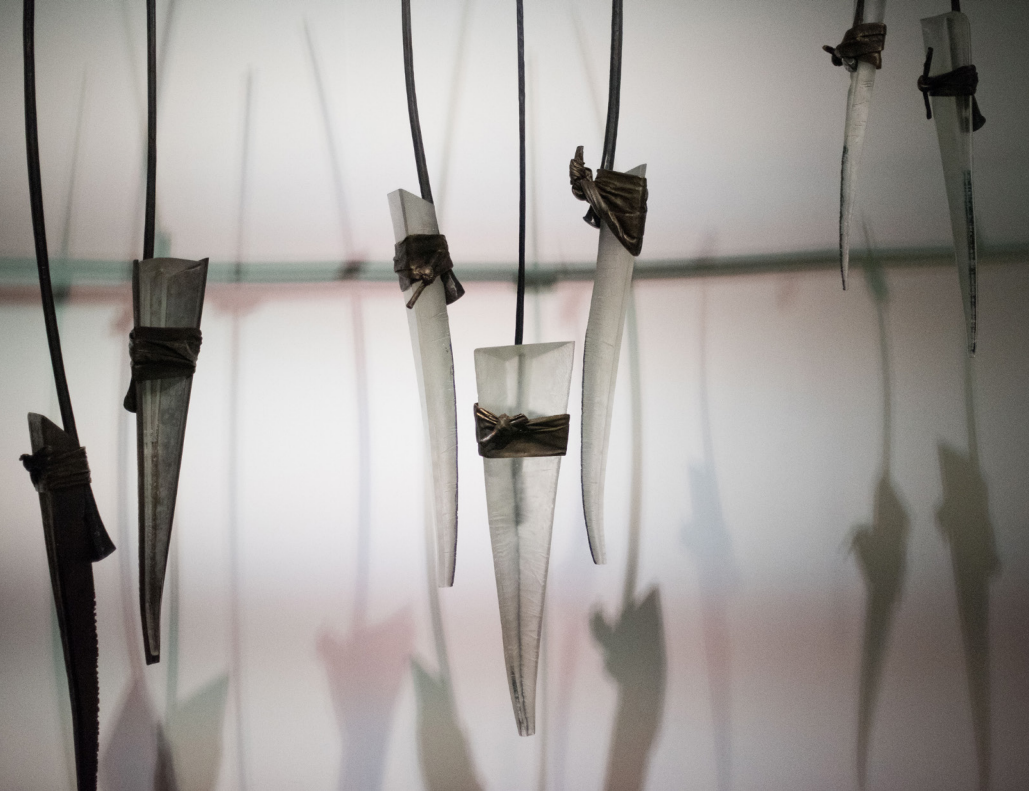
[Find out more](#)

Duration:

One year full-time or two years part-time



[Find out more](#)



Cara Wassenberg, UCA Farnham



Sadie Chesterman Bailey, UCA Farnham

MA Jewellery

UCA Farnham



Nicky Lawrence, UCA Farnham

This course gives design professionals and graduates the opportunity to deepen their skills and experience in the areas of jewellery and refine their research – whether that be wearable, high-fashion, contemporary or decorative.

Suited to highly motivated and talented people who wish to work at the forefront of their creative discipline, this is a project-led and studio-based course with close tutorial guidance.

Throughout the course, you'll work closely alongside students from other fields such as textiles, ceramics, metalwork and glass. This will enable you to broaden your knowledge and incorporate elements from various disciplines into your own practice, ensuring your final project is tailored to your desired audience and is a reflection of your own personal journey on the MA course.

You'll benefit from expert staff including the internationally-acclaimed jewellery and Postgraduate Course Leader Rebecca Skeels, alongside visiting artists such as David Clark and Helen Carnac.

Our Farnham campus offers extraordinary facilities with extensive workshops and equipment to support your study. It's also home to the Crafts Study Centre – a purpose-built museum, research centre and gallery dedicated to crafts (see page 14).

Duration:

One year full-time or two years part-time



[Find out more](#)

MA Metalwork

UCA Farnham



Carl Irving, UCA Farnham

This course gives design professionals and graduates the opportunity to deepen their skills and experience in the areas of forgework, foundry work and metalsmithing.

With access to incredible purpose-built studios, you'll have the opportunity to trial different working materials and find your niche. Whether with a previously worked metal or something entirely new, we'll nurture and develop your skills to create bespoke projects.

You'll work closely alongside students from other fields such as textiles, jewellery, ceramics and glass, broadening your knowledge and allowing you to incorporate their elements into your practice.

You'll benefit from teaching by leading specialist designers, artists and crafts experts. You'll create a range of objects and experiment with different materials and processes to develop your creative thinking, as well as your final piece through relevant research and a personal creative journey to best reflect your skillset.

Our MA Metalwork students have access to the broad range of high-calibre facilities and workshops at UCA Farnham, as well as the Crafts Study Centre on campus (see page 14).

Duration:

One year full-time or two years part-time



[Find out more](#)

Creative Education

“UCA is such an exciting university to be a part of. There is always a positive atmosphere.”

“I chose UCA because I wanted to mix with a wide range of artists and the studio was buzzing with activity when I visited. I currently work for Widening Participation, I run the National Saturday Arts and Design club at UCA Canterbury and am also the photographer and marketing officer for the Herbert Read Gallery. I got into all of these positions through my postgraduate course and I hope to carry on these positions whilst working on my practice and exhibiting.

“UCA is such an exciting university to be a part of. There is always a positive atmosphere that makes the studios and workshops such a joy to work in, as well as constant encouragement and enthusiasm.”



Katie Jolin

Postgraduate Certificate in Creative Education, 2018

Courses in this section:

- MA Creative Education
- PGCert Creative Education

Our Creative Arts Education courses are designed to help you teach and support the learning of students in creative arts environments, both in Further Education and Higher Education contexts.

Whether you're returning to the study of education or you're currently working in a teaching or learning support role, our part-time courses will help you navigate the creative arts education landscape and develop your own approach to your practice.

MA Creative Education

UCA Epsom, UCA Rochester*



This course provides you with the opportunity to explore creativity in the context of your educational work and develop your creative confidence as a teacher or supporter of learners of creative disciplines.

You'll develop and apply knowledge about creative education to your professional practice, working individually and collaboratively to analyse concepts and issues in creative education, graduating as a confident educator capable of developing creative learning environments for your students.

The course offers flexible study opportunities, delivered predominantly online to enable you to participate around your professional commitments.

To apply for the course, you will need to have 60 Masters-level credits of relevant prior learning, and be working in a teaching or supporting role for a minimum of 40 hours across each year.

*This course is registered at our Epsom campus but sessions take place alternately at UCA Epsom and UCA Rochester.

Duration:

Two years part-time



[Find out more](#)

Postgraduate Certificate in Creative Education

UCA Epsom, UCA Rochester*



This course enables you to develop your confidence as a creative education practitioner. Drawing on experience and specialised scholarship, the course provides you with the knowledge and skills to build a teaching practice and make confident judgements regarding teaching, learning and assessment for primarily creative disciplines.

We recognise the transformative potential of education to improve the lives of individuals and communities, and place wellbeing at the centre of the learning experience.

The course is founded on the belief that creative arts education can provide a framework for all educational professionals to enhance their practice. You'll learn how to think creatively about your approach to teaching and supporting learning. Using a range of approaches, you will develop your ability to design, plan and facilitate effective learning to meet the needs of a diverse student body.

The course offers flexible study opportunities and is delivered predominantly online to enable you to learn around your professional commitments. You'll participate in online discussions and activities, applying your learning in your professional context.

This course is accredited by AdvanceHE.

* This course is registered at our Epsom campus but sessions take place alternately at UCA Epsom and UCA Rochester.

Duration:

September–April part-time



[Find out more](#)

Fashion & Textiles

“The fashion industry is moving at such a pace, the opportunity to learn new skills and to understand the changes is essential.”

“Even if they’ve had a long break from education, or have already established a career, we find mature students want to – and indeed need to – return to education to up-skill and refine their acumen.

“The fashion industry is moving at such a pace, the opportunity to learn new skills and to understand the changes is essential to compete in this current environment. Here at UCA in fashion we support you to re-enter the market with contemporary and pertinent knowledge, which is an advantage that is second to none.”



Lee Widdows

Associate Head of School for Fashion

Courses in this section:

- MA Creative Direction for Fashion
- MA Fashion Design
- MA Printed Textiles for Fashion & Interiors
- MA Textiles

Other courses that you might like...

- MA Fashion Business & Management, see page 31
- MA Fashion Marketing & Communication, see page 32
- MA Fashion Photography, see page 66

Our Fashion school is one of the largest in the UK and encompasses all aspects of the industry – from the design, cut and production of garments and textiles, right through to fashion marketing, management and retail, and fashion photography.

Whether you’re looking to create collections, experiment with textiles or work with brands and overall style, our campuses have dedicated fashion sewing and cutting rooms, studio spaces and knowledgeable staff with industry experience to support you.





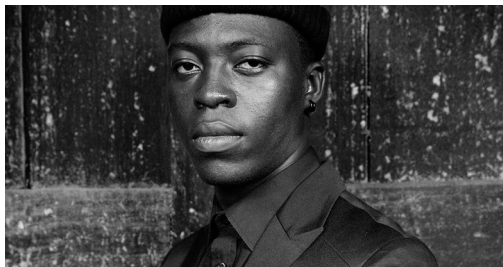
Georgia Standing, UCA Rochester



Arian Syedi, UCA Epsom

MA Creative Direction for Fashion

UCA Rochester



Emmanuel Owusu-Afram, UCA Epsom

This course will provide you with the perfect learning environment to develop both creative and strategic skill in fashion direction.

Global fashion brands need innovative creative directors to communicate their visual messages effectively. This future-focused course combines creative thinking skills and knowledge with image-making to build a portfolio that is contemporary, diverse and inclusive.

This concept-driven course works closely with brand, trend and creative directors and includes collaborating with other practices in order to explore contemporary fashion issues and create innovative forward thinking creative concepts that push the boundaries of current practice.

Upon graduating, you'll have the skills to become an innovative creative director working within the fashion and beauty industries, in roles such as creative or art director, or fashion image-maker.

You'll develop your practice through appropriate research, a deep understanding of how the fashion creative industry operates, engagement with global fashion brands through the Creative Direction lecture series and industry mentors in order to plan and produce a major project that is unique to you.

Duration:

One year full-time



[Find out more](#)

MA Fashion Design

UCA Rochester



Alex Jones, UCA Epsom

In order to create a commercially successful and sustainable international business, fashion designers need to understand how to create unique, brand-focused collections that reflect the brands identity – targeted at a specific market level and customer.

On this course, you'll develop entrepreneurial skills and identify specialised areas of design that will establish the basis of your product USP and brand characteristics.

With the help of industry mentors and specialist tutors, you'll produce a business plan and associated collection supported by an appropriate marketing and promotional strategy in preparation for your brand launch.

The course is taught at our Rochester campus, a creative and supportive environment in which to master the skills in collection design management, product realisation and marketing, allowing you to launch your own collection in the future.

You'll have access to extensive resources including digital and traditional workshops, and technical resources such as our unique Gerber Suite.

The course offers a strong business-facing culture, enriched by close connections with the fashion industry.

Duration:

One year full-time



[Find out more](#)



Any Sears, UCA Rochester



Alison Baxter, UCA Farnham

MA Printed Textiles for Fashion & Interiors

UCA Rochester



Kamilla Svavarsdoittir, UCA Rochester

This course offers a practice-based, design-led experience which develops your creative vision and redefines your professional practice. You'll be encouraged to push boundaries and challenge yourself within a stimulating environment.

You'll have the freedom to explore and combine traditional, handcrafted design and production techniques with the latest innovations in digital technology, while researching the ever-evolving materials and technologies.

This unique course offers you an exciting opportunity to make your creative vision a reality, master your skills, and develop new research methods – exploring innovative, relevant and sustainable solutions for fashion and textiles. Practice-based and theoretical research are integrated throughout the course and you'll develop an individual philosophy and methodology along with visual, creative and practical skills.

Situated within the internationally-recognised School of Fashion at UCA Rochester, you'll be challenged to exceed your best, gaining confidence and professionalism throughout the programme through critical debate, seminars, lectures, tutorials, visiting speakers, group critiques, market research and personal research.

Duration:

One year full-time or two years part-time



[Find out more](#)

MA Textiles

UCA Farnham



Kas Williams, UCA Farnham

This course is built around developing your research into textile culture, craft and design. It will enable you to combine previous experience with a personal project.

We'll encourage and support you through exploration, interrogation, transformation and resolution. You'll question your conventions of making, challenge your assumptions about your work, innovate with materials, processes, techniques and ideas, and graduate with a renewed sense of personal vision.

Our course team are practising researchers, involved in a range of textile practices, exhibiting and publishing internationally, working with the Textiles Research Centre run by Professor Lesley Millar MBE and lectures from Professor Simon Olding (Crafts Study Centre).

You'll benefit from our links with artists and designers as well as studio-workshops, galleries, and the Crafts Study Centre (see page 14).

The course is taught through tutorials, lectures, seminars and critiques, supporting the development of your research and practice. You'll be expected to undertake some form of professional practice, such as a live brief, competition, application for a residency, funding or a work placement.

Duration:

One year full-time or two years part-time



[Find out more](#)

Film & Media

“I believe a postgraduate course can only enhance an established career. Life is a constant cycle of learning.”

“My own industry career has ranged from the camera department as an operator, first assistant camera and Director of Photography, right through to editing. Students are welcome to, and often do, draw on these experiences to enhance their own body of work throughout their studies.

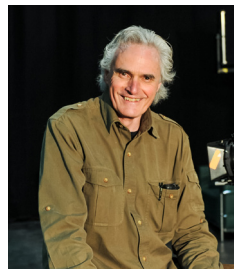
“I believe a postgraduate course can only enhance an established career, even if a student has had a break from education. Life is a constant cycle of learning, there will always be boundaries to push in the art of filmmaking.”

The study of film, photography and animation at UCA Farnham goes back to the 1970s, and the study of journalism to 1992.

With an increasing demand for digital content for both existing and emerging media, content makers have to understand how to apply their creative skills and ideas across a range of platforms and media. To be successful in this fast-changing industry it is essential to understand the relationship between digital storytelling and image making.

Courses in this section:

- MA Digital Media
- MA Filmmaking
- MA Filmmaking: Documentary
- MA Media Communication



Chris Pinnock

Studio & Lighting Technician

Our Film School in Farnham has built an enviable reputation. It's helped produce Oscar and BAFTA winners and a high-profile alumni network that's contributed to many global movies, including James Bond, Harry Potter, Star Wars: Rogue One, Godzilla, Mission Impossible, Pride and Lifting.

Our MA tutors have worked with the likes of the BBC and Channel 4, and our staff and visiting industry professionals also hold high profile connections with the BBC, ITV, Channel 4, Sky, HBO and Discovery.

This wealth of industry expertise will keep you in-the-know of industry movement and career opportunities, as well as personal and professional development on your individual projects. Many of our students have won awards for their extraordinary work.

Masters-level study at Farnham allows you to draw on this rich tradition of media, film and cultural studies, and at the same time engage with the latest contemporary debates about media futures.



MA Digital Media

UCA Farnham



Natalie Hodgins, UCA Farnham

This is a practice-based course for students who would like to extend their study of the discipline and improve their employability in media-related fields in the UK or internationally.

You'll explore digital image-making and storytelling for the rapidly changing media landscape, creating your own material and discover the media business or post-production techniques and emerging platforms.

Working alongside students of journalism, filmmaking, photography, animation, games design, communication design and music composition, you'll get a fantastic and unique scope for cross-disciplinary thinking and working.

UCA has strong connections with the media industry, nationally and internationally. Recent industry projects include working with the Ghana Broadcasting Corporation in Accra, and with China Central Television in Beijing. This informs our teaching and training and our approaches to the study of contemporary media.

Developing and extending your skills and applying them across a range of media and media applications, you'll gain a deeper understanding of the business of media and important areas such as intellectual property rights.

Duration:

One year full-time



[Find out more](#)

MA Filmmaking

UCA Farnham



Ayo Sanusi, UCA Farnham

On this course, you'll develop skills in an environment which nurtures technical excellence in the creation of cinematic sound and image. You'll develop personal creativity and collaborate effectively as an independent filmmaker, working in fictional film. You'll have the opportunity to write and direct your own short film or follow a specialist route.

You'll experience the rigours of filmmaking by reflecting the realities of current film practice, enhancing your understanding of the professional demands of the film industry and fully equipping you for a career in film.

On the course, you'll benefit from access to facilities including 16mm and digital cinema cameras, advanced sound recording equipment, a purpose-built film studio and high-quality post-production suites.

Graduates from our film courses have worked on some of the biggest box office movies including Gravity, the Harry Potter franchise, The Dark Knight, Mission Impossible, Skyfall, Godzilla, Guardians of the Galaxy, Rush, Total Recall, Fast & Furious 6 and many more. Some have started their own companies, with recent successes including Kode Media, Bright Stem and This Place.

Duration:

One year full-time



[Find out more](#)

MA Filmmaking: Documentary

UCA Farnham



Alex Barker, Maidstone Studios

This course will allow you to undertake cross-disciplinary work between new media, photography and film, positioning the course in response to new trends within creative documentary practice.

With so many routes available in the development of your final project, you can present work in photography, film, interactive or web-based formats. We'll encourage you to exploit recent developments within the industry to ensure your work understands, challenges and addresses social, political and historical contexts of your chosen subject area.

The course will develop you as a thinking practitioner with an eye for ground-breaking content, with skills to manage your career in a freelance industry.

You'll learn to analyse and synthesise knowledge and understanding of your subject area, and demonstrate your critical and reflective practice through exploration of social and political news, research-based projects and dedicated development workshops alongside independent study.

Tutorials, lectures, workshops, seminars and critiques support the development of your research and practice.

Duration:

One year full-time



[Find out more](#)

MA Media Communication

UCA Farnham



UCA Farnham

This innovative and distinctive course is for those seeking to extend their study of the discipline, or improve their employability in media-related fields in the UK or internationally.

You'll explore the rapidly-changing media landscape and create digital material, contextualising it within contemporary perspectives. Historical influences on the shaping of the media and wider cultural and economic factors are all considered.

This is complemented by a thorough exploration of the modern technological factors that drive communication and today's connected world. You'll discuss and debate the business, ethical and political issues which arise from this change.

Collaborating with students of journalism, filmmaking, photography, animation, digital media and communication design, you'll have a fantastic and unique scope for cross-disciplinary thinking and working.

Masters-level study at Farnham allows you to draw on our rich tradition of media and cultural studies and engage with the latest contemporary debates about media futures.

Duration:

One year full-time



[Find out more](#)

Fine Art

“In joining us you are instantly part of a wider creative community that all share a belief in the value and purpose of the arts within our culture.”

“Our students come to study with us for a number of reasons and at different stages in their careers. It’s always about being part of a community of other practitioners and having the opportunity to question and drive their practice alongside other artists.

“In joining an MA with us you are instantly part of a wider creative community that all share a deeply held belief in the value and purpose of the arts within our culture. The scale of our campus communities really encourages this sense of shared interests and purpose and our students often talk about this as an incredibly important part of their experience.”



Dr Terry Perk
Head of School for Fine Art
& Photography

Courses in this section:

- MA Fine Art, UCA Canterbury
- MA Fine Art, UCA Farnham
- MA Fine Art, OCA

Our MA Fine Art and Curatorial Practice courses at UCA Canterbury and UCA Farnham are rich in their own distinctive cultures, each benefiting from a specific regional creative dynamic. We also offer one of the broadest ranges of course options in the UK for studying the arts by distance learning through the Open College of the Arts.

Students benefit from a wide range of resources and research centres which they can use to experiment with, truly pushing the boundaries of their practice.

Our relationships with regional arts organisations and galleries include Turner Contemporary, the Folkestone Triennial, Strange Cargo, the Watts gallery and the Stour Valley Creative Partnership, for whom graduating students regularly undertake projects, commissions and residencies. The work of our staff is frequently exhibited at prestigious venues nationally and internationally, including the Royal Academy, Tate Modern and the Hayward Gallery.



MA Fine Art, UCA Canterbury

UCA Canterbury



James Padgham, UCA Canterbury

This course introduces and explores strategies for making art, nurturing a deepening understanding and development of the ideas that inform and frame your practice. With a well-established history, our course is open to artists, designers, illustrators, architects and theorists (including graduates in the humanities) and is designed to foster new and innovative approaches to fine art study at an advanced level.

Whilst on the course, you're given freedom to rigorously examine, consider and test your practice in a range of ways. You will also be encouraged and supported to develop professional networks, often through live project briefs and opportunities developed in partnership with a number of arts organisations and galleries, including Turner Contemporary, Whitstable Biennale and Dover Arts Development.

Guest lecturers and professional practice seminars will also help you develop your personal networks, whilst the development of your personal research project is supported by seminars, tutorials, workshops, work-in-progress sessions and study visits.

Duration:

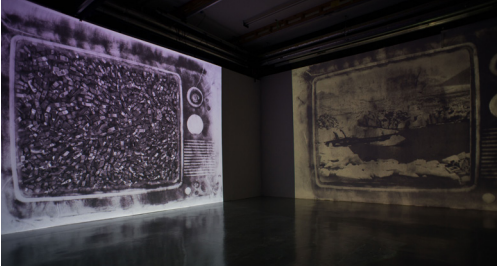
One year full-time or two years part-time



[Find out more](#)

MA Fine Art, UCA Farnham

UCA Farnham



Yeon Hwa Kim, UCA Farnham

Our course at UCA Farnham is unique in that it provides students with a range of first-class facilities including bronze foundry, printmaking studios, metals, wood and casting facilities and resources.

Whilst studying with us, you'll have the opportunity to develop your visual and conceptual thinking, establishing and refining a research project to be sustained beyond graduation, and developed into either a practice-based or theoretically-led enquiry.

While working towards your qualification, you might choose to specialise within or across subject areas. Our course also welcomes applicants who are looking to re-examine their current work and research.

As a student on our course, you'll need to be ready to question, be curious and be enthusiastic about testing the boundaries of what constitutes art practice in the 21st century.

Throughout your studies, you'll be supported by professional artists, curators and theorists. The department has a rich tradition in the teaching and exploration of fine art, and all our staff are research practitioners, contributing to the wider development of knowledge within their specialist areas.

Duration:

One year full-time or two years part-time



[Find out more](#)

MA Fine Art, OCA

Distance learning



Steve Cussons, OCA

This course was the only one of its kind in Europe, preparing you for professional practice, working in a wide range of media including painting, drawing, sculpture, printmaking, installation, performance, time-based work, digital art and photography.

The emphasis of the programme is on studio practice, with theory, context and professional practice integrated throughout. The flexibility of the programme makes it accessible to student who, because of personal reasons or work and family commitments, would not otherwise be able to study at higher degree level.

Students travel through the course together in a cohort, sharing experiences and learning through group and individual work. The curriculum builds from a more structured programme towards autonomous study, with an emphasis on enquiry, critical reflection and exploration.

Through lectures, seminars, tutorials and critiques alongside one-to-one tutorials, you'll benefit from the expertise of course tutors and guest lecturers who have a range of expertise including curation, media and marketing, art theory, professional practice and related disciplines.

Duration:

Three years part-time



[Find out more](#)

Graphic Design & Illustration

“Returning to education gives you new ways of thinking and new ways to develop and apply your practice.”

“I myself came back to education to study a postgraduate course, after nearly 25 years! Returning to education after being immersed in commercial design activity gives you a fresh outlook on design, new ways of thinking and new ways to develop and apply your practice.

“We aim to create a supportive, open, international family of students who we hope will become friends for life and continue to network long after they leave.”



Dr Sue Perks
Lecturer MA Graphic Design
UCA Epsom

Courses in this section:

- MA Graphic Design
- MA Illustration
- MA Visual Communication

Other courses that you might like...

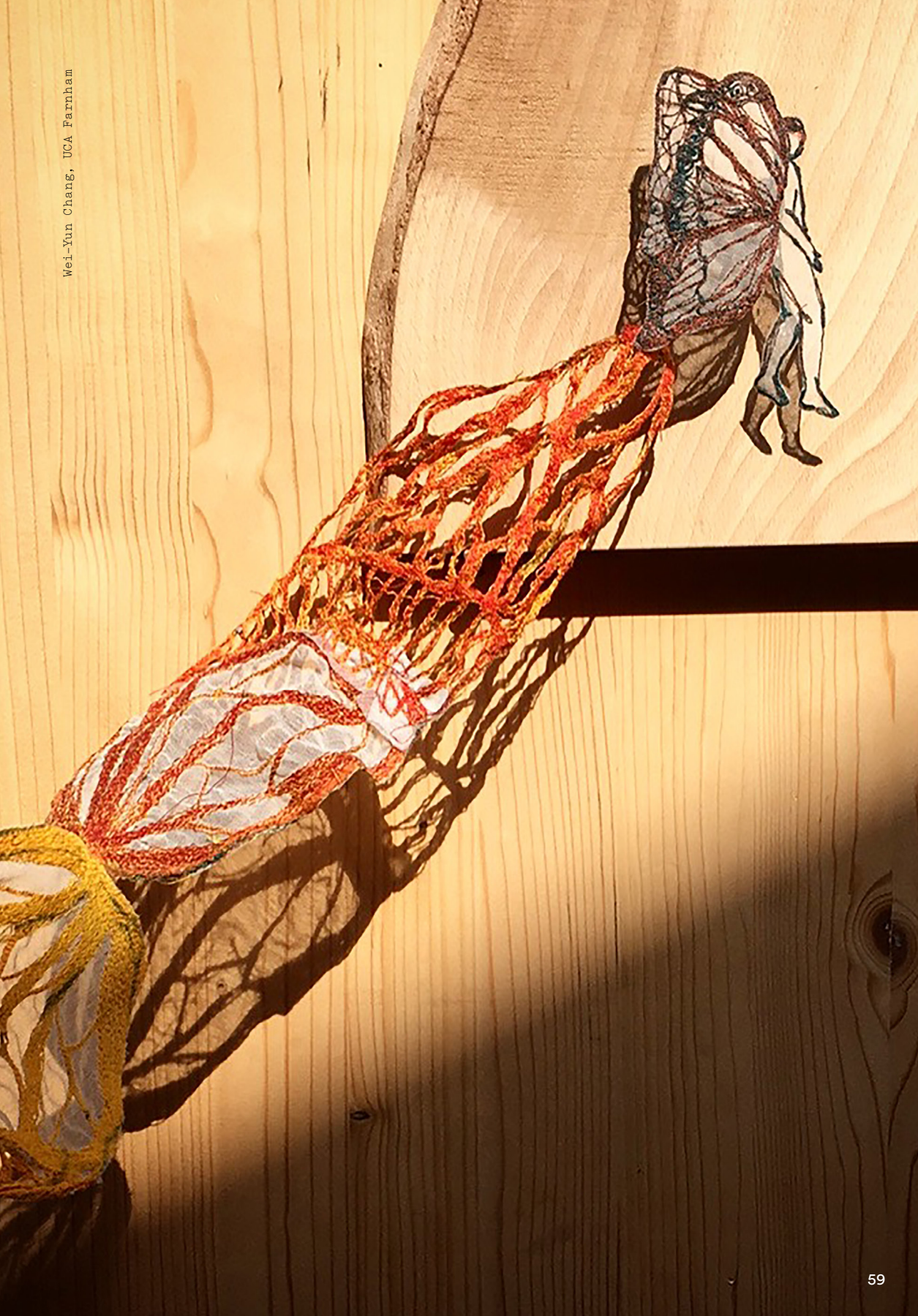
- MA Media Communication, see page 53
- MA Design, Innovation & Brand Management, see page 30
- MA Digital Media, see page 52

Our postgraduate students are encouraged to challenge the boundaries of graphic design and illustration in both practice and context. Our courses aim to promote specialism and mastery in your own unique area of graphic design or illustration, which you'll identify and develop with us as part of your MA.

Enabling you to produce meaningful outcomes from informed research is a top priority.

Our academic staff hold a wealth of experience in a range of disciplines, many are active practitioners in their field and participate in exciting commercial and research projects.

You'll learn through a variety of workshops, live projects and guest speakers, as well as making and creating through our outstanding studios and workshop facilities.



MA Graphic Design

UCA Epsom



Yingchuan Li, UCA Epsom

This course has been structured to promote the role of designers as skilled professional communicators, firmly embedding a culture of research and problem solving into creative practice.

You'll master your own unique area of graphic design, enabling you to produce meaningful outcomes from informed research. We'll support you to hone your creative skills with access to photography and printmaking studios, alongside teaching in studios and seminars.

Using industry links brought by our course staff, you'll be encouraged to foster connections with partners within your area of specialism. UCA is proud to boast connections with the BBC, FutureBrand, The Brewery and Bloom.

With visiting lecturers, industry experts and live briefs, you'll gain real-life experience of the design industry, with emphasis on how to present yourself and your design work in a professional arena.

The industry orientation of this course explores graphic design languages, enhancing your understanding of the aesthetic and commercial value of your work, alongside professional experience which will add innovation to your practice.

Duration:

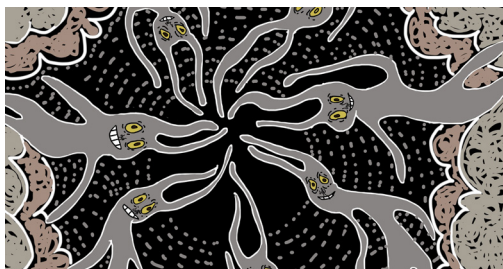
One year full-time



[Find out more](#)

MA Illustration

UCA Farnham



Shanshan Wang, UCA Farnham

This course offers you the chance to challenge the boundaries of illustration, both in practice and context. Primarily concerned with illustrated narrative, it offers a creative and intellectual environment to rigorously pursue a project of self-directed study, producing a body of work on a topic of your interest.

As a student, you'll explore narrative storytelling, authorship, self-publishing, book production and visual narratives through the development of a personal project.


The course enjoys a long tradition of original narrative and storytelling through images, reflecting staff expertise and practice in these areas.

We'll support you in developing your independent voice and identifying your audience. You're encouraged to take a self-directed entrepreneurial approach, exploring creative opportunities and options for your work.

Visiting lecturers and practitioners inform and cultivate professional development, encouraging you to question and debate. Recent visiting lecturers have included Graham Rawle, Olivier Kugler, Nick White, Luke Best, Mathew Richardson and Posy Simmonds.

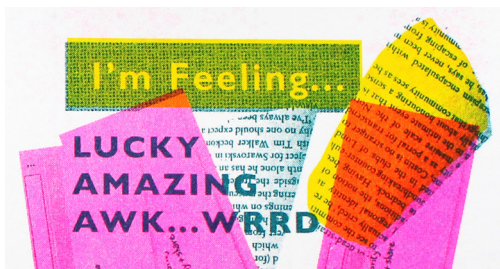
Duration:

One year full-time or two years part-time

 [Find out more](#)

MA Visual Communication

UCA Canterbury



Tanaya Vyas, UCA Canterbury

Visual Communication explores how messages and meaning are conveyed through a range of media. From hieroglyphics to app design, visual communication has been harnessed by businesses, organisations and individuals for millennia.

This course will prepare you for the professional world, helping you develop a confident design voice and create an outstanding portfolio of work alongside new skills to strengthen and inform your design practice gaining skillsets for print, motion, and digital design.

You'll enhance your practice to become a creative leader and progress to a career within the field of visual communication, including print, interaction, motion, web and exhibition design, and advertising.

We'll help you develop a voice as author and innovator, equipping you with the skills and knowledge to identify and solve design problems.

Using our dedicated studio spaces, you'll develop your own style and design voice and learn through of a range of lectures, project briefs, workshops, written assignments, group critiques and individual tutorials.

Duration:

One year full-time or two years part-time

 [Find out more](#)

Marketing, Management & Promotion

“What makes MA Creative Marketing & Advertising so unique is that it sits alongside a variety of courses, affording students a broader experience in their studies. Lectures can be shared across the whole school, from fashion to business for the creative industries, providing an outward-looking focus which is underpinned by creative thinking.

“Students learn the creative and strategic skills paramount to the industry, encouraging them to tackle problems from a variety of views and perspectives.

“The ability to be creative is undoubtedly the biggest asset to human beings, in an age when AI and innovation is accelerating at a remarkable rate. My role is to encourage students to learn, to facilitate that learning and encourage students to lead industry rather than follow it.”

“The ability to be creative is undoubtedly the biggest asset to human beings. Students learn the creative and strategic skills paramount to the industry.”



David Anderson

Subject leader, MA Creative
Marketing & Advertising
UCA Epsom

Courses in this section:

- MA Creative Marketing & Advertising

Other courses that you might like...

- MA Creative Business Management, see page 30
- MA Fashion Business & Management, see page 31
- MA Fashion Marketing & Communication, see page 31
- MA Global Media Management, see page 32
- MSc International Financial Management for the Creative Industries, see page 33
- MA International Jewellery Management, see page 33
- MA Luxury Brand Management, see page 35

Our MA in Creative Marketing & Advertising is an exciting opportunity to develop your professional skills and managerial capabilities. It sits within the Epsom campus and builds on a strong undergraduate history in advertising, fashion management and marketing in varying subjects.

We provide studio spaces, and dedicated staff are on hand to support individual projects, imparting valuable industry knowledge and connections which will serve you in your future career.

You'll develop skills in branding, advertising, promotion, forecasting, trends and merchandising and we'll equip you with a thorough awareness of the processes, techniques and key principles of your chosen subject. You'll learn from expert and experienced tutors – a number of whom have worked for global brands such as Burberry, Topshop, Harvey Nichols, Calvin Klein and Paul Smith.

MA Creative Marketing & Advertising

UCA Epsom



Jack Collis, UCA Farnham

This course offers those with wider business knowledge the opportunity to focus on marketing, communication, PR and advertising within the fast-growing creative industries.

You'll further develop and refine your existing skills and critical insight into the professional, theoretical and practical world of creative promotion, supported by teaching professionals and working alongside other practitioners. You'll collaborate with other Creative Business and Media postgraduate students to enrich your learning experience.

Your learning programme will consist of seminars, tutorials and practical workshops with a strong emphasis on independent research.

Developing lifelong professional skills that relate to your career aspirations, you'll undertake your own exploration of creative advertising and marketing practice, investigating creative ideas and developing practical solutions to complex industry-related problems.

You'll progress onto a final project unique to your area of interest within the creative industries. On completion of the course, you will have an internationally recognised qualification, giving you the potential to work at a high level within the marketing, PR and advertising industries.

Duration:

One year full-time



[Find out more](#)

Photography

“The business of photography is highly competitive, and our students graduate with a distinct advantage.”

“Being an active photographer means I’m constantly updating my knowledge and then sharing this with the students in a way that enables them to build confidence on their own professionalism. The business of photography is highly competitive, and our students graduate with a distinct advantage as all the tutors are practicing photographers, writers, editors and curators.

“Students on our MFA course all come from different backgrounds, including those who might have been professional photographers before. They usually want to develop personal ideas and projects, grow themselves, take a new career path or simply take a break.

“Studying refreshes you and presents a whole new set of challenges and ideas to be explored – it can be challenging and it’s always an immense pleasure.”



Anna Fox

Course Leader, MFA
Photography
UCA Farnham

Courses in this section:

- MA Fashion Photography
- MA Photography
- MFA Photography

Our MA and MFA Photography and Fashion Photography courses approach photography as an expanded visual discipline, offering bespoke postgraduate courses designed to support the artistic and professional development of each of our students.

Whilst studying on our photography courses with us, you’ll be encouraged to develop complex and extended photographic projects confidently and engage with experimental and speculative approaches, capturing a subject with new, innovative styles and techniques and developing those into an industry-standard portfolio.

Using our extensive resources in both UCA Farnham and UCA Rochester, including dark and light rooms, dedicated studio spaces and equipment for you to use as well as the new Fine Art and Photography Research Centre, you’ll be able to experiment with and push the boundaries of photography.



MA Fashion Photography

UCA Rochester



Georgia Plomer, UCA Rochester

As a student of MA Fashion Photography, you'll build upon your existing fashion and photography knowledge to identify, develop and manage your own independent project.

Throughout the course, you'll have access to UCA's state-of-the-art photography resources and participate in lectures, seminars, tutorials and workshops, with regular off-campus visits to shoots and exhibitions.

This course offers you the opportunity to develop your practical fashion photography skills whilst giving you a solid grounding in critical thinking and theory. We place a strong emphasis on publication, enabling you to find creative ways to disseminate your work beyond the academic context and into the public arena.

Your studies will be supported by internationally-renowned staff in a department that encourages experimentation. You'll establish yourself as a well-rounded professional who can formulate ideas in a sophisticated way, communicating to others effectively both visually and verbally.

Duration:

One year full-time or two years part-time



[Find out more](#)



Lenore Goodson, UCA Rochester



Zhiyun Chen, UCA Rochester

MA Photography

UCA Rochester



Matthew Coleman, UCA Rochester

This course approaches photography as an expanded visual discipline. You'll be encouraged to produce complex and extended photographic projects and engage with experimental approaches to making.

We offer a dynamic and exciting environment for studying the critical theory of photography, engaging with practices of reading and writing about the image. We provide specialist digital and analogue facilities for large-format colour and black-and-white exhibition prints.

The course offers support that develops practical skills and fosters a high standard of diverse approaches. You'll take risks, explore and develop your interest, and exchange, debate and discuss ideas.

Your studies will be supported by a number of internationally-renowned staff, enabling you to establish yourself as a professional who can formulate ideas in a sophisticated framework whilst communicating effectively with others, both visually and verbally.

We place a strong emphasis on publication, empowering you to find creative ways to disseminate your work beyond the academic context and into the public arena.

Duration:

One year full-time or two years part-time



[Find out more](#)

MFA Photography

UCA Farnham



Natalie Paetzold, UCA Farnham

A distinctive feature of this course is the development of a high level of professional and research-based knowledge on the subject of photography. This unique perspective will enable you to be successful in this internationally expanding field.

You'll study units which provide inter-connected 'streams' of study, integrating theoretical and research methodologies with practice-based work. You can take a visual or written approach to your studies or a combination of both.

We'll encourage you to explore and experiment with the medium of photography with an open mind. You'll develop technical skills, creative vision and academic understanding on the course.

You'll also be introduced to a wide range of global photographic disciplines and benefit from our unique relationship with the National Institute of Design in India, which you can visit as part of our exchange/work placement programme.

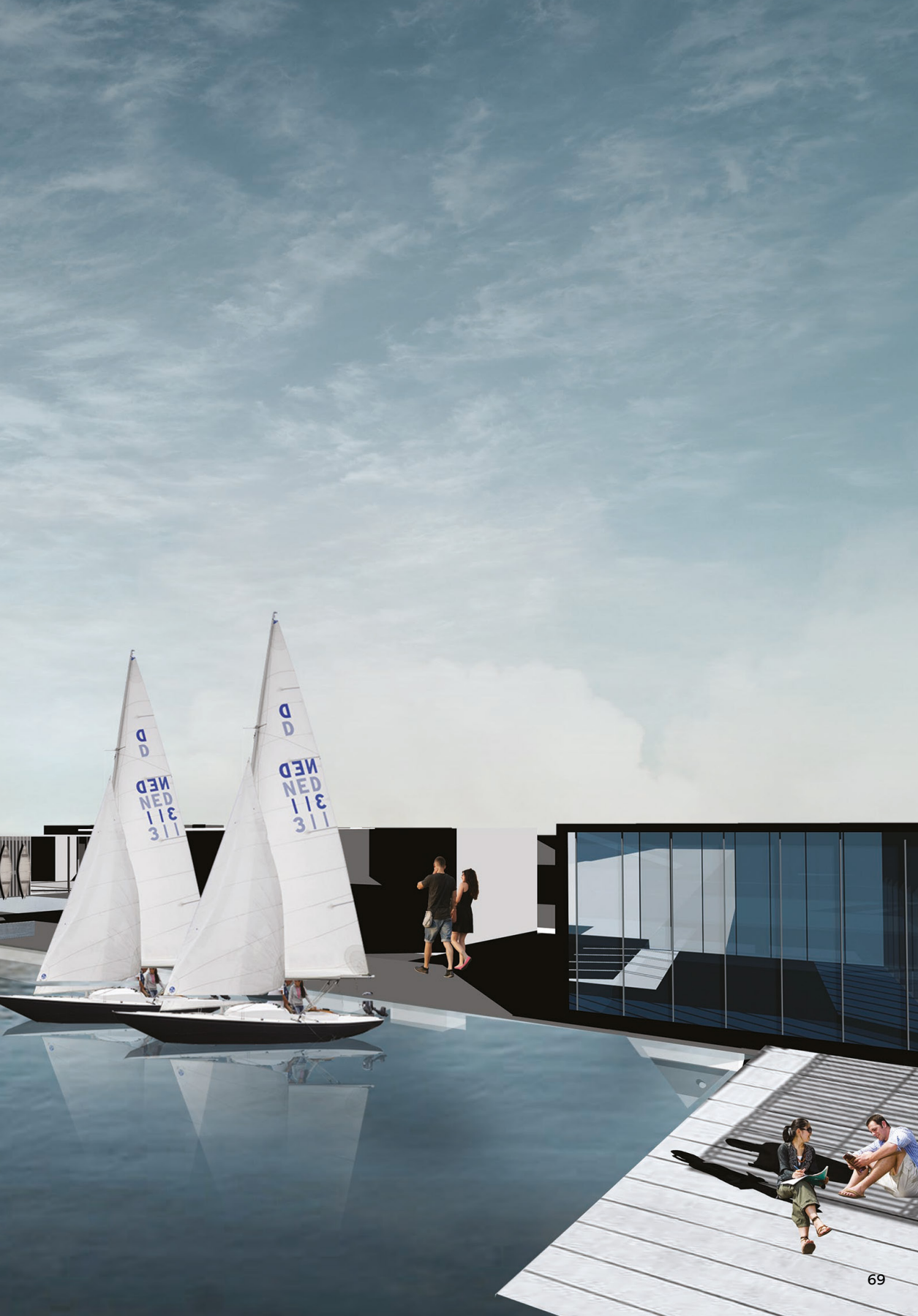
Duration:

Two years full-time



[Find out more](#)





Our campus communities

Our campus communities are the lifeblood of UCA. Each one reflects a unique blend of specialist creative courses – step through the doors and you’ll find an impressive array of high-spec equipment and resources at your fingertips.

Whichever campus you choose to study at, you’ll be surrounded by like-minded people with the same interests and passions as you, amongst both your fellow students and our talented and experienced staff.

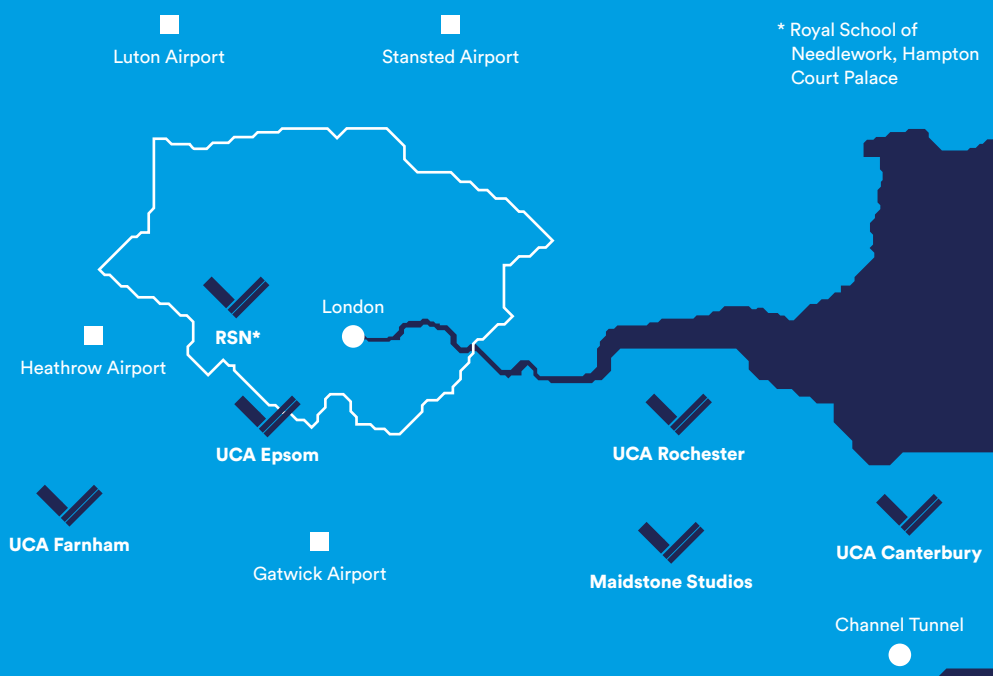
You’ll be encouraged to collaborate with other individuals from across our portfolio of disciplines, so you’ll learn much more than you ever imagined.

Find out more

Come and see where your creative journey will take you – turn the page for more information about each location or to join a campus tour on one of our Open Days. For more details, visit [Open Days](#)

Take a tour

Visit [virtual tour](#) to take 360-degree tours of our campuses.



**Visit any of our four campuses
and you'll find a thriving hub of
collaborative creativity, each with
plenty to offer as a place to live,
study and enjoy.**



UCA Canterbury
New Dover Road
Canterbury
Kent
CT1 3AN
+44 (0) 1227 817302

UCA Epsom
Ashley Road
Epsom
Surrey
KT18 5BE
+44 (0) 1372 728811

UCA Farnham
Falkner Road
Farnham
Surrey
GU9 7DS
+44 (0) 1252 722441

UCA Rochester
Fort Pitt
Rochester
Kent
ME1 1DZ
+44 (0) 1634 888702



Canterbury

Canterbury city draws students from across the globe. Through its distinctive mix of ancient architecture and contemporary creativity, it's renowned as a regional capital of culture and gateway to Europe.

We've forged strong links within Canterbury and East Kent's vibrant international art scene with festivals, grants, paid apprenticeships, studio spaces and internships available for art and design students and graduates in the area. We also have a strong relationship with the Turner Contemporary and the Whitstable and Folkstone Bi & Triennials.

Our campus is a relaxed and creative environment to study in. You'll find a range of purpose-built studios, workshops and lecture theatres for nearly 1,000 students, including a specialist library and an art shop.

As a student at UCA Canterbury, you'll benefit from easy access to local exhibition projects and spaces such as The Brewery Tap and UCA's own Herbert Read Gallery, as well as its own dedicated facilities on campus.





Epsom

Living and studying at our Epsom campus, you'll be immersed in a hub of creativity – it's the perfect place for you to meet other likeminded designers and makers, and explore your talents.

You'll have access to influential professionals, job prospects and potential employers. With multiple technical and industry facilities on site, the campus offers a truly amazing study experience.

As well as having access to London's South Bank with a direct train to Waterloo, Epsom has an established and vibrant arts scene, boosted by exhibitions and activities organised by Surrey Arts, Surrey Contemporary Arts and Surrey Artists.

The town has a strong arts presence and works hard to promote new talent – you can often see students' work showcased in many venues across the town. The Epsom Playhouse is a must if you're in the mood for theatre, offering opera, dance, drama, comedy, light entertainment, variety, popular shows and more.

UCA Epsom is a hive of creativity and is home to the UK's first Business School for the Creative Industries. With multiple technical facilities on site, you'll have a truly enriching learning experience.





Farnham

Surrounded by a designated Area of Outstanding Natural Beauty, Farnham enjoys a long-standing association with the creative industries and has a variety of independent boutiques along with several art and craft galleries.

It's home to the Farnham Maltings, a cultural centre renowned for events including plays, music, comedy nights, film screenings, workshops, classes, festivals and exhibitions.

Nestled in the Surrey Hills, Farnham is the perfect place to inspire your creativity – it's just down the road from Bourne Woods, famous for providing the backdrops for more than a few famous films (Harry Potter, Skyfall, Wonder Woman, Thor: The Dark World, Avengers: Age of Ultron and Transformers: The Last Knight being amongst the most recent).

The craft culture in Farnham is one of its defining features – thanks to its exceptional arts facilities the town boasts the accolade of Craft Town England. In and around Farnham you can also discover a handful of local potteries, several independent art galleries, a sculpture park, the Crafts Study Centre on our campus, and many more unique local gems.

With over 2,000 students in total, UCA Farnham is the biggest of the UCA campuses and has an incredibly strong community feel.





Rochester

UCA's Rochester campus is bursting with artistic energy and offers an inspirational environment where you can embark on a creative postgraduate degree. Perched high on a hill, our purpose-built Rochester campus enjoys great views over the town and the River Medway. We're only a 10-minute walk from the town centre and five minutes away from Chatham station.

The campus is a creative hub for students enjoying a rich variety of courses in fashion, photography and digital animation. The range of exceptional facilities available to students includes dedicated fashion studios, construction spaces, photography development and editing suites, the unique Gerber Suite and much more.

Medway's Arts Development Team also stages the annual Fuse Medway Festival which transforms the streets and open spaces with free arts events. With over 30 days of free festivals and over 600 events every year, Rochester and its neighbouring towns will keep you fully entertained.

The Zandra Rhodes Gallery at UCA Rochester provides a focus for local interest in the arts as the campus hosts important exhibitions and contemporary art and design events throughout the year.



Accommodation

A home from home

Starting a new course can feel a little strange at first, particularly if you're moving to the UK from overseas, but we'll do everything we can to make you feel right at home. From the moment you arrive here, you'll be part of a diverse and tight-knit creative community.

It's really important that you find the right accommodation for you, so that it suits your needs in every way. Choose from campus halls of residence, privately rented flats and houses or local lodgings.

Campus halls of residence

We have halls of residence at each of our campuses – some located on-campus, some close by (see over the page).

You can apply for halls for your first year of study at a given campus and if you're studying on a full-time course. If it's not your first year, you can only apply if you have a disability or significant vulnerability.

Our halls are all self-catering, and you'll have your own private study bedroom with a bed, desk, chair, wardrobe, and blinds or curtains. Plus, of course, you can bring your own personal possessions to make the place feel homelier.

All bedrooms and shared areas are heated, and each house or flat has a shared kitchen/dining area. You'll need to bring your own pots, pans, cutlery, crockery, kitchen utensils, tea towels, towels, sheets, pillows, and a duvet (and cover) or blankets.

All internal shared areas are cleaned once a week, although you're responsible for cleaning your own room (and en-suite bathroom if you have one). We provide 50mbps internet access in all bedrooms and shared areas – the cost is included in your residence fees.

Safe & accessible

We want you and your family to know that you and your belongings are in safe hands in our halls of residence. If you do have an emergency, all our halls have trained Student Wardens on duty overnight and during weekends and holidays.

We provide basic contents insurance for all residents living in our halls through Endsleigh Insurance – we'll give you the details of the policy during your online induction. You can pay more for enhanced cover at any time.

Each campus has a number of bedrooms that are wheelchair accessible and we'll make reasonable adjustments to modify accommodation to suit particular needs.

We operate a no-smoking policy in all our residences and buildings.

How to apply

We offer rooms to as many new full-time students who want to live in university accommodation as we can. From March in your first year of study, if you've firmly accepted an offer from us, you can apply for UCA accommodation through the Applicant Portal.

The first allocation of university accommodation happens in May (you'll need to apply by the May deadline given on our website), and on a rolling basis after that – we'll let you know by email as soon as possible. If you've been successful in your application, you'll be able to view and accept your Accommodation Agreement through our online system.

Find out more

Find out more about halls of residence and private accommodation, including how much you can expect to pay. For more details, visit [Accommodation](#)



Our halls of residence



UCA Canterbury

Has two blocks of student accommodation:

- **Ian Dury House** is a purpose-built development which includes nine self-catering flats, each housing six students. All bedrooms are single-student and en-suite with a shared kitchen facility in each flat.
Location: on campus
- **Hotham Court** can accommodate 107 students. It offers flats of single-student bedrooms which can accommodate between two and six students with a mix of en-suite and shared facilities.
Location: about 30 minutes' walk from campus

UCA Epsom

Has four halls of residence:

- **Crossways House**, East Street is new, off-site accommodation housing up to 99 students across 14 flats. Each flat has up to eight single-student bedrooms all offering en-suite facilities and a shared kitchen.
Location: about 10 minutes' walk from campus
- **Ashley Road** comprises six flats of up to seven students, accommodating 28 students in total. Each unit has a single-student bedroom with shared bathroom, toilet and kitchen facilities.
Location: 100 metres from campus
- **Wilberforce Court** houses up to 70 students and comprises 12 self-contained flats on three floors, with between four and seven bedrooms per flat. The accommodation has shared bathroom/shower and kitchen facilities.
Location: next to campus
- **Worple Road** can accommodate up to 58 students. It consists of three blocks of flats of up to eight single-student bedrooms, all en-suite and with shared kitchen facilities.
Location: on campus





UCA Farnham

– **The Student Village** features purpose-built houses and flats with single-student bedrooms for up to 345 students with shared kitchen and bathroom facilities. Each unit accommodates up to eight students in single bedrooms, each with its own washbasin and with shared bathroom, toilet and kitchen facilities.

Location: on campus

UCA Rochester

– **Doust Way** is situated by the beautiful River Medway and offers 215 single-student bedrooms all with en-suite bathrooms. The site offers a number of adapted rooms for students who are disabled. The accommodation is a five-minute walk away from campus.

Location: five minutes' walk from campus

Our international community

17.23% of our total student population comes from outside the UK

Our international population is made up of 91 nationalities

As the second largest provider of specialist creative arts education in Europe, we offer a truly global perspective in creative education. 17.23% of our student population comes from outside the UK – our diverse international community welcomes students from 91 nations from across the world.

We understand that studying in a new country can feel a little daunting, so we want to make sure that all of our students feel like they have a home away from home at UCA. We have created a support network that will help you settle in to student life in the UK, and make your time at UCA as rewarding and enjoyable as possible.

Before you arrive here, we'll send you our Pre-departure Guide, which will give you all the important information you need to know. We offer an airport pick-up service to transport you to your chosen campus, and we host dedicated international welcome events to help you settle in and make new friends.

We also have specialist Student Advisers, based at our Gateway at each campus library, who are trained to help and advise you on visa issues, finances, healthcare registration and working during your studies.

Pathway and pre-sessional courses for international students

– Graduate Diploma: Art & Design (January and September entry)

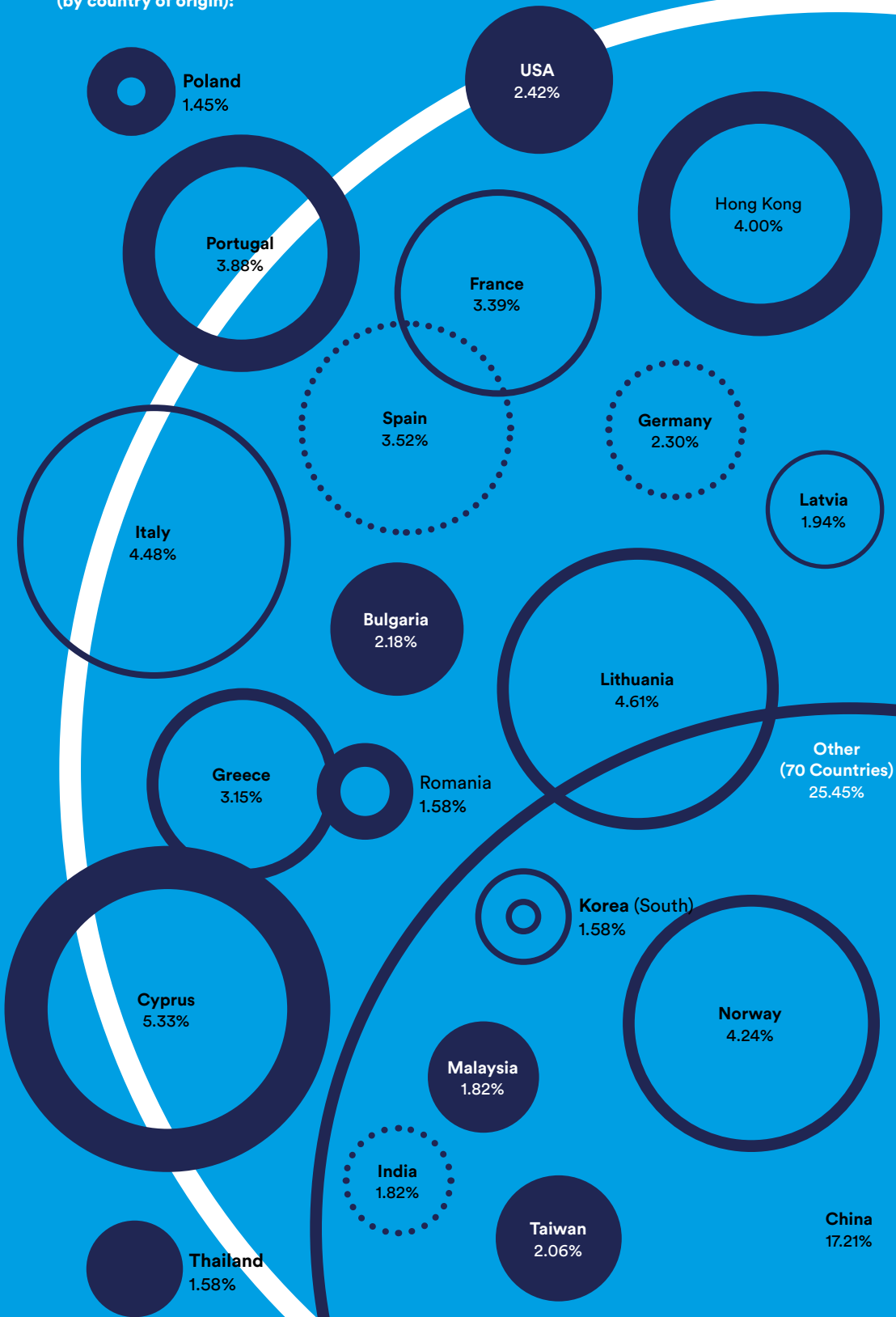
This course is specifically designed for international students who need to develop, strengthen or change their subject focus before progressing to a postgraduate course.

For more details, visit [Graduate Diploma](#)

– Pre-sessional English (10 or 5 weeks)

Our pre-sessional English language courses are specifically designed to prepare international students to study art and design at UCA. The course will help to improve your IELTS score by 0.5 or 1.0 to enable you to meet the requirement for your chosen course of study. For more details, visit [Pre-sessional English](#)

Percentage of international student population
(by country of origin):



Our facilities

The extensive facilities that are available to students at all four of our campuses are all provided to encourage your experimentation, creativity and enthusiasm within the creative arts.

We'll help to support your studies and explore your potential by giving you access to high calibre equipment, unique resources, and high-tech digital technologies.

We offer highly innovative environments across all our campuses, all with a huge range of equipment and resources to support your learning and fully prepare you for a successful career in the creative industries. From animation suites and photographic studios, to kilns, looms and dye labs, our range of creative resources exceeds many of our competitors.

It's here that the benefits of attending a specialist university really come into play – unlike multi-disciplinary universities, we're able to dedicate 100% of our campus space to pure creativity, giving our students the space and freedom to thrive. We want you to set the bar on how far you progress into your specialist area.

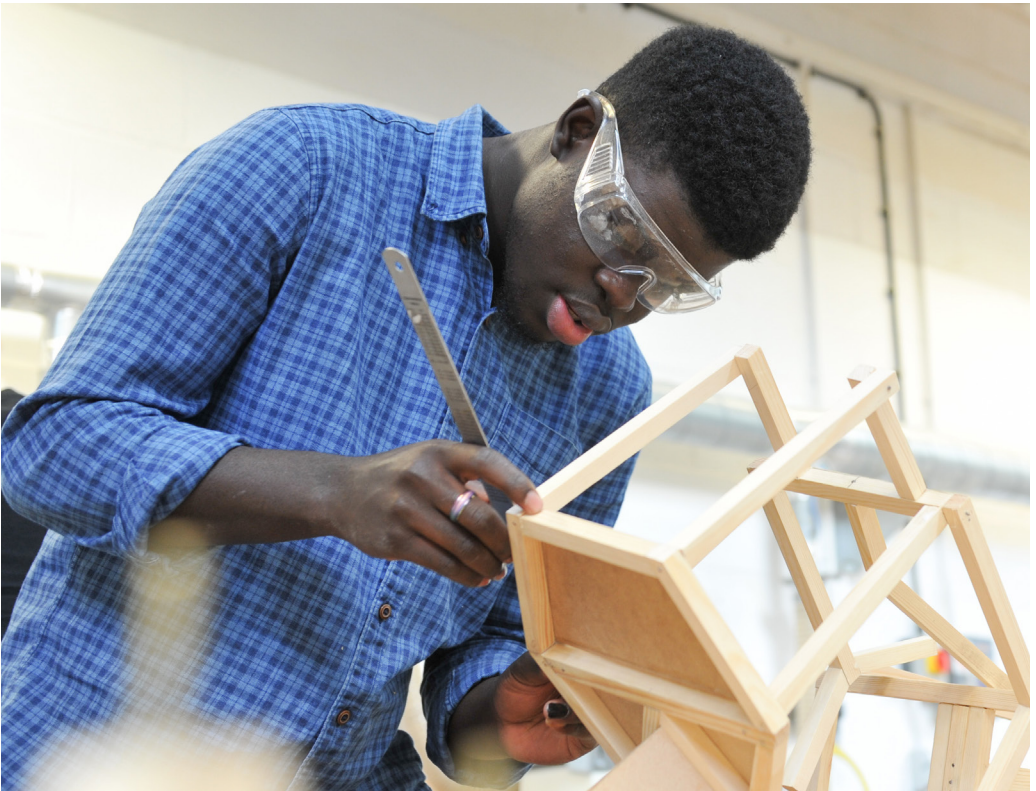
When using the facilities, our dedicated team of skilled technicians is here to give you guidance. As experts in their fields, they're on hand to help with techniques, questions or dilemmas – sharing their knowledge and expertise to help you grow as a confident creative practitioner.

As a student here, you can use all our equipment, no matter which course you're on.

Find out more

Discover more about our individual specialist facilities for each course on [Our Courses](#)

For a more immersive experience, explore our [Virtual Tours](#)



Library & Student Services

Gateway

This team acts as the first point of contact for our students, answering enquiries and providing support both in person and online. Gateway staff manage the University's libraries and help you to access the collections and learning resources, computing and printing facilities, as well as various areas of student welfare and learning support.

Library service

The library provides a range of resources and services to enable you to successfully complete your chosen course. It contains a comprehensive range of resources specifically focusing on the visual and creative arts, including:

- Access to over 270,000 electronic and print books and exhibition catalogues
- Over 12,000 electronic and print journals
- Over 300 metres of archival materials
- A wide range of special collections and artists' books
- 18,000 DVDs, videos, CDs and digital games
- Over 8,000 television and film broadcasts online.

The library catalogue will enable you to search and find relevant materials quickly and effectively both on and off campus, plus you can borrow items from across the UCA campus network.

Reading list items and other resources are tailored to meet your course requirements and are delivered to you via our virtual learning environment, myUCA. We can obtain alternative formats if needed to meet your specific learning needs.

The library also provides space to enable your learning, whether you're looking for quiet reading or working with fellow students. There are learning pods (some equipped with audio-visual facilities), seminar rooms and meeting spaces, open access computing facilities including Macs and PCs, and quiet study areas. The library also offers access to specialist IT equipment, software and digitisation services. For more details, visit [Library Services](#)

Advice & student finance

We have specialist staff located at every campus who can provide information and assistance with financial and welfare issues, including student loans, budgeting and managing your finances, disputes with housemates or landlords, access to local faith services, and external support agencies and services.

We also provide specialist information and guidance to international students, see page 80 for more information.

Careers & employability

Our campus libraries also house our Careers Services, with professionally qualified Careers and Employability Advisers on site, along with an extensive range of resources. For more details, visit [Careers & Employability](#)

Counselling service

Our Counsellors are available to help you with any personal concerns you may have. You may seek counselling while at university for many different reasons, perhaps because of a sudden or unexpected event or a need to deal with personal issues or changes. Whatever the issue we offer access to a free, confidential service.



Disability & SPLD team

Our specialist team is able to offer guidance at all stages of your course including providing you with advice on funding, arranging initial assessments of your disability/specific learning difference support needs and also assisting you to arrange diagnostic tests and formal needs assessments.

The team also works with your course tutors to provide information, resources and advice to ensure your course continues to support you to study independently and apply reasonable adjustments to your learning and assessment where appropriate.

Learning & teaching services

Learning Services provide assistance in the form of workshops in your course and personal one-to-one tutorials, as well as online resources to help you achieve your academic ambitions. We can help you with - understanding project briefs and assignments; reading and writing on your course; organisation and time management; critical thinking, analysis and reflection, getting the most out of your lectures, workshops and tutorials, presenting your ideas, finding and using information effectively, referencing and identifying appropriate resources.

Staff Profile

Heidy Waywell

Learning Support Manager

UCA Farnham

“As a past PGCert and MA student in the Creative Arts Education as well as a member of staff at UCA, I have spent a lot of my time in the library. I believe that the library plays a major role in the students’ active learning. I spend a lot of my time in the library precisely because I know it can be a buzzing environment where I am likely to meet academics, learning support staff and interact with students. It is in this kind of environment that meaningful reflective conversations take place.

“At UCA, libraries are welcoming learning environments where I believe students feel free to express themselves, whether they are talking in groups debating a project structure, having a one-to-one tutorial with an academic, socialising with peers about everyday life occurrences or simply working alone by the computers or the quiet area. Students own the space; it’s a learner-led environment which is vital in promoting independent learning.

“UCA libraries reflect changes in the nature of education in which social interaction, collaboration, group work, communication in teaching and active learning are widely recognised and our libraries are key as learning spaces to better support student learning by fostering communication, offering technology resources and a collaboratively environment which is vital in enhancing the learning experience of all learners.”

Fees & finance

Going to university for postgraduate study is an important investment in your career and personal development. It's important to explore the costs involved, and to understand what loans and other financial support you're entitled to while you're studying with us.

Current UK and EU students and those wishing to commence their postgraduate course in the academic year 2019/20 will not be affected by the outcome of the EU Referendum.

You can find more information about tuition fees on [Postgraduate tuition fees](#)

Course fees for the academic year 2019/20 are as follows:

Course	UK & EU full-time	UK & EU part-time	International standard fee	International discounted fee
MA/MSc courses, other than those listed below	£6,910	£3,540	£15,500	£14,800
MA Filmmaking	£9,250	—	£17,500	£16,800
MA Filmmaking: Documentary	£9,250	—	£17,500	£16,800
MA Luxury Brand Management	£9,620	—	£17,500	£16,800
MArch	£9,250	£770*	£15,500	£14,800
MFA Photography	£4,480	—	£9,250	£8,900
MBA	£9,620	£7,490	£17,500	£16,800
Postgraduate Certificate in Creative Arts Education	£2,300	£2,300	£4,630	£4,440
MA Top-up Creative Arts Education	—	£2,240	—	—
Postgraduate Research (MPhil/PhD)	£5,240	£2,620	£13,920	£13,360

*Per 10 credit unit

Postgraduate scholarships

These UCA scholarships are funded by charitable donations and are designed to support you with your studies. The number of available scholarships is limited so we make awards on merit to eligible students who demonstrate outstanding potential in their chosen field and who have a financial need. We welcome applications from UK and international students.

You can find the latest fee information here at [Postgraduate tuition fees](#)

We also offer a fee discount to all current UCA students in their final year, and UCA graduates from up to three years ago who are progressing to a postgraduate degree after completing their BA (Hons) degree at UCA.

- For Business School courses, students with first-class honours or a 2.1 will get a discount of £2,000 and with a 2.2 a discount of £1,500.
- For all other courses, students with first-class honours or a 2.1 will get a discount of £1,500 and with a 2.2 a fee discount of £1,000.
- Part-time students will get a pro-rata discount (in each year of their course up to the full-time equivalent total).

Course	Scholarship	Value	Eligibility	Selection criteria
MA Fine Art or MA Ceramics	Elfriede Windsor Scholarship	£5,000	UCA current students who will be progressing onto an MA in either Fine Art or Ceramics	Academic excellence – 2.1 or above anticipated
MA Fine Art at UCA Canterbury	Nick Jack Scholarship	£5,000	Applicants to MA Fine Art at UCA Canterbury	Academic excellence – 2.1 or above anticipated



Other sources of support (home & EU students)

Postgraduate loans from the Student Loans Company

Students from the UK starting a postgraduate Master's course are able to apply for a postgraduate loan. To find out more about eligibility and how to apply, visit www.gov.uk/masters-loan

Professional and Career Development Loan

This is a commercial bank loan that UK students can use to help pay for work-related learning. UCA is a Professional and Career Development Loans registered learning provider – registration number 01-1927. For more information, visit gov.uk/career-development-loans/overview

The Arts and Humanities Research Council (AHRC)

The AHRC offers funding opportunities for various disciplines and projects. Visit ahrc.ukri.org/funding/apply-for-funding/current-opportunities

Postgrad Solutions study bursary

Postgrad Solutions offer bursaries of £500 for postgraduate courses. Visit postgrad.com/fees_and_funding/postgrad_solutions_study_bursaries

FindAMasters.com

FindAMasters.com offers a total of £12,000 in scholarships every year to UK or EU students starting a postgraduate course. Visit findamasters.com/funding/postgraduate-masters-scholarships

Further information

You can also speak to our on-campus Specialist Advisers for guidance on external funding opportunities. They can also give advice on general finance and money matters and direct you to a variety of specialist resources to help you deal with practical issues and personal problems.

For further information on our [Specialist Advisers](#)

How to apply

Postgraduate taught courses

How to apply

You should apply directly to UCA using our online application form. Each course has its own specific application form and you can find links to these on our website by clicking the 'apply now' button on the relevant course page.

When to apply

We accept applications throughout the year. There is no set deadline for taught courses, though we encourage you to apply by 31 March in your year of entry so you have enough time to prepare for your studies and arrange funding if you need it.

What happens next?

Once we have received your application we will send you an email, which includes your login details for our Applicant Portal. This is where you can access all the information you will need through your applicant journey.

Entry requirements

In order to gain a place on a taught postgraduate course, typically you are required to have:

- An Honours degree or equivalent qualification in the subject or a related discipline, and/or;
- Relevant work experience, demonstrating an ability to study at postgraduate level.

Consideration will also be given to applicants who can make a strong case for admission in relation to a particular project and can demonstrate their potential to satisfactorily complete the course.

For many courses, we also require a strong portfolio showing appropriate creative ability and a personal project proposal.

Postgraduate research

How to apply

All our research degrees require you to submit a research proposal for consideration by the University in advance of a formal application to study for a MPhil/PhD with us. If the University considers that you have a feasible research question and there is suitable supervisory expertise to support your proposed project, you will be referred to a member of staff to develop your proposal into a formal application.

When to apply

We accept applications throughout the year. There is no set deadline, though we encourage you to apply by 30 June in your year of entry to ensure there is enough time to process your application.

For full details on how to apply for a research degree, please contact our Research Office:

T: +44 (0) 1252 892922
E: roffice@uca.ac.uk

Get in touch

Our enquiries team are here to answer your questions about postgraduate study at UCA.

To find out more, visit [Ask UCA](#)

Attend a virtual Open Day

View 360 videos of our campus spaces by taking a virtual open day. Find out more at [Virtual Tour](#)

Get in touch

Contact us

If you've got any queries regarding the admissions process or your application, please contact the relevant admissions team:

UK/EU admissions

T: +44 (0)1252 892 960

E: admissions@uca.ac.uk

International admissions

T: +44 (0)1252 892 785

E: internationaladmissions@uca.ac.uk

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 [@unicreativearts](https://www.snapchat.com/add/unicreativearts)

 youtube.com/unicreativearts

#WeAreUCA

blog.uca.ac.uk

social.uca.ac.uk

Join us at #UCALive

We run live Q&A sessions where you can ask us anything you like about what it's like to live and study here at UCA. Visit uca.ac.uk/live to find out about our next #UCALive session.

Come to an Open Day to discover more...

Please visit uca.ac.uk/events for up-to-date details of all our events.

Photography

Greenfish Photography

Liz Carrington Photography

UCA staff and students

Disclaimer

The information in this brochure is believed to be correct at the time of publication. The University reserves the right to introduce changes to the information given including the addition, withdrawal, relocation or restructuring of any programmes. The information in this brochure is subject to change and does not form part of any contract between UCA and the student and his/her sponsor. For up-to-date and more detailed information on any of our courses and studying at UCA, please visit uca.ac.uk 1051-0319

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